

PROGRAM

Registration will begin at 9:15 a.m. on Saturday, June 18.

All sessions will be held in the main classroom building of the Faculty of Comparative Culture at the Ichigaya campus of Sophia University.

SATURDAY JUNE 18

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 201

Images of Japanese Women: Interdisciplinary Analyses of the Persistent Paradigm

Organizer / Chair: Aya Kitamura, University of Tokyo

1) Yumiko Yamamori, Bard Graduate Center

A. A. Vantine and Company: Purveyor of an Image of Japan and the Japanese People, 1895-1920

2) Aya Kitamura, University of Tokyo

Gazed Upon and Gazing Back: Images and Identities of Japanese Women

3) Ruth Martin, Oxford Brookes University

"Trailing Spouses" No More: The Experience of Japanese Expatriate Wives in the UK

Discussant: Chizuko Ueno, University of Tokyo

Session 2: Room 301

Hybridity and Authenticity: Japanese Literature in Transition

Organizer / Chair: Masako Ono, Teikyo University

1) Masako Ono, Teikyo University

Marginalization of Chinese, Essentialization of Japanese, and Hybridization of The Tale of Genji

2) Asako Nakai, Hitotsubashi University

Hybridity, Bilingualism, Untranslatability: Mizumura Minae and the Politics of "Modern Japanese Literature"

3) Tomoko Kuribayashi, University of Wisconsin-Stevens Point

Transformations Bodily and Linguistic: Tawada Yōko's Revisions of Ovid's Metamorphoses

4) Leith Morton, Tokyo Institute of Technology

Yuta as Postcolonial Hybrid in Ōshiro Tatsuhiro's Fiction

Discussant: Yeounsuk Lee, Hitotsubashi University

Session 3: Room 208

Contentious Politics in Contemporary China

Organizer / Chair: Hiroki Takeuchi, University of California, Los Angeles

1) Shinichi Tanigawa, Stanford University

Political Processes of Violence Escalation: Toward A Three-Step Model of Cultural Revolution Violence

2) Hiroki Takeuchi, University of California, Los Angeles

Petitioning and Political Participation in Rural China

3) Erik Mobrand, Princeton University

Workers' Conflict in Chengdu

4) Hyejin Kim, Rutgers University

The Ethnic Korean Network and South Koreans' Responses to Chinese Authority

Discussant: Kazuko Kojima, Tsukuba University

Session 4: Room 209

Individual Papers on Intellectual History

Chair: Kate Wildman Nakai, Sophia University

1) Jungwon Kim, Harvard University

Revisiting the Cult of Chastity: State Ideology and Actual Practice in Late Choson Dynasty Korea

2) Yoshiko Okamoto, International Christian University

Japanese Propaganda by Intellectuals during the Russo-Japanese War: The Case of Okakura Kakuzō (1862-1913) in the United States

3) Kazuo Yagami, University of Northern Colorado

Konoe Fumimaro and Communism

4) Wei Ting Jen, Osaka University of Foreign Studies

"To the Mainland!": An Analysis of the Construction and Articulation of Japan's "Special Interests" in China in the 1930s

5) Taku Tamaki, International Christian University

Confucius as a Constructivist: Re-reading the Analects

Session 5: Room 307

Translating Asian Modernity: The Border-crossing Performance of Subjectivity, Nation, and History

Organizer / Chair: I-fen Wu, Tamkang University, Taipei, Taiwan

1) Yu-lin Lee, Tamkang University

Tracing the Line of Flight: The Translation of Japan's Imperialization in Taiwan

2) Chia-chi Wu, Tamkang University

Undoing Translation: Reconsidering History, Nation, and Gender in the "Once Upon a Time in China" Series

3) Ming-hung Tu, Tamkang University

The Popular Imaginary of Communities in Torendi-dorama: Philia, Family Spirit, and Nakama-ishiki

4) I-fen Wu, Tamkang University

*Translating Ozu? Historical Continuation and Cultural Presentation in Hou Hsiao-Hsien's
Café Lumière*

