PROGRAM
Registration will begin at 9:15 a.m. on Saturday, June 18.

All sessions will be held in the main classroom building of the Faculty of Comparative Culture at the Ichigaya campus of Sophia University.

SATURDAY JUNE 18

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 201
Images of Japanese Women: Interdisciplinary Analyses of the Persistent Paradigm
Organizer / Chair: Aya Kitamura, University of Tokyo
1) Yumiko Yamamori, Bard Graduate Center
2) Aya Kitamura, University of Tokyo
   Gazed Upon and Gazing Back: Images and Identities of Japanese Women
3) Ruth Martin, Oxford Brookes University
   “Trailing Spouses” No More: The Experience of Japanese Expatriate Wives in the UK
Discussant: Chizuko Ueno, University of Tokyo

Session 2: Room 301
Hybridity and Authenticity: Japanese Literature in Transition
Organizer / Chair: Masako Ono, Teikyo University
1) Masako Ono, Teikyo University
   Marginalization of Chinese, Essentialization of Japanese, and Hybridization of The Tale of Genji
2) Asako Nakai, Hitotsubashi University
   Hybridity, Bilingualism, Untranslatability: Mizumura Minae and the Politics of “Modern Japanese Literature”
3) Tomoko Kuribayashi, University of Wisconsin-Stevens Point
   Transformations Bodily and Linguistic: Tawada Yoko’s Revisions of Ovid’s Metamorphoses
4) Leith Morton, Tokyo Institute of Technology
   Yuta as Postcolonial Hybrid in Óshiro Tatsuhiro’s Fiction
Discussant: Yeounsuk Lee, Hitotsubashi University

Session 3: Room 208
Contentious Politics in Contemporary China
Organizer / Chair: Hiroki Takeuchi, University of California, Los Angeles
1) Shinichi Tanigawa, Stanford University
Political Processes of Violence Escalation: Toward A Three-Step Model of Cultural Revolution Violence
2) Hiroki Takeuchi, University of California, Los Angeles

Petitioning and Political Participation in Rural China
3) Erik Mobrand, Princeton University

Workers’ Conflict in Chengdu
4) Hyejin Kim, Rutgers University

The Ethnic Korean Network and South Koreans’ Responses to Chinese Authority
Discussant: Kazuko Kojima, Tsukuba University

Session 4: Room 209

Individual Papers on Intellectual History
Chair: Kate Wildman Nakai, Sophia University
1) Jungwon Kim, Harvard University

Revisiting the Cult of Chastity: State Ideology and Actual Practice in Late Choson Dynasty Korea
2) Yoshiko Okamoto, International Christian University

Japanese Propaganda by Intellectuals during the Russo-Japanese War: The Case of Okakura Kakuzō (1862-1913) in the United States
3) Kazuo Yagami, University of Northern Colorado

Konoe Fumimaro and Communism
4) Wei Ting Jen, Osaka University of Foreign Studies

“To the Mainland!”: An Analysis of the Construction and Articulation of Japan’s “Special Interests” in China in the 1930s
5) Taku Tamaki, International Christian University

Confucius as a Constructivist: Re-reading the Analects

Session 5: Room 307

Translating Asian Modernity: The Border-crossing Performance of Subjectivity, Nation, and History
Organizer / Chair: I-fen Wu, Tamkang University, Taipei, Taiwan
1) Yu-lin Lee, Tamkang University

Tracing the Line of Flight: The Translation of Japan’s Imperialization in Taiwan
2) Chia-chi Wu, Tamkang University

Undoing Translation: Reconsidering History, Nation, and Gender in the “Once Upon a Time in China” Series
3) Ming-hung Tu, Tamkang University

The Popular Imaginary of Communities in Torendi-dorama: Philia, Family Spirit, and Nakama-ishiki
4) I-fen Wu, Tamkang University

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Translating Ozu? Historical Continuation and Cultural Presentation in Hou Hsiao-Hsien’s Café Lumière
Discussant: Hitomi Nabae, Kobe City University of Foreign Studies

