

**Course Description for International Students Program
(Tokyo Campus : Spring Semester, 2005)**

	Subject	Period	Instructor	Credits
	Intensive Japanese Language	Mon1,2 Tue 1,2 Thu 1,2 Fri 1,2	Kajikawa Maekawa Nakayama	4
*	Japanese Society and Culture A	Mon 3	Sakai	2
*	Contemporary Performing Culture in Japan 1	Mon 4	Sakai	2
*	Introduction to Japanese Economy A	Mon 5	Takahashi.H	2
*	Topics in American Culture A	Mon 6 or Thu 4	Pronco	2
*	Religions of Japan	Tue 3	Kuyama	2
*	Corporate Strategy in Japan	Tue 3	Kanda	2
*	Japanese Culture & Art: Kabuki 1	Tue 3	Sakaue	2
*	A Linguistic History of Japan 1	Tue 4	Varden	2
*	Topics in Linguistics A	Tue 4 or Thu 6	Bisazza	2
*	The Past& Present in Japanese Culture	Tue 5	Iwanaga	2
*	Topics in British Culture A	Tue 5 or Tue 6	Gallimore	2
*	Intercultural Communication A	Wed 2	Pronco	2
*	Japanese Culture & Art: Modern Sumi-e Painting 1	Thu 4	Hijikata	2
*	Reading & Research in Japanese History A	Thu 4	Rogers	2
*	A Study of Japanese Culture 1	Thu 5	Rogers	2
*	External Affairs in Japan A	Fri 4	Ishii, O	2
•	Japanese Culture & Art: The Way of Tea 1	Fri 5	Sen	2

Language of Instruction [no mark]-Japanese, [•]-Japanese & English, [*]-English

The courses listed above are open to international students enrolled at MGU and taught in English (unless indicated otherwise). Many other courses require the permission of the instructor, evidence of appropriate prerequisite courses, and an intermediate level of Japanese ability. Students with advanced Japanese ability may also choose from a wider range of courses offered the various faculties and departments on both campuses.

Classes normally meet once or twice a week for a **ninety minutes** for a total of between 12-14 sessions per semester. The various levels of the Japanese language program, however, meet for at least 4 **ninety minutes** sessions per week. Classes are held on the Tokyo and Yokohama campus five days of the week.

International students are expected to register for a minimum of 12 credits per semester. The average load is 14-16 credits per semester.

Intensive Japanese 1-2

		Tokyo
MAEKAWA, Ikuko	Tuesday	1 & 2
NAKAYAMA, Tomiko	Friday	1 & 2

【Contents of Course】

This course is designed for those who have studied Japanese for relatively short time. Students for this class should know at least how to write Hiragana as well as Katakana, and should have already learned basic structures and grammars of Japanese including polite forms of verbs / adjectives and te-form of verbs.

This class will cover six lessons of 'GENKI', Lesson 13 to Lesson 18. It focuses on developing basic conversational skills and while the class you will be always exposed to Japanese spoken at natural speed. In this course you will be able to build a solid foundation of grammar, vocabulary, pronunciation, and listening skills as well as first steps of basic reading and writing. More extended exercises and related tasks will be given in the class. You are required in advance to each lesson to read the Grammar part of the text book, and listen to the CD of the Dialogue and Practice.

It is essential to attend the class regularly and participate in class activities.

【Texts/Reference Books】

1. GENKI, Volume 2 (The Japan Times)

*This text book accompanying CDs will be handed out to each of you in class. Be sure to return it by the last day of the semester.

2. GENKI Workbook 2 (The Japan Times)

*Students need to buy your own copy by 1500 yen.

【Course Requirements】

1. Class attendance and participation
2. Assignments & Quizzes
3. Lesson test and Examination (Mid term and Final)

【Grading】

1. Daily Performance	20%	
2. Assignments & Quizzes, Lesson test	30%	
3. Midterm examination	20%	
4. Final examination	30%	TOTAL 100%

Intensive Japanese 3-1

Tokyo
MAEKAWA, Ikuko Monday 1 & 2
NAKAYAMA, Tomiko Thursday 1 & 2

【Contents of Course】

The goal of this class is to enable you to comprehend spoken and written Japanese and communicate naturally in Japanese. From the beginning, you will be exposed to Japanese spoken at natural speed. Not only correct pronunciation and intonation, but also the understanding of Japanese language structures and their appropriate utilization are emphasized. You are required to memorize conversation in advance, and then perform them in class with appropriate gestures. It is also required to do extended exercises. After speaking and writing exercises, you are requested to do extended reading and writing exercises.

In this course, approximately eight lessons of *An Integrated Course in Elementary Japanese Genki Volume 2* (Lesson 19 - 23) will be covered. Well-balanced 4-language-skill exercises will be introduced in each lesson, Kanji will also be introduced (approximated 100).

This course is designed for students who have completed four semesters of a Japanese language course at college or its equivalent in both spoken and written Japanese.

【Required Textbook】

1. The Japan Times, *An Integrated Course in Elementary Japanese Genki Volume 2*.
* The text book and compact discs will be handed out to each of you. Be sure to return them by the last day of the semester.
2. The Japan Times, *An Integrated Course in Elementary Japanese Genki Volume 2: Workbook*.
You need to have your own copy of the book (¥1500).

