

## PROGRAM

*Registration will begin at 9:15 a.m. on Saturday, June 24, University Hall, Central Entrance, International Christian University, Tokyo*

*All sessions will be held in University Hall*

*Book Display: Second Floor Lounge and Room 251*

*Donuts and Refreshments: University Hall, Central Entrance*

*After-Session Discussion: Rooms 203 and 302*

### SATURDAY JUNE 24

#### SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

##### **Session 1: Room 252**

##### **Koreans and the Japanese Empire: New Historical Perspectives**

Organizer/Chair: David Palmer, Flinders University

1) Jung-Sun N. Han, Korea University

*Will to Empire: Modern Japanese Cartoons and the Visual Representation of the Korean Annexation of 1910*

2) W. Donald Smith, Independent Scholar

*Korean Forced Labor in Wartime Coal Mining*

3) David Palmer, Flinders University

*Slave Labor under Imperial Fascism: The Korean Forced Laborers of Hiroshima-ken*

Discussant: Yoichi Hirama, The Military History Society of Japan

##### **Session 2: Room 352**

##### **Reproducing Modernities: Race, Gender, and Labor in Making Nations across the Pacific**

Organizer: Denise Khor, University of California, San Diego

Chair: Kazuyo Tsuchiya, Japan Society for the Promotion of Science

1) Su Yun Kim, University of California, San Diego/Yonsei University

*Colonial Intimacy and Reproduction of Family: Interracial Unions in Colonial Korea*

2) Tomoko Tsuchiya, University of California, San Diego

*Memory of Japanese War Brides: Their Images and Experiences between Two Nations*

3) Denise Khor, University of California, San Diego

*Discipline and Leisure: Asian Laborers and the Work of the Movies*

Discussant: Kazuyo Tsuchiya, Japan Society for the Promotion of Science

##### **Session 3: Room 202**

##### **How Will Japan's International Identity Be Affected by New Security Issues?**

Organizer/Chair: Wilhelm M. Vosse, International Christian University

1) Susanne Klien, University of Halle, Germany

*Reassessing Japan's International Contribution in the Wake of 9–11: From Civilian Power to Normal State?*

2) Wilhelm Vosse, International Christian University

*Are Americans from Mars and Japanese from Venus? A Comparative Look at Public Attitudes on Peace and Security*

3) Alexander Bukh, Hosei University

*Japan's National Identity, Historical Memory, and History Textbooks*

4) Andrew Oros, Washington College

*External Actors and State Identity: Securing Japan through Missile Defense*

Discussant: Tadashi Anno, Sophia University

#### **Session 4: Room 303**

##### **Shibusawa Keizō and the Possibilities of Social Science in Modern Japan**

Organizer: Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation

Chair: Alan Christy, University of California, Santa Cruz

1) Noriko Aso, University of California, Santa Cruz

*Shibusawa Keizō's Folk Capitalism*

2) Kenji Sato, University of Tokyo

*Thinking of Images/Thinking through Images: Shibusawa Keizō's Ebiki Project*

3) Kayoko Fujita, Osaka University

*A Passage to St. Louis: The Shibusawa Keizō Collection for the Museum of Commerce and the Exhibition "Different Lands/Shared Experiences"*

4) Wakako Kusumoto, Shibusawa Ei'ichi Memorial Foundation

*Looking for Shibusawa Keizō: An Exploration of the Junctions (or Discontinuities) among Anthropology, Folklore, and Studies of Japan*

Discussant: Alan Christy, University of California, Santa Cruz

#### **Session 5: Room 316**

##### **Poets, Audience, and Court Spectacle: Facets of the Fujiwara Patronage of Poetry in Late Tenth-Century *Waka***

Organizer/Chair: Gian Piero Persiani, Columbia University

1) Katsushige Monzawa, Waseda University

*Reconstructing the Target Readership of the Tōnomine Shōshō Monogatari*

2) Gian Piero Persiani, Columbia University

*Instituting Poetic Authority: Saneyori and the Tentoku 4 Poetry Match*

3) Joseph T. Sorensen, University of California, Davis

*Screen Poetry and Ceremonial Observance at the Heian Court*

Discussant: Janine Beichman, Daito Bunka University

#### **Session 6: Room 253**

##### **Individual Papers on Japanese Literature and Art**

Chair: Kate Wildman Nakai, Sophia University

1) Mari Nagase, University of British Columbia

*Shusse for an Edo-Period Woman Kanshi Poet, Hara Saihin*

2) Rachel Payne, University of Canterbury

*Censorship of Kabuki in the Early Meiji Era*

3) Seth Jacobowitz, Cornell University

*Intermediary Genres of Meiji Art: The Photographic Paintings of Ochiai Yoshiiku and Yokoyama Matsusaburō*