Session 6: Room 308
Tokyo: Planned and Unplanned, 1870s-1960
Organizer / Chair: Rod Wilson, Stanford University / Hosei University
1) Matsuyama Megumi, University of Tokyo
Public and Private: Urban Renewal in Early Meiji Tokyo
2) Roderick Wilson, Stanford University / Hosei University
Civil Works and Civil Discontent: The Building of the Port of Tokyo and the Arakawa Drainage Canal
3) Hatsuda Kosei, University of Tokyo
The Potential and Limitations of Ishikawa Eiyō’s “Sakariba-ron”
4) Julian Worrall, University of Tokyo / University of New South Wales
Loyal Dogs and Peace Fountains: The Station Plaza Monument in Twentieth-Century Tokyo
Discussant: Andre Sorensen, University of Toronto at Scarsborough

SATURDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M.

Session 7: Room 201
The Family Revisited
Organizer / Chair: Gavin Whitelaw, Yale University / Waseda University
1) Yukari Kawahara, Waseda University
What Is the Family For? Constructing Family and Gender Roles in Japanese Secondary Schools
2) Katrina Moore, Harvard University / University of Tokyo
What Happens to the Household of the Salary Man (Sarariiman) When He Retires?
3) Gavin Whitelaw, Yale University / Waseda University
Behind the Counter: Corporations, Families, and the Changing Face of the Mom and Pop
Discussant: Hiroshi Aoyagi, Kokushikan University

Session 8: Room 301
The Botany of Representations
Organizer / Chair: Denntiza Gabrakova, University of Tokyo
1) Denntiza Gabrakova, University of Tokyo
A Poetics of Weeds
2) Mariko Naito, University of Tokyo
The Botany of “Waka” of the Japanese Middle Ages
3) Maki Nakai, University of Tokyo
The Garden of Color: Color and Pattern in Medieval Japanese Costume
4) Kumiko Nagai, University of Tokyo
Ornamental Plants for Aristocrats and Commoners: Reading Heian Period Painting Scrolls
Discussant: Midori Sano, Gakushuin University

Session 9: Room 208
Violence and the State: Public Perceptions and Political Constructions in Modern Japan
Organizer / Chair: Eiko Maruko, Williams College
1) Eiko Maruko, Williams College
Discursive Constructions of Political Violence in Interwar Japan
2) Tom Ellis, University of Portsmouth
Violent Crime in Japan? Myths, Media, and the Role of the Police
3) Kaori Miyanishi, Kyoto University
Local Women’s Views of State Violence and the Military
Discussant: Tom Gill, Meiji Gakuin University

Session 10: Room 209
Individual Papers on Nationalism and Colonialism
Chair: Koichiro Matsuda, Rikkyo University
1) Debrashita Ghosh Dastidar, Tsukuba University
Deconstructing Kipling: A Post-Colonial Perspective
2) Marc Andre Matten, University of Tokyo
Patriotic Feelings among Chinese Students in Japan (1895-1911): A Reevaluation
3) Feng Lan, Florida State University
Re-reading Yu Dafu’s Sinking as a Diasporic Configuration of the De-Based Chinese Man in Japan
4) Shino Toyoshima, University of London
The Making of the New Local Community in Colonial Korea: Reorganization of the Local Korean Community by Common School
5) Mike Shi-chi Lan, Nanyang Technological University
Between Empire and Nation: The Taiwanese Transition from Japanese Subjects to Chinese Citizens, 1945-1947

Session 11: Room 307
Individual Papers on Culture and Modernity
Chair: M. William Steele, International Christian University
1) Kelly Hansen, University of Hawai’i
Multiple Discourses in Futabatei’s Ukigumo
2) Elaine Gerbert, University of Kansas
The Double, the Doppelganger, and the Doll in Taisho Literature
3) Yoshihiro Yasuhara, Florida State University
4) Atsuko Handa, International Christian University
*Murakami Haruki: His Cross-Cultural Experience in the West and the East*
5) Lorraine Plourde, Columbia University / Waseda University
*Staging Noise*