【Course Requirements】

1. Class Attendance and Performance
2. Assignments: Study Grammar / Conversation Notes, and do Reading / Writing Exercises before the class.
3. Quizzes, Lesson Tests, Midterm Exam, and Final Exam.

【Grading】

- | | |
|--|-----|
| 1. Daily performance | 20% |
| 2. Assignments, Quizzes & Lesson Tests | 30% |
| 3. Midterm exam | 20% |
| 4. Final exam | 30% |

Intensive Japanese 3-2

Tokyo
KAJIKAWA, Akiko Monday 1 & 2
Thursday 1 & 2

【Contents of Course】

This Course is designed for students who have completed two years (equivalent to no less than 300 hours) of Japanese language course at college and possess the abilities to read and write simple essays, discuss the content of such essays orally and engage in everyday conversational situations exhibiting a basic degree of fluency.

The course will concentrate on improving reading, writing and speaking skills through the use of variety of topics concerned with Japanese culture through written text and activities. Therefore, students will be required to read essays and discuss and make presentations on a based on the themes in the book.

By the end of the course of study, students will demonstrate a greater fluency and comprehension in daily conversation and an enhanced ability to express their views on various subjects, both orally and increasingly complex written compositions. Their appreciation and understanding of the

social world of contemporary Japan will also be evident.

【Texts/Reference Books】

1. 文化中級日本語 文化外国語専門学校編 凡人社 1994
(to be handed out the class.)

【Course requirement】

1. Class Attendance and participation
2. Assignments (written exercises, grammar exercise, etc.)
3. Lesson test and Final Examination

【Grading】

1. Daily performance ----- 20%
 2. Assignments & Quizzes ----- 20%
 3. Lesson tests ----- 30%
 4. Final exam -----30%
- Total -- 100%

Japanese Society and Culture A

Tokyo

(日本の歴史と文化 A・異文化コミュニケーション研究 A)

SAKAI Noriyuki

Monday 3

【Contents of Course】 This course will give a basic introduction to Japanese society and its culture. This will also provide students with cultural, historical, geographical means of exploring “Japan”. Topics examined concern history and phenomenon of Japanese society, religions, arts and crafts, literature, and sciences from 700 to the present. Emphasis will be placed on cultural context in Japanese tradition.

【Texts/Reference】 Reading materials will be provided in photocopy.

【Grading】 Students will be evaluated on their attendance, class participation and presentations.

Contemporary Performing Culture in Japan 1

Tokyo

(日本文化論 5)

SAKAI, Noriyuki

Monday 4

【Contents of Course】 This course will discuss the decade from multiple perspectives, with focus on daily life and subculture. Topics examined include urban family life and relationships within the family; aspects of the Japanese education system, including the phenomenon of preparatory schools and roonin; various Japanese sports such as Sumo(Japanese wrestling) and baseball. Self, cultural identity and Japanese system in domains such as family, gender, community, education, workplace, sports, and media will be the main theme of the course.

【Texts/Reference】 Reading materials will be provided in photocopy.

【Grading】 Students will be evaluated on their attendance, class participation and presentations.

Introduction to Japanese Economy A

Tokyo
TAKAHASHI, Harutaka Monday 5

【Course Aim】 This course is one of the ISP programs and the lecture will be given in English. Of course, I welcome any students who will be interested in the subject.

【Contents of Course】 The aim of the course is to review the Postwar Japanese Economy, especially from 1945 to 2004 by applying the economic analysis, especially the macroeconomic analysis. I will explain important economic concepts in the classroom, when I need them. Besides, I would like to focus on the Japanese data, especially the Japanese National Accounts. The lecture will follow the textbook written by Takafusa Nakamura, which I strongly recommend to buy. It is preferable that the students have already finished a basic macroeconomic course.

The contents are as follows:

Part I Rising from the Ashes

- 1) The Wartime economy
- 2) Reform and Reconstruction
- 3) Rapid Growth

Part II Ways and Means of rapid Growth

- 1) The Mechanism and Policies of Growth
- 2) The Dual Structure

【Texts/Reference】 text: The Postwar Japanese Economy; Its Development and Structure, 1937-1994, 2nd. Ed. by Takafusa Nakamura (University of Tokyo Press) 3780 Yen

References:

 Post-Bubble Blues eds. by Tamim Bayoumi and Charles Collyns (IMF)

 The Sources of economic Growth in OECD Countries (OECD)

 The Era of High-Speed Growth by Yutaka Kosai, University Tokyo Press.

【Grading】 1. Final Exam 60%

2. Assignments 20%

3. One term-paper 20%

Topics in American Culture A

Tokyo
PRONCO, Michael Monday 6

【Course Aim】 This course will provide an overview of American culture and introduce both American values and artistic expressions of those values. Ways of examining those values and expressions will be offered so students can think about those issues critically.

【Contents of Course】 The content of the course has two aspects: cultural values and artistic expressions. By focusing on music and film American ideals and attitudes can be examined in a critical way. This semester will first examine musical expressions, with examples and readings on different musical genres: blues, folk, jazz and gospel. These kinds of music will be considered as critical expressions of, and about, American culture. The course will consider how and why music developed in America and what it means. The second part part of the course will examine American film, to be concluded in the following semester. Through watching and thinking about early American films, the origins of American film will be presented and examined. The course will be based on lectures, but students will be asked to discuss, ask questions and write their opinions every week.