4) Joan Ericson, Colorado College

*The Return of Momotarō: Revisiting Tales for Children*

- 5) James Dorsey, Dartmouth College  
*Japan's Postwar "Holy War": The Inquiry into Literature's Contribution to the War Effort*

**SATURDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M.**

**Session 7: Room 252**

**“Japaneseness” in Transwar Japan: Assimilation and Elimination**

Organizer/Chair: Yu Kishi, International Christian University

- 1) Shiro Yoshioka, International Christian University  
*“Nothing that happens is ever forgotten, even if you can't remember it”: Retrieval and Reconstruction of Japaneseness in the Films of Miyazaki Hayao*
- 2) Yu Kishi, International Christian University  
*Japaneseness in Modern Japanese Architecture: Kenzō Tange's “Jōmon tradition” and “Yayoi tradition”*
- 3) Miyuki Morita, International Christian University  
*The Concept of “Japaneseness”: A Case Study of School Textbooks Used in Immediate Postwar Okinawa*
- 4) Yuji Kawazoe, International Christian University  
*Universal versus Uniqueness: The Limits of Assimilation Policy in Colonial Taiwan*

Discussant: Michio Hayashi, Sophia University

**Session 8: Room 352**

**The Social Dynamics and Political Ramifications of “Scientific” Knowledge in India, Japan, Taiwan, and Vietnam**

Organizer/Chair: Shaun Kingsley Malarney, International Christian University

- 1) Shaun Kingsley Malarney, International Christian University  
*Scientific Knowledge, Hygiene, and the Transcendence of “Backwardness” in Revolutionary Vietnam*
- 2) Tomiko Yamaguchi, International Christian University  
*Controversy over Genetically Modified Crops in India: Emerging Science and Technology and Social Identities of Farmers*
- 3) Yasuhiro Tanaka, International Christian University  
*Scientific Knowledge and Social Formation: The Case of Meiji State Bureaucrats*
- 4) Shu-Fen Kao, Leader University  
*Scientific Discourse and Social Construction of Risks: A Case Study of the Cobalt-60 Radioactive Contamination Incident in Taiwan*

Discussant: Nawalage Cooray, International University of Japan

**Session 9: Room 202**

**Roundtable: Economic Planning of Japan in Historical Perspective**

Organizer/Chair: Katalin Ferber, Waseda University

Participants:

- 1) Simon James Bytheway, Nihon University
- 2) Katalin Ferber, Waseda University
- 3) Janis Mimura, State University of New York, Stony Brook

- 4) Scott O'Bryan, Indiana University at Bloomington
- 5) Michael Schiltz, Katholieke Universiteit Leuven

### **Session 10: Room 303**

#### **Mobilizing the Urban Experience of Tokyo**

Organizer/Chair: Julian Worrall, University of Tokyo

- 1) Izumi Kuroishi, Aoyama Gakuin Women's Junior College  
*Phenomenological Urban Studies and the Redevelopment of Shibuya*
- 2) Astrid Edlinger, University of Tokyo  
*Happy Shopping*
- 3) Julian Worrall, University of Tokyo  
*Theorizing Sakariba*

Discussant: David Slater, Sophia University

### **Session 11: Room 316**

#### **Roundtable: The Future of Basic Textual Research in Classical Japanese Literature**

Organizer: Machiko Midorikawa, Kanto Gakuin University

Chair: Michael Watson, Meiji Gakuin University

Participants:

- 1) Kuniko Kido, Tokai Women's Junior College
- 2) Akihiko Niimi, Kure National College of Technology
- 3) Hiroshi Yokomizo, Waseda University
- 4) Machiko Midorikawa, Kanto Gakuin University
- 5) Michael Watson, Meiji Gakuin University