Session 12: Room 308

**Lost in Transportation: Japanese Public and Popular Culture in Generational Time Travel**
Organizer / Chair: Marie Thorsten, Doshisha University
1) Yuko Kawaguchi, University of Tokyo
*The Atomic Bomb and the “Symbol of Peace” Discourse: Hiroshima City in the Early Postwar Years*
2) Maho Toyoda, Japan Society for the Promotion of Science
*Women Trade Unionists and their Memories of the US Occupation of Japan*
3) Philip Seaton, Hokkaido University
*Handing Down Memories: The Generational Reconstruction of War Crimes Testimony*
4) Rie Karatsu, Massey University
*Takashi Miike and the Japanese Cinematic New Wave: The Next Generation*
Discussant: Marie Thorsten, Doshisha University

**SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M**

Session 13: Room 201

**Japanese Culturescapes: Global Encounters, Local Interactions**
Organizer / Chair: Martin Roberts, The New School
1) Rafael Reyes-Ruiz, Zayed University, Dubai
*Music and the (Re)creation of Latino Culture in Japan*
2) Jiwon Ahn, Keene State College
*Transnational Postcoloniality: The Japanese and the Taiwanese in Recent Auteur Cinema(s)*
3) Martin Roberts, The New School
*Designer Japan: Globalization and the Subculture Industry*
Discussant: John C. Maher, International Christian University

Session 14: Room 301

**The Book in Modern Japan: Bookstores, Collections, Genres, and Libraries**
Organizer / Chair: Sari Kawana, University of Delaware
1) Amadio Arboleda, Josai International University
*Book Distribution in Japan: The Role of the Ubiquitous Bookstore*
2) Marvin Marcus, Washington University in St. Louis
*Living With Books: Uchida Roan and the View from Maruzen*
3) Christopher Hill, Yale University
*Naturalist Literature and Social Imaginaries*
4) Sharon Domier, University of Massachusetts at Amherst  
*Conflicted Loyalties: Banned Books and Public Librarians in Prewar Japan*
Discussant: Sari Kawana, University of Delaware

Session 15: Room 208  
**Political Participation and Social Capital in Japan**  
Organizer / Chair: Ken’ichi Ikeda, University of Tokyo
1) Ken’ichi Ikeda, University of Tokyo  
*The Dark Side of Social Capital-Intolerance and Social Networks in Japan*
2) Tetsuro Kobayashi, University of Tokyo  
*Internet Use and Network Diversity in Japan: Putting Political Intolerance into Perspective*
3) Sean Richey, University of Tokyo  
*Japanese Network Capital: The Impact of Social Networks on Japanese Political Participation*
Discussant: Yutaka Tsujinaka, Tsukuba University

Session 16: Room 209  
**Individual Papers on Past Beliefs and Present Practices**  
Chair: Patricia Sippel, Toyo Eiwa University
1) Wilburn Hansen, Stanford University  
*Tengu Medium*
2) Chieko Nakano, University of Arizona  
*The Forming of Karmic Affinity: The Function of Illustrated Biographies in the Late Kamakura Period*
3) Christopher Thompson, Ohio University  
*The Resurgence of the Hearth God Tradition: Kamadogami Shinkō in Northeastern Japan*
4) Benjamin Freeland, Tokyo University of Foreign Studies / University of British Columbia  
*Troublesome Sects, Totalitarian Aspirations: The Cases of Omotokyō and Falun Gong*
5) Lorinda Kiyama, Tokyo Institute of Technology  
*Therapeutic Theatres: Noh and Playback Theatre at a Japanese Clinic*

Session 17: Room 307  
**Korea in Japan’s Gaze, Japan in Korea’s Gaze**  
Organizer / Chair: Stephen Epstein, University of Wellington
1) Jung-Sun Han, Korea University  
*Invitations to Empire: Japan-Korea Relations Imagined in Japanese Cartoon Journalism, 1876-1910*
2) Robert J. Fouser, Kyoto University  
*Korean Spaces in Japan: Korea Towns, Historical Sites, Theme Parks*
3) Hyangjin Lee, University of Sheffield
Japanese Consumption of Korean Romance: The Creation of a New Asian Identity or the Expression of Colonial Reflection?
4) Stephen Epstein, University of Wellington

Drinking Beer in Sapporo: Changing Images of Japan in South Korea
Discussant: Yasuhiro Tanaka, International Christian University