【Texts/Reference】 The text in this class will be CDs and videos, along with websites and provided readings. CDs and videos will be available in the Joho Center. Students will be expected to listen to, watch and/or read one text per week before class.

【Grading】 Students will be evaluated on two important requirements: one, weekly lecture notes with response and questions, to be turned in on a group basis; and two, a final essay exam. Both are required for the final grade.

【Others】 Students are strongly encouraged to be active. The course will be conducted in English to improve language skills fully and critically. Consistent preparation, careful note taking, and thoughtful written responses are essential to understanding the material.

Religions of Japan: Understanding of Japanese Spiritual Traditions Tokyo KUYAMA Michihiko Tuesday 3

【Course aim】 Religions of Japan: The Understanding of Japanese Spiritual Traditions (日本の宗教)

【Contents of Course】 This course will attempt to deepen our understanding of Japanese culture by exploring various dimensions of "Japanese Spiritual Traditions" such as: What are Japanese Spiritual Traditions? How are they different from Western spiritual ones? Students will read from anthologies of those traditions and other resources provided in English. Class activities will consist of lecture presentations by the instructor and discussion of the assigned material. Students will be asked to describe what they have read and to express their opinions on the particular subject.

【Texts/Reference】 Xeroxes of short English texts will be provided.

【Grading】 The following is the percentage weight of each grading component: Class Attendance 20%; Class Participation 20%; Final term Paper 40%; Class Report Work 20% (10% Summary Report; 10% Debriefing of the Class)

【Others】 Students will read from anthologies of Japanese spiritual traditions and other resources provided in English. It is expected that reading assignments will be completed prior to the class period and that students will be prepared for discussion.

Corporate Strategy in Japan Tokyo KANANDA, Makoto Tuesday 3

【Contents of Course】 The aim of this course is to understand corporate strategies of Japanese companies. Starting with reviewing the theories of strategy as a whole, we examine specific strategies such as establishing a company, transforming a company in a matured industry, managing a long-lived company, and so on. In each case we will use Japanese companies and students have to participate in gathering data and analyzing it so that they can enhance their ability to learn Japanese firms. International students will be expected to collaborate with Japanese students in a research project in order to more fully understand the nature and practice of corporate strategy in Japan.

【Grading】 Attendance 20% In-class assignment 30% Project work 50%

【Texts/Reference】 : to be announced.

Japanese Culture & Art: Kabuki 1

SAKAUE, Yumiko Tokyo
Tuesday 3

【Course Aim】 Beautiful and grotesque, spectacular and sensitive, grave and funny, humorous and humane, Kabuki, one of the traditional performing arts in Japan, is probably the most unique, interesting and exciting performance in the world today. The purpose of this lecture is to learn and experience the unique aspects of Kabuki and from them to understand some of the characteristics of Japanese art and mind.

【Contents of Course】 Focusing on the play "Kanatehon Chushingura", and using the lecturer's own homepage and other internet websites as well as CD-ROMs, videos and DVDs, the lecture will provide students with various knowledge of Kabuki such as its history, theaters and stage, actors and acting techniques, music and narratives, which will help students to appreciate the actual performances of Kabuki. Students are required to go to the theaters in Tokyo to see actual performances and join in the discussion about them and then submit the reports. There will be a back stage tour of theaters and a talk with some of the young Kabuki actors as well as a tour to Sensoji-Temple.

【Texts/Reference】 Written materials are provided by the lecturer.

【Grading】 Students will be graded according to their attendance, participation, and other tasks such as presentation and reports as well as the exam at the end of the semester.

【Others】 ·The lecture is given in English.

·Students are required to go to the theaters in Tokyo at least three times to see actual performances and write reports on them. Tickets will cost 800 yen to 2,520.

A Linguistic History of Japan 1

(日本の歴史と文化 A)

VARDEN, J.K. Tokyo
Tuesday 4

【Course Aim】 Japanese, Korean, Mandarin, Ainu, Ryukyuan, Dutch, English. These can all be called "languages of Japan"--they and the people who brought them here have all helped shape the Japan and Japanese of today. The purpose of this course to give you a look at Japan through the window to its soul--its languages.

【Contents of Course】 In class we will cover various topics related to the history of Japanese. I will give presentations on a topic, including audio and video demonstrations, and will give you homework assignments to complete. We will also have class discussion, followed by a quiz on the topic we have been discussing.

Topics in the first semester will include an introduction to the languages of Japan and the people who brought them here, the structure and sounds of the languages, and how they have influenced Japanese.

【Texts/Reference】 Reading and homework for each topic will be provided by the instructor.

【Grading】 Your grade will be based on attendance, class participation, several quizzes, and an exam at the end of the semester.

【Others】 Knowledge of linguistics is not necessary, but those who don't have good English listening and reading skills will have a difficult time passing this class.

Topics in Linguistics A

Tokyo

BISAZZA, John A Tues 4 or Thurs 6

【Contents of Course】 This course will introduce students to new areas of study in syntax, semantics and phonology--as well as areas such as psycholinguistics and anthropological linguistics. However, the main purpose of the course will be to show that linguistics is an essential part of the humanities, and that studying it can lead to a better life and a better understanding of what it means to be human. Lectures will be in English and thus provide a chance for students to prepare for attending lectures in other countries. To this end, there will be no text and few handouts. A final test at the end of each semester will be based entirely on the note contents. Good attendance is thus a must, and students will be encouraged to compare and discuss notes outside of class.