Discussant: Randle Keller Kimbrough, Nanzan University/University of Colorado

### **Session 12: Room 213**

#### **The Other and the Same in Recent Japanese Literature and Film**

Organizer: Irena Hayter, University of London

Chair: Atsuko Sakaki, University of Toronto

- 1) Atsuko Sakaki, University of Toronto  
*What's the Matter with "M"? Horie Toshiyuki Addresses Multisensorial Multiculturalism in Paris, Circa 1995*
- 2) Rachael Hutchinson, Colgate University  
*Hold That Pose! Photography and Kabuki in Takeshi Kitano's Kikujirō*
- 3) Irena Hayter, University of London  
*A Postmodern Nationalism? Form and Ideology in Japanese Film*
- 4) Baryon Tensor Posadas, University of Toronto  
*Doppelgänger, Repetition, History: Doubles and Doubling in Edogawa Ranpo and Tsukamoto Shinya*

Discussant: Leith Morton, Tokyo Institute of Technology

### **Session 13: Room 253**

#### **Individual Papers on Modern Chinese History**

Chair: David Wank, Sophia University

- 1) Makiko Mori, University of California, Los Angeles  
*Contesting Utopias: The Late Qing Reconfiguration of the Concept of Qing*
- 2) Motoe Sasaki, Johns Hopkins University  
*Crossroads for "New Women" in Revolutionary China: He Zizhen, Agnes Smedley, and Wu Guanghui in 1930s Yanan*
- 3) Daniel Y. K. Kwan, University College of the Fraser Valley  
*Culture and Politics of Chinese Workers: An Analysis of Spare-Time Educational Programs in Guangzhou, 1949–1959*
- 4) Grace Ai-Ling Chou, Lingnan University  
*Containing Communism through Cultural Education: American NGO's in Hong Kong in the 1950s*

## SATURDAY AFTERNOON SESSIONS: 3:45 P.M. – 5:45 P.M

### **Session 14: Room 252**

#### **Gender and Ethnicity in Contemporary Japan**

Organizer/Chair: Hirohisa Takenoshita, Shizuoka University

- 1) Keiko Funabashi, Shizuoka University  
*Gender Relations in Managing the Balance between Raising a Child and Work: From a Survey in Six Countries (Japan, Korea, Thailand, France, Sweden, and U.S.)*
- 2) Junko Nishimura, Meisei University  
*Work-Family Interface: Determinants and Outcome of Work-Family Conflict in Japan*
- 3) Hirohisa Takenoshita, Shizuoka University  
*Gender, Ethnicity, and Economic Disparity: A Comparative Study of Income Earnings between Japanese-Brazilian Migrants and Native Japanese*
- 4) Kohei Kawabata, Australian National University  
*Nationalism in the Individualized Era and Possibilities for Solidarity: A Case Study of Two Young Japanese Who Have Zainichi Korean Friends*

Discussant: Yoshikazu Shiobara, Osaka University of Economics and Law

### **Session 15: Room 352**

#### **Good Times, Bad Times: New Perspectives on Chinese Business and Family Adaptations to Changing Regimes in Indonesia**

Organizer/Chair: Peter Post, Netherlands Institute for War Documentation

- 1) Keng We Koh, University of Hawaii at Manoa  
*Snapshot Histories: Family Albums and Home Movies in the Construction of Chinese Pasts in Indonesia*
- 2) Peter Post, Netherlands Institute for War Documentation  
*Paradise Lost: The Fates and Fortunes of the Oei Tiong Ham Concern, 1930s–1960s*
- 3) Nobuhiro Aizawa, Kyoto University  
*Detaching the Chinese from China: Blocking China and Mobilizing the Chinese in Making the New Order, 1965–1967*
- 4) Marleen Dieleman, Leiden University School of Management  
*Co-evolution of Generational and Regime Changes in Ethnic Chinese Conglomerates: The Case of the Salim Group of Indonesia*

Discussant: Nobuto Yamamoto, Keio University

### **Session 16: Room 202**

#### **Roundtable: Cultures of Nature and of (Social) Science: Making Forests and Mountains for Matsutake Mushrooms across the Asian Pacific**

Organizer/Chair: Anna Tsing, University of California, Santa Cruz

Participants:

- 1) Anna Tsing, University of California, Santa Cruz
- 2) Shiho Satsuka, Albion College
- 3) Lieba Faier, University of California, Los Angeles
- 4) Miyako Inoue, Stanford University

