

The Thirteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

The conference will be held on the Yotsuya campus of Sophia University on June 20–21, 2009.

All sessions will be held in Building 11 of the Yotsuya campus. All rooms are equipped with projector, video cassette player, and DVD player. The projector will be connected to a laptop computer installed with presentation software.

Registration: Ground-floor lobby, Building 11.

Book Display: Room 205, Building 11.

After-Session Discussion: Atrium, in front of Building 11.

Keynote Address: Room 410, Building 8.

Reception: 5th floor cafeteria, Building 2.

ASCJ Business meeting: Room 209, Building 11.

Cafeterias (open Saturday only): Basement of Building 11; 5th floor of Building 2

Information correct as of June 18, 2009.

For the latest information about the conference, please check the website:

www.meijigakuin.ac.jp/~ascj

PROGRAM OVERVIEW

SATURDAY JUNE 20

9:15 –	Registration
10:00 A.M. – 12:00 NOON	Sessions 1–8
12:00 NOON – 1:15 P.M.	Lunch break
1:15 P.M. – 3:15 P.M.	Sessions 9–16
3:30 P.M. – 5:30 P.M.	Sessions 17–24
5:45 P.M. – 6:30 P.M.	Keynote Address: “Korean Buddhism in East Asian Context” —Robert Buswell, UCLA
7:00 P.M. – 9:00 P.M.	Reception

SUNDAY JUNE 21

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting
10:00 A.M. – 12:00 NOON	Sessions 25–32
12:00 NOON – 1:00 P.M.	Lunch break
1:00 P.M. – 3:00 P.M.	Sessions 33–40
3:15 P.M. – 5:15 P.M.	Sessions 41–47

SATURDAY JUNE 20

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 11-221

Discovering Diversity within Filipino Communities in Modern Japan

Organiser/Chair: Mariko Iijima, Sophia University

- 1) Nicolle Comafay, Doshisha University
A Church-Based Filipino Community in Japan
- 2) Alec LeMay, Sophia University
Filipina Ambassadors: A Theological Perspective of how Filipina Migrants Exert Agency within the Catholic Church of Japan through their Japanese-Filipino Marriages
- 3) Mariko Iijima, Sophia University
Return-Migrant in Japan: Examining the Formation of Philippine Nikkeijin Identity since the 1990s
- 4) Johanna O. Zulueta, Hitotsubashi University
Living as Migrants in a Place That Was Once "Home": Okinawan-Filipinos in Okinawa

Discussant: Shun Ohno, Kyushu University

Session 2: Room 11-305

City, School, Enterprise, and Government: the Changing Landscape of East Asian Societies in the 19th and Early 20th Centuries

Organizer/Chair: De-min Tao, Kansai University

- 1) Thi Ha Thanh Nguyen, Kansai University
The Rise and Fall of Hue, the Citadel City of Vietnam in the 19th Century
- 2) Wei-wei Shen, Kansai University
Kang Youwei and the Daido School in Yokohama
- 3) Dong Jin, Hua Zhong Normal University
Shibusawa Ei'ichi's Efforts for Founding a Central Bank in China
- 4) Yi-min Chen, Kansai University
Robert Dollar and E. H. Harriman: Two Ambitious American Enterprisers in the Far East in the 1900s

Discussant: Masato Kimura, Shibusawa Ei'ichi Memorial Foundation

Session 3: Room 11-405

Old Responsibilities Never Die; They Just Fade Away? Approaching War Responsibility in Modern and Contemporary East Asia

Organizer: May-yi Shaw, Harvard University

Chair: Katsumi Nakao, J. F. Oberlin University

- 1) Kirsten Ziomek, University of California, Santa Barbara
Tours to the Metropolis
- 2) Benjamin Uchiyama, The University of Tokyo/University of Southern California
"Enjoying the Thrills of Modern Warfare": Japanese Media Coverage of Shanghai Street Fighting, Hundred Man Killing Contests, and the Fall of Nanjing, 1937–1938
- 3) Yi-Chieh Lin, Harvard University
The Comfort Women in Taiwan and Their War Memories
- 4) May-yi Shaw, Harvard University
In the Name of Peace: Wartime History Reapproached and Memories Reappropriated in Contemporary Japanese Films and Peace Museums