The Past and Present in Japanese Culture

Tokyo

IWANAGA, Shinji Tuesday 4

【Contents of Course】 Categorizing Japanese culture into two, high and popular (or mass), the lecture will focus on the changing character of urban life in contemporary Japan, especially in Tokyo. What's been changing in Japanese culture? What's the difference between the rural and the urban, the traditional and the modern (therefore the postmodern) in the culture. Moreover how would and could be the future form of Japanese culture as a whole? What was and would be the impact of globalization on the culture? Is it true that with its-your-face style and endless thirst for thrills, Japan's new generation wants to transform the nation? These issues will be discussed in the class.

【Texts/Reference】

【Grading】

【Others】

Topics in British Culture A

Tokyo

GALLIMORE, Daniel Tuesday 5 or 6

【Course Aim】 Who are the British? What is it like to be British? Should Britain join the Euro? Who do British players never win at Wimbledon? This course will suggest answers to these and other questions in a survey of major aspects of contemporary British culture. Students will enrich their own awareness of British culture and develop communicative skills, especially in reading and listening.

【Contents of Course】 Students will follow the course textbook over the two semesters, covering the following topics: empire and immigration; school life and education; geography; customs and habits; food and drink; the media; leisure; trade, industry, and high street shopping. Classes will usually consist of short talks in English followed by reading and writing exercises from the course book; the course particularly encourages students to draw comparisons with their native (i.e. Japanese) culture. The lecturer will also organise sessions on special topics - for example the class system, Shakespeare's Globe, Christianity in Britain - and, as much as is humanly possible, will illustrate lectures with audio-visual resources. Students should remember to bring the textbook to lectures, together with some kind of notebook.

【Texts/Reference】 Clare Lavery, Focus on Britain Today (Macmillan, 1993), ISBN 4-89585-149-4. This is a prizewinning textbook but also outdated in places, and so the lecturer will update students as necessary. For further reading, I recommend British Cultural Identities (Routledge, 2002).

【Grading】 Students will be assessed on a factual quiz halfway through each semester (40%) and a report at the end of each semester (60%). Two-thirds attendance also required.

【Others】 Don't be afraid to ask!

Intercultural Communication A

Tokyo

PRONCO, Michael

Wednesday 2

【Course Aim】 This course will provide an introduction to and practice with intercultural communication. The course will investigate what aspects of culture contribute to communication and consider what is involved in intercultural communication. Through reading and practice, students will develop an understanding of what communicative competence is and how to achieve that, as well as why.

【Contents of Course】 The course will cover many different aspects of communication beyond language. The course will be conducted entirely in English. The main focus of the first semester will be on non-linguistic aspects of communication such as gestures, eye contact, pauses and other nonverbal factors. Communication will also be considered in terms of hidden cultural elements that affect communication. Lastly, the course will look specifically at several cultures from around the world to develop a broader comparative framework about communication. The ideas and concepts from the articles will always be connected to practical situations, and students will be asked to think critically. Classes will have a few lectures and explanations, but students will also need to participate in group discussions and give presentations on their opinions in order to develop their own abilities in communication.

【Texts/Reference】 All of the readings and exercises will be provided.

【Grading】 Grading will be based on attendance, participation, presentations and a final paper.

【Others】 A high degree of participation is necessary for this class to work. The course will be conducted entirely in English. Students who take an active approach will find this course to be an excellent addition to their language, literature, and cultural studies.

Japanese Culture & Art: Modern Sumi-e Painting 1

Tokyo

HIJIKATA, Atsuyo

Thursday 4

【Course Aim】 Experience the world of Sumi-e painting, a black-and-white painting. Sumi, Japanese black ink, and fude, a brush, is nothing like what you have used in your school days. Try its soft and delicate touch of painting and enjoy what unpredictable brush strokes can express on paper.

【Contents of Course】 You may imagine Sumi-e as a very classical painting, but by using only black Japanese ink, you will be amazed by how simple color can express broad and profound world. You don't need any experience in painting nor knowledge in art, all you need is a brush, Japanese ink, paper and your curiosity. Let's experience its simple but very expressive way of sumi-e painting and get more familiar with Japanese culture.

In every class, there will be a motif for you to draw, or draw your favorite subjects. Important thing is to feel and look at real things and express your feelings on paper. You will notice one's everyday life is full of

interesting subjects and that changes in your perspective might make your life in Japan even more fascinating.

【Texts/Reference】 Learning materials will be provided accordingly in class.

【Grading】 Evaluation will be based on class participation. Further details will be explained in the first class.

【Others】 留学生を主たる対象とし、英語を用いる授業であり、一般学生の履修は初回授業時の選抜によって決定する。選抜を受けない者の履修は認められない。

A Reading & Research in Japanese History A

(教養原論 A)

ROGERS J.M.

Tokyo
Thursday 4

【Course Aim】 Course Title: Readings and Research in Japanese History

【Contents of Course】 Course Description: Students will conduct research on topics in Japanese history and culture. Class will discuss: primary and secondary sources, use of evidence, research methodologies, bibliographies, outlines, thesis statements, editing. Course will center on discussion and peer review/critique of drafts.

For the class, students will write a research paper on the topic of their choice. Classes will be conducted in English. Class enrollment may be limited.