### **Session 17: Room 303**

#### **Roundtable: From Local History to Global History: Learning from Regional Japan**

Organizer/Chair: M. William Steele, International Christian University

Participants:

- 1) James Baxter, International Research Center for Japanese Studies
- 2) Hidemichi Kawanishi, Joetsu University of Education
- 3) Hiroshi Onitsuka, Iida City Institute of Historical Research
- 4) Patricia Sippel, Toyo Eiwa University
- 5) M. William Steele, International Christian University
- 6) Sumire Yamashita, University of Tsukuba

### **Session 18: Room 316**

#### **The Utopian Impulse in Taishō Literature**

Organizer/Chair: Angela Yiu, Sophia University

- 1) Douglas Wilkerson, Nagoya University of Foreign Studies  
*The Urban Refuge in Taishō Literature*
- 2) Dan O'Neill, University of California, Berkeley  
*The Nomadic Utopianism of an Invalid: Kajii Motojirō, Hori Tatsuo, and Urban Space*
- 3) Angela Yiu, Sophia University  
*Atarashiki-mura Still Exists! The Literary Beginnings of a Communal Village*

Discussant: Sally Hastings, Purdue University

### **Session 19: Room 213**

#### **(Ani)Mimetic Representation: The Comic Spectacle and the Paragon of Animals in Asian Modernity**

Organizer/Chair: Jane M. Ferguson, Cornell University

- 1) Tomoko Shimizu, University of Tsukuba  
*Mimic Animals and Reversed Savageness*
- 2) Jane M. Ferguson, Cornell University  
*Albino Tiger, Alligator Reincarnate: Shan Comic Books as Vehicles for Ersatz Nostalgia in Southeast Asia*
- 3) Toshiya Ueno, Wako University  
*The Wolf's Pain: Anima(liza)tion as a Tactic for Social Critique*
- 4) Iva Georgieva, Bulgarian Academy of Sciences  
*The Anima of Anime*

Discussant: Tom Gill, Meiji Gakuin University

**Session 20: Room 253**

**Individual Papers on Contemporary Asian Society and Politics**

Chair: Yoshiko Ashiwa, Hitotsubashi University

1) Ginny Maeng, Yonsei University

*Human Security and Northeast Asia: The Case of North Korean Refugees*

2) Liang Wang, The University of Hong Kong

*International NGOs Campaign in China: Case Studies of Greenpeace-China*

3) Feng Chen, Hong Kong Baptist University

*Individual Rights and Collective Rights: Labor's Predicament in China*

4) Jae Hun Jung, Washington State University

*Contested Motherhood: Korean Mothers in Home Schools*

5) George S. Solt, University of California, San Diego

*Changing Dietary Habits and the Popularization of Ramen in Modern Japan*

**KEYNOTE ADDRESS**

Mary Elizabeth Berry

Professor of History, University of California, Berkeley

Past President of the Association for Asian Studies

**Why Work So Hard?**

**Anxiety and Consumption in Seventeenth-Century Japan**

5:55 P.M. – 6:40 P.M.

Room 367

**RECEPTION: 6:45 P.M. – 8:30 P.M.**

ICU Cafeteria

**SUNDAY JUNE 25**

**BUSINESS MEETING: 9:30 A.M. – 9:50 A.M.**

Room 151

**SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.**

**Session 21: Room 252**

**Maintaining and Transforming Identities through Religion: Identity Negotiation of Korean Society in the Early Twentieth Century**

Organizer/Chair: Choe Yeonjung, Seoul National University

- 1) Kim Jiyon, Seoul National University  
*The Self-Identification of Korean Intellectuals in the Educational Reform of the Early Twentieth Century*
  - 2) Choe Yeonjung, Seoul National University  
*The New Woman and Christianity in 1920s Korea: Religion as a Tool of Emancipation?*
  - 3) Cho Namwook, Seoul National University  
*Identities of Korean Christians in the Early Twentieth Century*
  - 4) Kim Joosil, Seoul National University  
*Reconfirmation of Korean National Identity by Dangun*
- Discussant: Mark Caprio, Rikkyo University