Discussant: Hitomi Nabae, Kobe City University of Foreign Studies

Session 6: Room 308

Tokyo: Planned and Unplanned, 1870s-1960

Organizer / Chair: Rod Wilson, Stanford University / Hosei University

1) Matsuyama Megumi, University of Tokyo

Public and Private: Urban Renewal in Early Meiji Tokyo

2) Roderick Wilson, Stanford University / Hosei University

*Civil Works and Civil Discontent: The Building of the Port of Tokyo and the Arakawa
Drainage Canal*

3) Hatsuda Kosei, University of Tokyo

The Potential and Limitations of Ishikawa Eiyō's "Sakariba-ron"

4) Julian Worrall, University of Tokyo / University of New South Wales

Loyal Dogs and Peace Fountains: The Station Plaza Monument in Twentieth-Century Tokyo

Discussant: Andre Sorensen, University of Toronto at Scarborough

SATURDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M.

Session 7: Room 201

The Family Revisited

Organizer / Chair: Gavin Whitelaw, Yale University / Waseda University

1) Yukari Kawahara, Waseda University

*What Is the Family For? Constructing Family and Gender Roles in Japanese Secondary
Schools*

2) Katrina Moore, Harvard University / University of Tokyo

What Happens to the Household of the Salary Man (Sarariman) When He Retires?

3) Gavin Whitelaw, Yale University / Waseda University

Behind the Counter: Corporations, Families, and the Changing Face of the Mom and Pop

Discussant: Hiroshi Aoyagi, Kokushikan University

Session 8: Room 301

The Botany of Representations

Organizer / Chair: Denntiza Gabrakova, University of Tokyo

1) Denntiza Gabrakova, University of Tokyo

A Poetics of Weeds

2) Mariko Naito, University of Tokyo

The Botany of "Waka" of the Japanese Middle Ages

3) Maki Nakai, University of Tokyo

The Garden of Color: Color and Pattern in Medieval Japanese Costume

4) Kumiko Nagai, University of Tokyo

Ornamental Plants for Aristocrats and Commoners: Reading Heian Period Painting Scrolls
Discussant: Midori Sano, Gakushuin University

Session 9: Room 208

Violence and the State: Public Perceptions and Political Constructions in Modern Japan

Organizer / Chair: Eiko Maruko, Williams College

1) Eiko Maruko, Williams College

Discursive Constructions of Political Violence in Interwar Japan

2) Tom Ellis, University of Portsmouth

Violent Crime in Japan? Myths, Media, and the Role of the Police

3) Kaori Miyanishi, Kyoto University

Local Women's Views of State Violence and the Military

Discussant: Tom Gill, Meiji Gakuin University

Session 10: Room 209

Individual Papers on Nationalism and Colonialism

Chair: Koichiro Matsuda, Rikkyo University

1) Debrashita Ghosh Dastidar, Tsukuba University

Deconstructing Kipling: A Post-Colonial Perspective

2) Marc Andre Matten, University of Tokyo

Patriotic Feelings among Chinese Students in Japan (1895-1911): A Reevaluation

3) Feng Lan, Florida State University

Re-reading Yu Dafu's Sinking as a Diasporic Configuration of the De-Based Chinese Man in Japan

4) Shino Toyoshima, University of London

The Making of the New Local Community in Colonial Korea: Reorganization of the Local Korean Community by Common School

5) Mike Shi-chi Lan, Nanyang Technological University

Between Empire and Nation: The Taiwanese Transition from Japanese Subjects to Chinese Citizens, 1945-1947

Session 11: Room 307

Individual Papers on Culture and Modernity

Chair: M. William Steele, International Christian University

1) Kelly Hansen, University of Hawai'i

Multiple Discourses in Futabatei's Ukigumo

2) Elaine Gerbert, University of Kansas

The Double, the Doppelganger, and the Doll in Taisho Literature

3) Yoshihiro Yasuhara, Florida State University

The Cultural Translation of Dandyism in Japanese Modernity: The Performances of Ethnic and Cosmopolitan Identities

- 4) Atsuko Handa, International Christian University
Murakami Haruki: His Cross-Cultural Experience in the West and the East
- 5) Lorraine Plourde, Columbia University / Waseda University
Staging Noise