【Texts/Reference】

【Grading】

【Others】 Students may register for either or both terms for credit.

A Study of Japanese Culture 1

(日本文化論 5)

ROGERS J.M.

Tokyo
Thursday 5

【Course Aim】 Course Title: History of Japanese Religions

【Contents of Course】 Course Description: This course will trace the development of Japanese religions from earliest times through the recent events of the 1990s. Major religious traditions such as Shinto and Buddhism will be addressed as well as folk practices, the 'new' religions, marginalized groups, and radical religious movements. Issues to be examined include the relationships between religion and the state, the role of gender in religious experience, expressions of popular piety, religions' response to modern urbanization and changes in the family, and the spread of Japanese religions traditions abroad.

By examining these religious traditions in lecture and class discussions, the student will gain an understanding of the major Japanese religions and basic forms of religious practices.

【Texts/Reference】 Textbook: Required texts and readings to be announced at first class meeting.

External Affairs in Japan A

ISHII, Osamu

Tokyo
Friday 4

【Course Aim】 This course is designed to provide a historical survey of the external affairs of modern Japan from the mid-19th century to the present.

【Contents of Course】 本授業は外国人留学生を主たる対象としたものです。授業は英語で行われます。日本人の受講者も歓迎しますが、一定の英語能力が要求されます。期末レポートは英語で作成することが要求されます。

【Texts/Reference】

【Grading】 Evaluation will be made on the basis of (1) class attendance, (2) class participation, and (3) term paper the will be no exams.

【Others】 留学生のための授業ですが、一般の学生諸君も履修できます。

Japanese Culture and Art: The Way of Tea

(芸術学 7)

SEN, Souoku

Tokyo
Friday 5

【Course Aim】 The course is to study a fundamental knowledge of "**Sadoh**, (*cha-no-yu*), namely, The Tea Ceremony "which is called composite of art and culture of Japan. "The Sense of the seasons (*kisetsukan*)" and "Liberal and Spiritual Hospitality (*Motenashi*)" as the Japanese expression of sensibilities transmitted for a long time and the way of self-expression by the body are acquired, and the Japanese culture and art history are realized. The lectures and practice are given in the tea ceremony room of Shirokane Palette.

This course is mainly oriented to foreign student and lessons are given in Japanese and English. If entries exceed the number limit, participants may be decided by a lot.

【Contents of Course】 combined with D1088 Art 8

Through the year, both fundamental manners as a guest, such as the drinking and manners when seated on tatami mats, and practical skills as a host, such as tea making and informal tea ceremonies, are studied on tatami mats in the traditional tea ceremony space. Besides the practice, the essence of **Sadoh** as place of expression is introduced by articles used for tea ceremony, flowers and scrolls (*kakejiku*) of each season. Lessons in manners are given in compliance with **Mushakoji senke-ryu Sadoh**.

The history, culture and spiritual background of **Sadoh** are lectual at times, and

Visiting art museums relating to **Sadoh** and attending tea ceremony gathering are To be arranged.

【Texts/Reference】 Practuce: "**Mushakoji Senke** Temae kyousooku series 1-3" by Sen Masayoshi

Lecture: Suitably introduced at the lectures, and private materials are Distributed.

【Grading】 Ordinary marks of both days of attendance and attitude during lessons report.

【Others】 Positive joining in arrangement and clearance in practice is desirable as part of course.

Course Description for International Students Program (Yokohama Campus : Spring Semester, 2005)

	Subject	Period	Instructor	Credits
*	Pacific Island Studies A/B	Mon1 Thu 1	Seward, R	4
*	Contemporary Culture and Society A/B	Mon 2 Thu 2	Gill, T.P.	4
*	Conflicts and International Court A	Mon 2	Yoshii, A	2
*	International Political Economy A	Mon 3	Sueuchi, K	2
·	European Studies A/B	Mon 3 Thu 3	Watson, M	4
	日本の歴史と文化 A	Mon 4	嶋田 彩司	2
*	Gender and Society A/B	Tue 1 Fri 1	Ishii, M	4
	日本の社会と政治経済 A	Wed 1	Naghizadeh	2
*	Economic Development in a Japanese Perspective A/B	Wed 1 & 2	Takeuchi, K	4
*	Japanese Religion and Society A	Wed 3	Horie, N	2
*	Economic Development in East Asia A	Thu 2	Shiba, J	2
·	Japanese Literature	Thu 2	Watson, M	4
	日本の科学と技術 A	Thu 4	伊藤 千秋	2
*	Theories of Peace and Conflict A	Fri 3	Pasha, M	2
*	Intercultural Studies 1	Fri 3	Anderson, G	2

Language of Instruction [no mark]-Japanese, [·]-Japanese & English, [*]-English

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Classes normally meet once or twice a week for a **ninety minutes** for a total of between 12-14 sessions per semester. The various levels of the Japanese language program, however, meet for at least 4 **ninety minutes** sessions per week. Classes are held on the Tokyo and Yokohama campus five days of the week.

International students are expected to register for a minimum of 12 credits per semester. The average load is 14-16 credits per semester.

3513 /3514 Pacific Island Studies A & B

SEWARD R.A. Yokohama
Monday 1 &
Thursday 1

【Course Aim】 オセアニア 研究: Introduction to nation-building in the small-island states of the Pacific

【Contents of Course】 Pacific Island Studies 3513 & 3514 focuses on nation-building in the small-island states of the Pacific. Social and political themes predominate. Attention to island diversity and recent trends in Pacific Island development and the Pacific security outlook are also examined. Some historical overview is provided.