### **Session 22: Room 352**

#### **Gendering of Work in Comparative Context**

Organizer/Chair: Vivian Price, California State University, Dominguez Hills

- 1) Mary Heather White, World University Service of Canada  
*Gender and Development in Sri Lanka*
- 2) Kayoko Muramatsu, Nihon University  
*Women in the Japanese Construction Industry*
- 3) Faustin T. Kalabamu, University of Botswana  
*Women's Dilemma in Botswana's Construction Industry*

Discussant: Vivian Price, California State University, Dominguez Hills

### **Session 23: Room 202**

#### **The Socio-Political Internet in Asia**

Organizers: Leslie M. Tkach-Kawasaki, University of Tsukuba, and Han Woo Park, Yeung-Nam University

Chair: Leslie M. Tkach-Kawasaki, University of Tsukuba

- 1) Han Woo Park, Yeung-Nam University  
*Features and Structures of Online Political Communications in Korea's Blogosphere*
- 2) Kakuko Miyata, Meiji Gakuin University  
*Does the Internet Facilitate Civic Engagement?*
- 3) Chien-leng Hsu, Lancaster University  
*International Politics and the Net: Making It Visible*

Discussant: Tadashi Takenouchi, University of Tokyo

### **Session 24: Room 303**

#### **Roundtable: Writing Lives in Early Modern and Modern Japan: Diaries, Memoirs, and Autobiographies as Historical and Literary Sources**

Organizer/Chair: Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University

Participants:

- 1) Marcia Yonemoto, University of Colorado at Boulder/Ochanomizu University
- 2) Gaye Rowley, Waseda University
- 3) Faye Yuan Kleeman, University of Colorado at Boulder/University of Tokyo
- 4) Simon Partner, Duke University/Waseda University

### **Session 25: Room 316**

#### **Travel and Transnationality: Discourses of Identity in Latter Twentieth-Century Japanese Travel Writings**

Organizer/Chair: Jordan Smith, University of California, Los Angeles

- 1) Abbie Yamamoto, University of California, Berkeley  
*The War-Bride's Identity Formation in New York City: Emiko in Ariyoshi Sawako's Hishoku (No Colors)*
- 2) Jordan Smith, University of California, Los Angeles  
*Satori and Sainthood in Mexico: Poly-fictionalizing the Spiritual Quest in Ōe Kenzaburō's Jinsei no Shinseki (An Echo of Heaven)*
- 3) Timothy Unverzagt Goddard, University of California, Los Angeles  
*Views of Murakami Haruki: Tōi Taiko and the Contemporary Travel Narrative*

Discussant: Michael Bourdaghs, University of California, Los Angeles

### **Session 26: Room 213**

#### **Mass Utopia in East Asia**

Organizer: Sujaya Dhanvantari, Chuo University

Chair: Bernard Wilson, University of Hong Kong

- 1) James Tink, Chuo University  
*Somersaults and Contradictions: Confounded Modernities in Japanese and Korean Fiction of the 1990s*
- 2) Sujaya Dhanvantari, Chuo University  
*Visions of Modernity in Soviet and Japanese Radical Films of the 1920s*
- 3) John Clammer, Sophia University  
*Japanese New Religions*

Discussant: Bernard Wilson, University of Hong Kong

### **Session 27: Room 253**

#### **Individual Papers on Asian Interactions**

Chair: Kenneth Robinson, International Christian University

- 1) Limin Bai, Victoria University of Wellington  
*Confucianism in the Context of Sino-Japanese Intellectual Interchange: Modern Chinese Textbooks and Japanese Influence*
- 2) Naoko Kato, University of Texas at Austin  
*Shanghai's Ambiguous Identity: Sino-Japanese Cultural Exchanges at Uchiyama Bookstore*
- 3) Christopher Dewell, Waseda University  
*Japanese Instructors at the Beijing Police Academy, 1901–1912*
- 4) Jeremy Phillipps, Kanazawa University  
*Imperialism and Regional Identity: The Japan Sea Period and Japanese Imperialism in the Early 1930s*
- 5) Iu Yiu, Chinese University of Hong Kong  
*Globalization and Localization of the "Seiyū" Culture in an Asian Context*