KEYNOTE ADDRESS
5:55 P.M. – 6:40 P.M.
Main Lecture Hall, Second Floor

Yoneo Ishii
President, The National Institutes for the Humanities;
Emeritus Professor, Kyoto University

“Orient” to “Area”: Asian Studies in Japan

RECEPTION: 6:45 P.M. – 8:30 P.M.
First Floor Dining Room

SUNDAY JUNE 19
BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Main Lecture Hall

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.
Session 19: Room 201
From Occupation to War: The United States in Northeast Asia, 1945-1953
Organizer / Chair: Mark Caprio, Rikkyo University
1) Jia Yu, Rikkyo University
United States Militarization Policies in Occupied Japan and Korea
2) Mark Caprio, Rikkyo University
Neglected Questions on the “Forgotten War”: ROK-US Preparation for the Korean War
3) Somei Kobayashi, Japan Society for the Promotion of Science
Korean War POWs under United Nation Forces Control: U.S. Propaganda and the CIE Orientation Programs
4) Christine de Matos, University of Western Sydney
Challenging the Hegemon: Australia-US Rivalry over the Progress of Democratization in Occupied Japan
Discussant: Chol Lim, Tsuda College
Session 20: Room 301  
room change: AV Room

The Fixed and the Floating World: Reinterpreting the Fiction of Images in Early Modern and Meiji Japan
Organizer / Chair: Julie Nelson Davis, University of Pennsylvania
1) Timon Screech, University of London  
Matsudaira Sadanobu and the Floating World
2) Julie Nelson Davis, University of Pennsylvania  
The Trouble with Hideyoshi: Ukiyo-e and the Ehon Taikōki Incident of 1804
3) Tamiko Nakagawa, University of London  
The Awkward Object of Desire: The Tenpō Reforms and Erotic Images
4) Sherry Fowler, University of Kansas  
Printing Religious Imagery in Nineteenth- and Early Twentieth-Century Japan
Discussant: Tadashi Kobayashi, Gakushuin University

Session 21: Room 208

National Kids: Political Subjectivity in Popular Representations of Shōnen in Modern Japan
Organizer / Chair: Brian Bergstrom, University of Chicago
1) Mimi Plauche, University of Michigan  
Boy Meets Hero: When Jidai Shōsetsu Become Shōnen Shōsetsu
2) Alwyn Spies, University of British Columbia  
From Kid to Adult: Gender and Japaneseness in Hadashi no Gen
3) Brian Bergstrom, University of Chicago  
Bishōnen and the Beast: Historical Trauma and Monstrous, Beautiful Boys in the Manga of Maruo Suehiro
Discussant: Jason G. Karlin, University of Tokyo

Session 22: Room 209

Individual Papers on Politics and Society
Chair: Yoshiko Ashiwa, Hitotsubashi University
1) An Chen, National University of Singapore  
Peasant Protests and Changing Party Power in the Chinese Countryside
2) Eric Zusman, University of California, Los Angeles  
What Makes a Tiger Brown: A Comparative Study of Air Pollution Regulation in East Asia
3) Xiuli Wang, Ritsumeikan Asia Pacific University  
National Unity and the Problem of Drugs in Myanmar: A Case Study of Kokang
4) Nicolas Bergeret, Center for International Studies and Research  
How a Problem of Public Policy Is Put on the Agenda in Japan: The Example of the Fight against the Japanese Mafia
5) Anthony Torbert, Kobe Gakuin Daigaku
Globalization and Changing Human Resource Management in Japan
6) Junko Nishimura, Meisei University

The Impact of Work on the Family: Sources of Family Life Strain among Japanese Women at the Post-Childcare Stage

Session 23: Room 307

Japanese Literature and Its Western Other: Immigrant Literature on the American West Coast and European Influences in the Work of Yasushi Inoue
Organizer / Chair: Ikuko Torimoto, St. Norbert College
1) Thomas Conner, St. Norbert College
Itineraries Real and Imaginary: Echoes of Europe in the Novels of Yasushi Inoue
2) Ikuko Torimoto, St. Norbert College
Okina Kyūin’s Aspiration to Establish an Immigrant Literature on the West Coast, 1907-1924
3) Kumi Itsumi, Seitoku University (Emeritus)
The Untold Story of Takehisa Yumeji and Okina Kyūin’s Journey to the United States
Discussant: John Mertz, North Carolina State University