【Texts/Reference】 Readings and a CD will be provided in class. Before the first class, please obtain Shobunsha Area Map, 世界地図オセアニア No. 6. ISBN 4-398-74006-6. Students are required to check Pacific Islands Report online at pidp.eastwestcenter.org/pireport/ on a regular basis. Recommended: Thomas H. Eriksen, Small Places, Large Issues.

【Grading】 Grading is based on a series of problems. There is considerable group work required and an individual problem at the end of the course. There will be one quizz. Regular attendance is essential. All problems and the quizz are required. Anyone who misses more than one-third of classes is ineligible for credit.

【Others】 The course is offered in English. Group and individual problems must be written in English and will be posted on the course Website: webmail1.meijigakuin.ac.jp/~seward/3513/. Pacific Island Studies 3513 must be taken together with Pacific Island Studies 3514.

3507 /3508 Contemporary Culture and Society A & B

GILL, T.P. Yokohama
Monday 2 &
Thursday 2

【Course Aim】 This course is a broad survey of Japanese life today, with the emphasis more on "society" than "culture". It is designed to give people with little prior knowledge some insight into the key institutions of Japanese society and how people live within them, from an anthropological perspective.

【Contents of Course】 Topics will include: class, wealth and poverty, youth and old age, gender, sexuality, ethnicity, minority groups, education from kindergarten to university, money and exchange practices, religion, TV, newspapers and other mass media, crime and policing, social control systems, discrimination, life in the workplace, sport and other leisure activities, environmental and social problems, rituals and ceremonies, etc.

【Texts/Reference】 An Introduction to Japanese Society, by Yoshio Sugimoto. Cambridge UP.
Understanding Japanese Society, by Joy Hendry. Routledge.
The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures, ed. Dolores Martinez: Cambridge University Press. Globalization and Social Change in Contemporary Japan, ed. J.S. Eades, Tom Gill, Harumi Befu.

【Grading】 Grading: Attendance/contribution, 30%. Mid-term test, 30%. Final report, 40%.

【Others】 This course and my other course, 3508 Contemporary Culture and Society B, are in fact two halves of the same course. Students need to take both courses.

3567 Conflicts and International Court A

YOSHII Atsushi

Yokohama
Monday 2

【Course Aim】 This course focuses on the dispute settlement procedures of international conflicts, especially on judicial procedures.

【Contents of Course】 This course primarily deals with the procedures and techniques provided in international society for settlement of international disputes. The course includes brief overview of a history and development of international arbitration and adjudication, legal and political disputes, issues of justiciability and other related topics. The course's main focus is placed on the procedures and practices of the International Court of Justice, its structure, jurisdiction, procedures.

【Texts/Reference】 To be announced at the first class

【Grading】 Class attendance and active participation. Students are required to take a final exam at the end of the semester.

【Others】

3577 International Political Economy A

SUEUCHI, Keiko

Yokohama
Monday 3

【Course Aim】 The objective of this course is to reexamine discussions on globalization from various angles in International Political Economy, and International Relations.

【Contents of Course】 Students in this course are expected to sort myths and realities in discussion of globalization. This course emphasizes critical analyses which are essential to understand the current international relations and policy process. Students are expected to submit 4 reviews of the readings. In every session, there will be a short lecture by the instructor and then discussion. Students are expected to prepare for discussion before each class by going over readings with assistance of instructor's questions given in the end of the previous sessions.

【Texts/Reference】 Reading materials (photocopies) will be available at UC OFFICE in the 8th Building.

【Grading】 Papers 40% (4 papers), participation 60%.

【Others】 Students are expected to have already finished introductory courses in Political Science, International Relation, International Politics, and Comparative Politics. All students in the class should formally register for the course, and no student without registration is allowed.

European Studies A/B

WATSON, Michael

Yokohama
Monday 3

【Course Aim】 Hamlet's mother, Juliet's father: the representation of relations between members of different generations in early modern European culture

【Contents of Course】 The theme of generational conflict between parent and children will be studied in works by Shakespeare. The main text will be "Hamlet", read in translation and watched on film, but with key passages studied in the original, together with excerpts from works like "Romeo and Juliet", "Henry V", and "King Lear". We will also consider the representation of differences in gender, class, religion, and race, and their significance for those who have power and authority in family or society.

【Texts/Reference】 シェイクスピア『ハムレット』野島秀勝訳(岩波文庫)。
その他の文学作品、和訳/現代語訳で読む、講義中に指示する。

【Grading】 インターネット・プロジェクト・ワーク 70%、期末レポート 30 %

【Others】 Lectures in English, internet worksheets in Japanese.

日本の歴史と文化 A

嶋田 彩司

Yokohama
Monday 4

【講義のねらい】 現代日本社会の諸相の根底にある歴史と文化の問題を学び、現代日本社会を正当に理解・評価するための根拠を獲得する。

【講義内容】 現代日本社会の表層にある問題は、いずれもこの国の歴史と深いところにつながっている。日本の歴史についてのいくつかの重要なことがらを講義したうえで、グループをくみ、自主研究の発表をしてもらう。

【教科書・参考書等】 必要に応じてプリントを配布する。

【成績評価の方法】 出席状況と発表等を総合して評価する。

【その他】 発表のグループ分けをおこなうので、第1回の授業に必ず出席すること。

3579 /3580 Gender and Society A & B

ISHII, M .