## SUNDAY AFTERNOON SESSIONS: 1:30 P.M. – 3:30 P.M

### Session 28: Room 252

#### Japanese Youth and Deviance: Representations in Print and Visual Media

Organizer/Chair: Melanie Czarnecki, Sophia University

- 1) Melanie Czarnecki, Sophia University  
*Social Outcasts: Schoolgirls and Abortion in Late Meiji*
- 2) Joanne Izbicki, Ithaca College  
*There's No Such Thing as a Bad "Otoko no ko": Japanese War Orphans and Fr. Edward Flanagan*
- 3) Maria Flutsch, University of Tasmania  
*Murakami Haruki and His Killer Teenagers*
- 4) Christophe Thouny, McGill University  
*Synchronizing with the World: The Desire for Connectivity in Post-EVA Japanese Youth Culture*

Discussant: Robert Yoder, Chuo University

### Session 29: Room 352

#### Women's Mobility and Emancipation in Asia

Organizer: Shong Gor Ooi, Keio University

Chair: Fabio Aschero, Keio University

- 1) Fabio Aschero, Keio University  
*Choice or Compromise? Marriage Postponement in Japan and Italy*
- 2) Shong Gor Ooi, Keio University  
*Skilled Migrant Japanese Women in Asia*
- 3) Ozlem Zaimoglu, University of Tokyo  
*Turkish Women Migrants in Japan*

Discussant: James Farrer, Sophia University

### Session 30: Room 202

#### Newspapers and Journals in Republican-Era Tianjin and Shanghai

Organizer/Chair: Timothy Weston, University of Colorado/Waseda University

- 1) Timothy Weston, University of Colorado/Waseda University  
*The Politics and Business of Shanghai's Commercial Newspapers in the 1920s and 1930s*
- 2) Linda Grove, Sophia University  
*The World of Women's Magazines in 1920s Tianjin*
- 3) Toshihiko Kishi, The University of Shimane  
*Advertising and Graphics as Seen in I Shi Bao*

Discussant: James Huffman, Wittenberg University

### Session 31: Room 303

#### From Edo to Tokyo: The Dissolution of Urban Society in Early Modern Japan

Organizer/Chair: Roderick Wilson, Stanford University

- 1) Kaoru Iwamoto, University of Tokyo  
*Chichibu's Kannon Temples Before and After the Meiji Restoration*
- 2) Masato Takenouchi, University of Tokyo

*Dissolution of Early Modern Urban Society and the Activities of Shinto Priests in Edo and Tokyo*

3) Roderick Wilson, Stanford University

*From Edo Bay to Edomae: Environmental Relations in Tokyo's Fishing Communities, 1850s–1890s*

4) Megumi Matsuyama, University of Tokyo

*Renters' Rights: Changing Patterns of Tenancy in Meiji-Period Tokyo*

Discussant: David Howell, Princeton University

### **Session 32: Room 316**

#### **Transformation as Innovation: The Uses of China in Eighteenth- to Twentieth-Century Japanese Artistic Practice**

Organizer/Chair: Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures

1) Sachiko Idemitsu, Sainsbury Institute for the Study of Japanese Arts and Cultures

*The Birth of True Views: One Aspect of Artistic Activities by Ōbaku Priests in Early Eighteenth-Century Japan*

2) Rosina Buckland, New York University

*Transformation as Innovation: From Traveling Bunjin to Meiji Master*

3) Maki Kaneko, University of East Anglia

*Representing Asia: Images of the Great Buddha in Wartime Japan*

Discussant: Matthew McKelway, Gakushuin University

### **Session 33: Room 253**

#### **Individual Papers on Writing and Language in Japanese History**

Chair: Tzvetana Kristeva, International Christian University

1) Jan Leuchtenberger, University of Puget Sound

*Spreading the Word: The Role of the Kashihonya in Disseminating One Forbidden Kirishitan Text*

2) Paul Clark, West Texas A&M University/Rikkyo University

*The Genbun 'itchi Society and the Drive to "Nationalize" the Japanese Language*

3) Curtis Anderson Gayle, Leiden University

*Writing History and Contesting Memory: Ehime and the Emergence of Chi'iki Josei-shi*

4) Kelly Hansen, University of Hawaii

*Genbun 'itchi in the Twenty-first Century: The Case of Densha Otoko*

5) Noriko Manabe, CUNY Graduate Center

*Globalization and Japanese Creativity: Adaptation of the Japanese Language to Rap*

### **Session 34: Room 213**

“Transnational Tradeswomen” (film): Introduced by Vivian Price