Session 24: Room 308

Influences on Environmental Protection in Japan
Organizer / Chair: Isa Ducke, German Institute for Japanese Studies
1) Gabriele Vogt, German Institute for Japanese Studies
How Do Movements Get Things Moving? Methods of Environmental Activism in Japan
2) Harald Dolles, German Institute for Japanese Studies
Collaborative Strategies between Japanese and German Companies in the Environmental Protection Industry
3) Isa Ducke, German Institute for Japanese Studies
Lessons from Abroad? Images of Germany in the Environmental Discourse in Japan
Discussant: Wilhelm Vosse, International Christian University

12:30 P.M.–1:15 P.M.
Audio-Visual Room, First Floor

WORKSHOP
on
Electronic Resources Available at the National Diet Library
Sharon Domier
University of Massachusetts at Amherst
SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M

Session 25: Room 201

Contestations of Memory and Decolonization in Postwar Japanese Culture
Organizer / Chair: Seiji Lippit, University of California, Los Angeles
1) Richi Sakakibara, Waseda University
Reformulating National Boundaries: The Fall of the Empire Represented in Takeda Taijun’s Mamushi no Sue (This Outcast Generation)
2) Seiji Lippit, University of California, Los Angeles
Ruins of Empire: Narratives of Return in Postwar Japanese Literature
3) Dick Stegewerns, Osaka Sangyo University
Nihon Yaburezu (Japan Undefeated): The Cinematic Contest for Japan’s Collective War Memory
Discussant: Paul Anderer, Columbia University

Session 26: Room 301

Visual Lexicalization in Illustrations of Edo-Period Popular Culture
Organizer/ Chair: Joshua Mostow, University of British Columbia
1) Makoto Yasuhara, Rikkyo University
Ōgi no Sōshi (Books of Fans): The World of Play between Pictures and Literature
2) Joshua Mostow, University of British Columbia
Early Edo-Period Illustrated Poetry Collections and the Lexicalization of Imagery
3) Naoto Miyakoshi, Rikkyo University
“Hell-Smashing” and Gate-Smashing: Starting from Yoshitsune’s Hell-Crashing
4) Ewa Machotka-Biedrzycka, Gakushuin University
Katsushika Hokusai’s Hyakunin Isshu Uba ga Etoki: Inter-Semiotic Translation within the Tenpō Era Ukiyo-e Art (1830-1844)
Discussant: Richard Wilson, International Christian University

Session 27: Room 208

Culture and Illness: Rethinking Medical Anthropology in Japan
Organizer / Chair: John Clammer, Sophia University
1) Hideaki Matsuoka, Shukutoku University
The Enclosure of “Delusion”: Psychiatry and Religion in Early Modern Japan
2) Naoko Tamura, University of Paris-Sorbonne
A Sociological Comparison of Japanese Hydrotherapy with That of France
3) Yuko Kawanishi, Tokyo Gakugei University
Social Responses to “Hikikomori”: Labeling in an Unmedicalized Society
4) Marika Ezure, University College London
Karōshi and the Problem of the Pediatric Medical System in Japan
Discussant: John Clammer, Sophia University
Session 28: Room 308

**Changing Contemporary Values among Asian Citizens**

Organizer / Chair: Miho Nakatani, Meiji Gakuin University

1) Jeihee Kyung, Keio University

*Changing Political Participation in Korea*

2) Ayumi Kanamoto, Keio University

*Citizen Participation in the Local Policy-Making Process in Korea*

3) Fabio Aschero, Keio University

*Women’s Economic Independence and Incompatibility of Choices as the Basis of the Phenomenon of Later and Fewer Marriages in Contemporary Japan*

4) Shong Gor Ooi, Keio University

*Changing Gender Role Perceptions of Migrant Chinese Women in Japan*

Discussant: Gyeong Hun Yim, Keio University