Yokohama
Tuesday 1 &
Friday 1

【Course Aim】 In this course, we will discuss prominent theories about the relationship between gender stratification and development, considering frameworks that emphasize the role of economic growth, state policies, global development agencies, globalization, and national and regional cultures. We will also discuss empirical research about gender issues across the life course, considering topics such as children's health, schooling and work, men's and women's health and rights, gender and the family, and gender, employment and income with an emphasis on Japan, Korea and China.

【Contents of Course】 The class will consist of lectures, demonstrations of how to access data sources, discussions of readings and student research, guest speakers, and viewing and discussion of films. This class will also take advantage of the flexible structure of a seminar to adopt a variety of pedagogical approaches. Wherever possible, we will seek to use the following structure for each substantive topic: (1) Brief presentation of a region-wide overview of the nature and scope of the issue, and resources available for conducting research on that issue; (2) Discussion of particularly interesting case studies (usually in the form of readings but sometimes in the form of films and guest speakers); (3) Completion of an exercise in which students compile and interpret evidence on the topic of discussion for a particular country. Throughout, we will consider links back to the theoretical frameworks discussed at the start of the class.

【Texts/Reference】 Selective List of Readings:

1. Brinton, Mary (ed.). 2001. *Women's Working Lives in East Asia*. Chicago: Stanford University Press.
2. Ishii-Kuntz, Masako. 2003. "Balancing Fatherhood and Work: Emergence of Diverse Masculinities in Contemporary Japan." in James Roberson and Nobue Suzuki (eds.), *Men and Masculinities in Japan*. Routledge. Pp. 198-216.

【Grading】 Reaction Papers, Case Studies, Handbook Assignments, Class Participation

【Others】 Suggested Online Bibliographies for Gender Studies in Asia will be provided. More detailed course description and the complete list of readings will be given on the course syllabus on the first day of the lecture.

E1511 日本の社会と政治経済 A

Yokohama
NAGHIZADEH, M . Wednesday 1

【講義のねらい】この100年間の間には日本が様々な形で世界の注目を浴びている。日本人の学生の間でも「日本知らず」は「グローバリズムや異文化理解進まず」につながるということも広がっている。「日本学」を目指し留学生諸君の数も増加し鋭い目で日本の姿勢を総合的に見つめる。本講義は日本に対して基礎的な知識と国際社会における日本の役割を目的とする。

【講義内容】春学期は19世紀世界史の枠の中で、日本における社会の形成過程と形成後の状況について様々な局面を考察する。次に明治時代における社会構造とその制度的な枠組み、経済思想、小農経済、商品生産、流通組織などを扱う。三港開港から日中戦争までの社会の政治経済を展望することが次の主題である。20世紀初期に国際社会が激動する環境下の日本経済発展やその内部に生じた構造的な問題と社会・政治体制をここで扱う。次は学生諸君による発表会を行い討論を通じて留学生と日本人学生諸君のコミュニケーションを図る。国際社会における当時の日本の政治経済の位置付けを考察する。積極的受講学生諸君の討論や発表を重視し、コミュニケーションのノウハウと日本に対する基礎的な知識形成とその真の役割を学生諸君と共に考察する（変更は進展等に応じてありえる）

【教科書・参考書等】なごぞで、「日本経済社会ノート」。その他は開講時に示す。

【成績評価の方法】通年授業（春学期と秋学期）として2回のレポートを提出させる。平常の討論や意見交換又は発表会の姿勢を大いに加味する。出席に苦手な学生諸君は本講義を避けたい。

【その他】少人数のゼミ式と発表会を保つため日本人学生と留学生人数合計を20 - 25人程度にする。履修希望者が人数を超える場合4月第一回の授業に出席者の中から小論による決定する。

3533/3534 Economic Development in a Japanese Perspective A Yokohama TAKEUCHI, Kei Wednesday 1

【Course Aim】 To understand basic features of economic development of Japan, based primarily on statistical data.

【Contents of Course】 1. Economic history of pre-modern Japan: Up to the 16th century, influence of and deviation from Chinese civilization. Proto-modern aspects of Edo-period, formation of nationwide market, development of handicraft manufacturing. 2. Modernizations of Japan until the 2nd World War: Meiji Restoration and importation of Western systems, Development of capitalism. Establishment of modern industries in 1920's. Drift to imperialism, war and ruin. 3. Reconstruction and growth of Japanese Economy after the War: Quick recovery and then the rapid growth, heavy-industrialization. Effects of the "Oil Shock" and switch to stable-growth path, highly competitive manufacturing. 4. "Bubble" and its aftermath: Bubble caused by easy money policy, and the long Heisei recession after its collapse. Bad loan by easy money policy, and the long Heisei Threat of spiral deflation: Accumulated government debts. 5. Main features of Japanese industries: Primary industries, manufacturing, energy production, commerce and trade, transportation and communication, finance and insurance. Strengths and weakness of each sector.

【Texts/Reference】 Statistical Handbook of Japan 2005 (published by Statistic Bureau)

【Grading】 Midterm report and written examination.

【Others】 A and B are unified course and not to be separately graded.