Session 12: Room 308

Lost in Transportation: Japanese Public and Popular Culture in Generational Time Travel

Organizer / Chair: Marie Thorsten, Doshisha University

- 1) Yuko Kawaguchi, University of Tokyo
The Atomic Bomb and the “Symbol of Peace” Discourse: Hiroshima City in the Early Postwar Years
- 2) Maho Toyoda, Japan Society for the Promotion of Science
Women Trade Unionists and their Memories of the US Occupation of Japan
- 3) Philip Seaton, Hokkaido University
Handing Down Memories: The Generational Reconstruction of War Crimes Testimony
- 4) Rie Karatsu, Massey University
Takashi Miike and the Japanese Cinematic New Wave: The Next Generation
- Discussant: Marie Thorsten, Doshisha University

SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M

Session 13: Room 201

Japanese Culturescapes: Global Encounters, Local Interactions

Organizer / Chair: Martin Roberts, The New School

- 1) Rafael Reyes-Ruiz, Zayed University, Dubai
Music and the (Re)creation of Latino Culture in Japan
- 2) Jiwon Ahn, Keene State College
Transnational Postcoloniality: The Japanese and the Taiwanese in Recent Auteur Cinema(s)
- 3) Martin Roberts, The New School
Designer Japan: Globalization and the Subculture Industry
- Discussant: John C. Maher, International Christian University

Session 14: Room 301

The Book in Modern Japan: Bookstores, Collections, Genres, and Libraries

Organizer / Chair: Sari Kawana, University of Delaware

- 1) Amadio Arboleda, Josai International University
Book Distribution in Japan: The Role of the Ubiquitous Bookstore
- 2) Marvin Marcus, Washington University in St. Louis
Living With Books: Uchida Roan and the View from Maruzen
- 3) Christopher Hill, Yale University
Naturalist Literature and Social Imaginaries

4) Sharon Domier, University of Massachusetts at Amherst
Conflicted Loyalties: Banned Books and Public Librarians in Prewar Japan
Discussant: Sari Kawana, University of Delaware

Session 15: Room 208

Political Participation and Social Capital in Japan

Organizer / Chair: Ken'ichi Ikeda, University of Tokyo

1) Ken'ichi Ikeda, University of Tokyo

The Dark Side of Social Capital-Intolerance and Social Networks in Japan

2) Tetsuro Kobayashi, University of Tokyo

Internet Use and Network Diversity in Japan: Putting Political Intolerance into Perspective

3) Sean Richey, University of Tokyo

Japanese Network Capital: The Impact of Social Networks on Japanese Political Participation

Discussant: Yutaka Tsujinaka, Tsukuba University

Session 16: Room 209

Individual Papers on Past Beliefs and Present Practices

Chair: Patricia Sippel, Toyo Eiwa University

1) Wilburn Hansen, Stanford University

Tengu Medium

2) Chieko Nakano, University of Arizona

The Forming of Karmic Affinity: The Function of Illustrated Biographies in the Late Kamakura Period

3) Christopher Thompson, Ohio University

The Resurgence of the Hearth God Tradition: Kamadogami Shinkō in Northeastern Japan

4) Benjamin Freeland, Tokyo University of Foreign Studies / University of British Columbia

Troublesome Sects, Totalitarian Aspirations: The Cases of Omotokyō and Falun Gong

5) Lorinda Kiyama, Tokyo Institute of Technology

Therapeutic Theatres: Noh and Playback Theatre at a Japanese Clinic

Session 17: Room 307

Korea in Japan's Gaze, Japan in Korea's Gaze

Organizer / Chair: Stephen Epstein, University of Wellington

1) Jung-Sun Han, Korea University

Invitations to Empire: Japan-Korea Relations Imagined in Japanese Cartoon Journalism, 1876-1910

2) Robert J. Fouser, Kyoto University

Korean Spaces in Japan: Korea Towns, Historical Sites, Theme Parks

3) Hyangjin Lee, University of Sheffield

Japanese Consumption of Korean Romance: The Creation of a New Asian Identity or the Expression of Colonial Reflection?