Discussant: Katsumi Nakao, J. F. Oberlin University

Session 4: Room 11-209

Microhistorical Approaches to Understanding Japanese Modernity

Organizer/Chair: Atsuko Aoki, Brown University/Rikkyo University

- 1) Alexandre Mangin, Rikkyo University/Université Lyon 3
Miyamoto Tsuneichi: A Renewed Method for Human Sciences in Japan
- 2) Atsuko Aoki, Brown University/Rikkyo University
Jōkō Yonetarō and The Politics of “Modern” Education in Colonial Korea
- 3) Lionel Babicz, The University of Sydney
11 February 1889: the Birth of Modern Japan

Discussant: Mark E. Caprio, Rikkyo University

Session 5: Room 11-411

An Apology for “Drop Dead Cute”: The Global Context of Japanese Contemporary Popular Culture and Aesthetics

Organizer/Chair: Dong-Yeon Koh, The Korea National University of Arts

- 1) Shigeru (CJ) Suzuki, University of Colorado, Boulder
Who Is Responsible for the War?: Nakazawa Keiji’s Barefoot Gen and the Construction of the War Memory
- 2) Artur Lozano Mendez, Universitat Autònoma de Barcelona
Holier-than-Cute Techno-Orientalist Discourse
- 3) Dong-Yeon Koh, The Korea National University of Arts
Murakami’s “Little Boy” Syndrome: A Victim or Aggressor in Contemporary Japanese and American Art
- 4) Adrian Favell, Aarhus University
After Murakami: Cosmopolitanism, Creativity and the Changing International Experiences of young Japanese Artists in the post-Bubble Period

Discussant: Marie Thorsten, Doshisha University, Kyoto

Session 6: Room 11-419

Individual Papers on Asian Politics and History

Chair: Linda Grove, Sophia University

- 1) Miwa Hirono, University of Nottingham
“International Contribution” or Competition in Disguise? A Comparative Study of Chinese and Japanese Peacekeeping Operations
- 2) Kenji Kaneko, Ritsumeikan Asia Pacific University
The Concepts of Marginality in Wartime Japan
- 3) Ji-Young Kim, University of Delaware
Symbolic Politics, History Problems, and the Japan-South Korea Security Relationship
- 4) Aleksandra Majstorac Kobiljski, City University of New York/Doshisha University
From Beirut to Kyoto: Transfer of Education Models in the 19th Century
- 5) José Vergara, University of Kyoto, and Maria Titeyeva, University of Kyoto
Geographical education in a contested territory: “Geography Textbook of Karafuto”
- 6) Helena Meyer-Knapp, The Evergreen State College
Heritage or History? School studies tours at World War II Sites in Japan, Korea and the United States

Session 7: Room 11-505

Parodic Positions in the Japanese Literary Tradition

Organizer: Marc Yamada, Brigham Young University

Chair: Jack Stoneman, Brigham Young University

- 1) Marc Yamada, Brigham Young University
John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Gen'ichirō
- 2) Chris Weinberger, University of California, Berkeley
The Stereoscopic Vision of Mori Ōgai
- 3) Jack Stoneman, Brigham Young University
Saigyō's Self-Selected Poetry Contests, Parody, and Japanese Poetic Praxis in the Late Heian Period

Discussant: Indra Levy, Stanford University

Session 8: Room 11-311

Individual Papers on Japanese Culture and History

Chair: Michael Watson, Meiji Gakuin University

- 1) Erin Brightwell, Princeton University
The Phantasm China of "Kara monogatari"
- 2) Blai Guarne, Stanford University
Narrating Japan: From "la Triomphante" to The Garden of Kanashima
- 3) Csaba Olah, The University of Tokyo
Diplomatic Documents in Medieval Japan (Fifteenth to Sixteenth Centuries): Form, Content and Writing Process
- 4) Richard Reitan, Franklin and Marshall College
Regulating the Social Mind: Psychology and the Appropriation of Spirit in Meiji Japan
- 5) Daniel Schley, Historiographical Institute of the University of Tokyo
Sacral Kingship in Medieval Japan
- 6) Jin-Rong Shieh, Fu Jen Catholic University
Gilded Kamakura: Old Japan as the New Frontiers for the American Scions

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 9: Room 11-209

Gender and Migrants of Japanese Ancestry in Japan

Organizer: Hugo Córdoba Quero, Center for Lusophone Studies, Sophia University

Chair: Alberto Fonseca Sakai, Josai International University

- 1) Hugo Córdoba Quero, Center for Lusophone Studies, Sophia University
Gendering Faith in Japan: Religious Experiences among Japanese Brazilian Migrant Women
- 2) Pauline Cherrier, University of Lyon (France)
Gendered Representations of Nikkei-Brazilians