3533/3534 Economic Development in a Japanese Perspective B Yokohama
TAKEUCHI, Kei Wednesday 2

【Course Aim】 To understand basic features of economic development of Japan, based primarily on statistical data.

【Contents of Course】 6. Changes of government policy: from state control and planning to gradual liberalization and privatization. Success and failure of macro-economic policies. Chronic government deficit. 7. Social changes: Urbanization and concentration of population. Steady decline of the birth rate and accelerated aging of the population. Effects of globalization. 8. Present issues and future perspectives of Japanese economy: What kind of "Structural Reform" is required? Short term, midterm, long range problems and policies.

【Texts/Reference】 Statistical Handbook of Japan 2005 (published by Statistic Bureau)

【Grading】 Midterm report and written examination.

【Others】 A and B are unified course and not to be separately graded.

3603 Japanese Religion and Society A Yokohama
HORIE, M Wednesday 3

【Course Aim】 Japanese word "shukyo" for religion was coined for translation. Japanese had never had the western concept of religion. This course aims to trace the influence of "religion" upon modern Japanese and investigate varieties of non-religious spirituality in Japan.

【Contents of Course】 First, we shall look into modern history of Japanese religious discourses. Then, we turn to various phenomena of non-religious spirituality in contemporary Japanese society: New Age or New Spirituality Movement, healing boom, TV occulture, films of Hayao Miyazaki, etc. Reading of papers, research on line, interpretation of media works, and presentation of them will be assigned.

【Texts/Reference】 Copies of readings will be distributed in class.

【Grading】 Attendance (30%), presentation (30%), and term paper (40%).

【Others】

3553 Economic Development in East Asia A Yokohama
SHIBA, J Thursday 2

【Course Aim】 This course is designed to serve to the students those who are mainly interested in Economics, e.g., Growth and Development, and East Asia, in particular China (Mainland, Taiwan, Hong Kong). The contents include analysis on institutional comparison between Chinese case and Japanese case in terms of Growth and Development.

【Contents of Course】 Readings (2-3 scholarly writings) are assigned for every week. Course structure is: 1, realities of East Asian lives, 2, statistical basics of East Asia and China, 3, historical view of East Asian economic development, 4, theoretical application of economics, 5, recent phenomena of China and other economies, 6, some East Asian specific issues.

【Texts/Reference】 Reserved reading packets are prepared in UC Office.

【Grading】 Mid-term and Final examinations.

【Others】

Japanese Literature

Yokohama
WATSON, Michael Thursday 2

【講義のねらい】比較文学的な立場から日本の古典文学を読む。『平家物語』とその受容史を考える。 Study of The Tale of the Heike and its cultural reception.

【講義内容】HEIKE MONOGATARI (the Tale of Heike) is the most important narrative work of the Japanese middle ages, with great influence on later culture and arts. We will read selections from books 1-6, comparing the original with translations into modern Japanese and English. What can be successfully translated? What is lost? Why did certain episodes have a great influence on later Japanese culture? To answer these questions, we will look at the stories of Gio, Shunkan, Mongaku, Kiyomori, and other famous characters.

【教科書・参考書等】『平家物語(一)』『平家物語(二)』梶原正昭・山下宏明校注(岩波文庫、一九九九年)

【成績評価の方法】ネット・ワークシート(10回以上)、授業参加

【その他】授業は原則的にバイリンガル(日本語・英語)で行う。高度の英語力なくても履修できる。ワークシート等は日本語も可。

E1521 日本の科学と技術 A

Yokohama
ITOH, Chiaki . Thursday 4

【講義のねらい】日本の科学と技術について、より良く知る。

【講義内容】新聞・雑誌・インターネットなどから、最近の日本の科学と技術について学び、他国とも比べてみます。

【教科書・参考書等】プリント

【成績評価の方法】レポート

【その他】

3565 Theories of Peace and Conflict A

Yokohama
PACHA, M Friday 3

【講義のねらい】 Different theories are investigated with the objective of identifying the determinants of peace and conflict. Contemporary issues surrounding “post-sovereignty” are also examined.

【講義内容】 A theme is explored each week based on alternative conceptions of peace and conflict with application to specific regions. The instructor will provide an outline to facilitate student research, followed by class discussion.

【教科書・参考書等】 TBA

【成績評価の方法】 Class participation 30%. Research papers 70%.

【その他】

Intercultural Studies 1
(異文化理解)

ANDERSON, Gregg

Yokohama
Friday 3

【Course Aim】 The aim of this course is to increase each student's ability to communicate effectively in English, and to deepen cultural understanding through a year-long exploration of various social and historical issues.

【Contents of Course】 Students will be provided with a wide range of English language materials each week in class, and class time will be spent responding to the materials. Materials will include: magazine/newspaper articles, various language exercises as well as films/video.

【Texts/Reference】 The following textbook will be required: HEART TO HEART, Overcoming Barriers in Cross-Cultural Communication; Publisher, MACMILLAN LANGUAGEHOUSE. Students are also required to bring a dictionary to class.

【Grading】 Students will be graded based on effort put forth in class, motivation, the ability to follow directions, and assignments in addition to the textbook such as, individual projects, group projects and discussion groups, and a class journal.

【Others】 Regular attendance is required. Students should be comfortable with reading a wide variety of college-level materials in English. This course is taught in English.