4) Stephen Epstein, University of Wellington

Drinking Beer in Sapporo: Changing Images of Japan in South Korea

Discussant: Yasuhiro Tanaka, International Christian University

KEYNOTE ADDRESS

5:55 P.M. – 6:40 P.M.

Main Lecture Hall, Second Floor

Yoneo Ishii

President, The National Institutes for the Humanities;
Emeritus Professor, Kyoto University

“Orient” to “Area”: Asian Studies in Japan

RECEPTION: 6:45 P.M. – 8:30 P.M.

First Floor Dining Room

SUNDAY JUNE 19

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

Main Lecture Hall

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 19: Room 201

From Occupation to War: The United States in Northeast Asia, 1945-1953

Organizer / Chair: Mark Caprio, Rikkyo University

1) Jia Yu, Rikkyo University

United States Militarization Policies in Occupied Japan and Korea

2) Mark Caprio, Rikkyo University

Neglected Questions on the “Forgotten War”: ROK-US Preparation for the Korean War

3) Somei Kobayashi, Japan Society for the Promotion of Science

Korean War POWs under United Nation Forces Control: U.S. Propaganda and the CIE Orientation Programs

4) Christine de Matos, University of Western Sydney

Challenging the Hegemon: Australia-US Rivalry over the Progress of Democratization in Occupied Japan

Discussant: Chol Lim, Tsuda College

Session 20: ~~Room 301~~ room change: AV Room

The Fixed and the Floating World: Reinterpreting the Fiction of Images in Early Modern and Meiji Japan

Organizer / Chair: Julie Nelson Davis, University of Pennsylvania

1) Timon Screech, University of London

Matsudaira Sadanobu and the Floating World

2) Julie Nelson Davis, University of Pennsylvania

The Trouble with Hideyoshi: Ukiyo-e and the Ehon Taikōki Incident of 1804

3) Tamiko Nakagawa, University of London

The Awkward Object of Desire: The Tenpō Reforms and Erotic Images

4) Sherry Fowler, University of Kansas

Printing Religious Imagery in Nineteenth- and Early Twentieth-Century Japan

Discussant: Tadashi Kobayashi, Gakushuin University

Session 21: Room 208

National Kids: Political Subjectivity in Popular Representations of *Shōnen* in Modern Japan

Organizer / Chair: Brian Bergstrom, University of Chicago

1) Mimi Plauche, University of Michigan

Boy Meets Hero: When Jidai Shōsetsu Become Shōnen Shōsetsu

2) Alwyn Spies, University of British Columbia

From Kid to Adult: Gender and Japaneseness in Hadashi no Gen

3) Brian Bergstrom, University of Chicago

Bishōnen and the Beast: Historical Trauma and Monstrous, Beautiful Boys in the Manga of Maruo Suehiro

Discussant: Jason G. Karlin, University of Tokyo

Session 22: Room 209

Individual Papers on Politics and Society

Chair: Yoshiko Ashiwa, Hitotsubashi University

1) An Chen, National University of Singapore

Peasant Protests and Changing Party Power in the Chinese Countryside

2) Eric Zusman, University of California, Los Angeles

What Makes a Tiger Brown: A Comparative Study of Air Pollution Regulation in East Asia

3) Xiuli Wang, Ritsumeikan Asia Pacific University

National Unity and the Problem of Drugs in Myanmar: A Case Study of Kokang

4) Nicolas Bergeret, Center for International Studies and Research

How a Problem of Public Policy Is Put on the Agenda in Japan: The Example of the Fight against the Japanese Mafia

5) Anthony Torbert, Kobe Gakuin Daigaku

Globalization and Changing Human Resource Management in Japan

6) Junko Nishimura, Meisei University

The Impact of Work on the Family: Sources of Family Life Strain among Japanese Women at the Post-Childcare Stage

Session 23: Room 307

Japanese Literature and Its Western Other: Immigrant Literature on the American West Coast and European Influences in the Work of Yasushi Inoue

Organizer / Chair: Ikuko Torimoto, St. Norbert College

1) Thomas Conner, St. Norbert College

Itineraries Real and Imaginary: Echoes of Europe in the Novels of Yasushi Inoue

2) Ikuko Torimoto, St. Norbert College

Okina Kyūin's Aspiration to Establish an Immigrant Literature on the West Coast, 1907-1924