Discussant: Keiko Yamanaka, University of California at Berkeley

Session 10: Room 11-221

Culture, Tradition and Challenges in Japanese Music Education

Organizer/Chair: Mari Shiobara, Tokyo Gakugei University

- 1) Yuri Ishii, Yamaguchi University
Musical Tradition and Culture in Policy and Reality: A Case Study in Yamaguchi Prefecture
- 2) Chieko Mibu, Aichi Prefectural University of Fine Art and Music
The Structural Defect of Music Education in Japan from the Perspective of Community Musicians
- 3) Mari Shiobara, Tokyo Gakugei University
Teaching "Music Culture" in the Japanese Classroom: Teachers' Perspectives
- 4) Christian Mau, School of Oriental and African Studies (SOAS), University of London
Reaching-in: Supplementing Traditional Music Teaching in the Japanese Classroom

Discussant: Hiroki Ichinose, Tokyo Gakugei University

Session 11: Room 11-305

Forgotten Words: Revisiting Colonial Indonesian Literature

Organizer/Chair: Nobuto Yamamoto, Keio University

- 1) Nobuto Yamamoto, Keio University
Reading Boven Digoel
- 2) William Bradley Horton, Waseda University
Social Novels: Tamar Djaja and the Publishing Worlds of Bukittinggi (1939–1941)
- 3) Elizabeth Chandra, Keio University
The Lord of Romance: Njoo Cheong Seng and Chinese-Malay Literature in 1940s

Discussant: Caroline Sy Hau, Kyoto University

Session 12: Room 11-311

Conceptual Change and State Formation in Early Modern and Modern Japan

Organizer/Chair: Doyoung Park, University of Illinois at Urbana-Champaign

- 1) Doyoung Park, University of Illinois at Urbana-Champaign
The Rise of Intellectual Professionalism in Early Tokugawa Society
- 2) André Linnepe, Humboldt University of Berlin, Berlin Humboldt University
The Common-Sphere of the Realm in Early Tokugawa Japan: Its Conceptualization in the Neo-Classical Confucian Teaching of Yamaga Sokō (1622–1685)
- 3) Michael Burtscher, University of Tokyo
Conceptual Change in the Early Meiji Period: The Genesis of Shinri

Discussant: Yuri Kono, Tokyo Metropolitan University

Session 13: Room 11-411

Individual Papers on Contemporary Japanese Cultural Production

Chair: Roberta Strippoli, Bates College

- 1) Rossella Ceccarini, Sophia University
The Role of the Food Worker in the Globalization of Food: the Case of Pizza Cooks in Japan
- 2) Patrick Galbraith, University of Tokyo
Fujoshi: From "Ladies" to "Rotten Girls," Transgressive Play and Intimacy among young Japanese female Yaoi Fans
- 3) Michael Furmanovsky, Ryukoku University
Uncovering the Historical Origins of Japan's Commercial Pop Music Industry: Misa Watanabe and the Japanization of Western Pop, 1959–63
- 4) Shoko Imai, The University of Tokyo
Cuisine, Cities and Globalization: The Geography of Japanese Food
- 5) A. J. Jacobs, East Carolina University
Embedded Unevenness in Central Tokyo: A Comparison of Koto and Kita-Ku

Session 14: Room 11-419

Economics, Security, and Leadership: Northeast Asian Integration in the Post-Cold War Era

Organizer/Chair: Joel R. Campbell, Kansai Gaidai University

- 1) Joel R. Campbell, Kansai Gaidai University
Koizumi to Aso: Continuity and Change in Japanese Political Leadership
- 2) Jeong-Pyo Hong, Miyazaki International College
Is a United States of Northeast Asia Possible? The Korea-Japan Submarine Tunnel Project
- 3) Garren Mulloy, Daito Bunka University
“Softer Power” and Japan’s security in a shifting East Asian political economic environment
- 4) Ching-Chang Chen, University of Wales, Aberystwyth
From Trouble Maker to Peace Builder? Taiwan’s Evolving Security Strategy under the Ma Ying-jeou Administration and Its Implications for East Asia