3) Kumi Itsumi, Seitoku University (Emeritus)

The Untold Story of Takehisa Yumeji and Okina Kyūin's Journey to the United States

Discussant: John Mertz, North Carolina State University

Session 24: Room 308

Influences on Environmental Protection in Japan

Organizer / Chair: Isa Ducke, German Institute for Japanese Studies

1) Gabriele Vogt, German Institute for Japanese Studies

How Do Movements Get Things Moving? Methods of Environmental Activism in Japan

2) Harald Dolles, German Institute for Japanese Studies

Collaborative Strategies between Japanese and German Companies in the Environmental Protection Industry

3) Isa Ducke, German Institute for Japanese Studies

Lessons from Abroad? Images of Germany in the Environmental Discourse in Japan

Discussant: Wilhelm Vosse, International Christian University

12:30 P.M.–1:15 P.M.
Audio-Visual Room, First Floor

WORKSHOP
on
Electronic Resources Available at the National Diet Library
Sharon Domier
University of Massachusetts at Amherst

SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M

Session 25: Room 201

Contestations of Memory and Decolonization in Postwar Japanese Culture

Organizer / Chair: Seiji Lippit, University of California, Los Angeles

1) Richi Sakakibara, Waseda University

Reformulating National Boundaries: The Fall of the Empire Represented in Takeda Taijun's Mamushi no Sue (This Outcast Generation)

2) Seiji Lippit, University of California, Los Angeles

Ruins of Empire: Narratives of Return in Postwar Japanese Literature

3) Dick Stegewerns, Osaka Sangyo University

Nihon Yaburezu (Japan Undeclared): The Cinematic Contest for Japan's Collective War Memory

Discussant: Paul Anderer, Columbia University

Session 26: ~~Room 301~~ room change: AV Room

Visual Lexicalization in Illustrations of Edo-Period Popular Culture

Organizer/ Chair: Joshua Mostow, University of British Columbia

1) Makoto Yasuhara, Rikkyo University

Ōgi no Sōshi (Books of Fans): The World of Play between Pictures and Literature

2) Joshua Mostow, University of British Columbia

Early Edo-Period Illustrated Poetry Collections and the Lexicalization of Imagery

3) Naoto Miyakoshi, Rikkyo University

"Hell-Smashing" and Gate-Smashing: Starting from Yoshitsune's Hell-Crashing

4) Ewa Machotka-Biedrzycka, Gakushuin University

Katsushika Hokusai's Hyakunin Isshu Uba ga Etoki: Inter-Semiotic Translation within the Tenpō Era Ukiyo-e Art (1830-1844)

Discussant: Richard Wilson, International Christian University

Session 27: Room 208

Culture and Illness: Rethinking Medical Anthropology in Japan

Organizer / Chair: John Clammer, Sophia University

1) Hideaki Matsuoka, Shukutoku University

The Enclosure of "Delusion": Psychiatry and Religion in Early Modern Japan

2) Naoko Tamura, University of Paris-Sorbonne

A Sociological Comparison of Japanese Hydrotherapy with That of France

3) Yuko Kawanishi, Tokyo Gakugei University

Social Responses to "Hikikomori": Labeling in an Unmedicalized Society

4) Marika Ezure, University College London

Karōshi and the Problem of the Pediatric Medical System in Japan

Discussant: John Clammer, Sophia University

Session 28: Room 308

Changing Contemporary Values among Asian Citizens

Organizer / Chair: Miho Nakatani, Meiji Gakuin University

1) Jeihee Kyung, Keio University

Changing Political Participation in Korea

2) Ayumi Kanamoto, Keio University

Citizen Participation in the Local Policy-Making Process in Korea

3) Fabio Aschero, Keio University

Women's Economic Independence and Incompatibility of Choices as the Basis of the Phenomenon of Later and Fewer Marriages in Contemporary Japan

4) Shong Gor Ooi, Keio University

Changing Gender Role Perceptions of Migrant Chinese Women in Japan

Discussant: Gyeong Hun Yim, Keio University