Discussant: TBA

Session 15: Room 11-405

Sōseki’s City

Organizer: Dan O’Neill, University of California at Berkeley

Chair: Angela Yiu, Sophia University

- 1) Dan O’Neill, University of California at Berkeley
Preparing for the Urban Uncanny: Hearing Things and the Anxiety of Influence
- 2) Alisa Freedman, University of Oregon
Following in Sanshirō’s Footsteps: Reading Truths about Urban Time and Space in Natsume Sōseki’s Fiction
- 3) Yuko Iida, Kobe College
Love and the City: Sōseki’s Youth Goes to Tokyo
- 4) Angela Yiu, Sophia University
Pathological Interiority in Sōseki’s Configuration of Space

Discussant: Kyoko Kurita, Pomona College

Session 16: Room 11-505

Intersections of Religion and Literature in Pre-modern Japan

Organizer/Chair: Molly Vallor, Stanford University/Rikkyo University

- 1) Ignacio Quiros, École Pratique des Hautes Études/Rikkyo University
Sympathetic Magic in Early Japan: the Different Modalities of the So-called “Spirit of the Words”
- 2) Molly Vallor, Stanford University/Rikkyo University
Between Conversations: Rinzai Zen and the Tradition of Setsuwa in Musō Soseki’s Muchū Mondōshū
- 3) Sayoko Sakakibara, Stanford University
Localized Motif, Totalized Space: The Shōtoku Cult in Early Modern Japanese Maps
- 4) David Gundry, Stanford University/Waseda University
When Enlightenment Kills: Ihara Saikaku’s “Heartstrings Plucked on Lake Biwa” as “Chigo monogatari”

Discussant: Haruko Wakabayashi, Historiographical Institute, the University of Tokyo

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.

Session 17: Room 11-209

Education and the New Second Generation of Immigrants in Japan: The Case of Japanese Brazilian Migrants

Organizer/Chair: Hirohisa Takenoshita, Shizuoka University

1) Hirohisa Takenoshita, Shizuoka University

Transition into the Secondary Education among Children of Immigrants: The Case of Japanese Brazilian Migrants

2) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture

The Ethnic Schools in Immigrant Communities: The Case of Brazilian Schools in Japan

3) Roberto Pires Jr., Shizuoka University

Discussing Ethnic Identity Formation among the Second Generation of Brazilian Migrants in Japan

Discussant: Yoshikazu Shiobara, Keio University

Session 18: Room 11-221

Contested Identity: Gender, Nation and “Chineseness” in Late Imperial and Early Republican Fiction

Organizer/Chair: Fumiko Jōo, University of Chicago/University of Tokyo

1) Fumiko Jōo, University of Chicago/University of Tokyo

Gender Performance and the Salvation of Women in Ye Xiaowan’s Dream of the Mandarin Ducks

2) William C. Hedberg, Harvard University

Allusion and Precedent in Li Boyuan’s “Gengzi guobian tanci”

3) Hui Luo, Victoria University of Wellington

Genre, Canon, Censorship: the Cultural Ascension of Liaozhai zhiyi (Strange Tales from the Make-do Studio)

4) Hailin Zhou, Villanova University

On Sato Koryoku: Zhang Ziping’s Argument for Popular Literature

Discussant: Yasushi Ōki, University of Tokyo

Session 19: Room 11-311

Individual Papers on Asian Cultural History

Chair: Alexander Vesey, Meiji Gakuin University

1) Hongwei Lu, University of Redlands

New Urban Cinema: Transformation of Urban Space and Familial Intimacy in Contemporary China

2) Masumi Kagaya, Tsukuba University

Social Hierarchy and Class in Meiji period: Spectacles of Slum described in Documentaries by Gennosuke Yokoyama

3) Shiho Maeshima, Kanagawa University/University of British Columbia/The University of Tokyo

Rethinking Women’s Magazines: Mass-Market Women’s Magazines and Reading Culture in 1920s–30s Japan

4) Yusuke Tanaka, International Christian University

Freedom from the Press: Intellectuals and Their Response to the Tokyo Newspaper Strike in 1919

5) Lisa Yinghong Li, J.F. Oberlin University

Reinventions of the Female Self: Recent Additions to China Fictions in Foreign Languages

Session 20: Room 11-305

Changing Conceptions of the Enduring in Edo Japan

Organizer: Yulia Frumer, Princeton University

Chair: William Fleming, Harvard University

- 1) Niels van Steenpaal, Kyoto University
Governing through Virtue and Virtuosity: an Examination of the "Official Records of Filial Piety and Righteousness" (1801)
- 2) William Fleming, Harvard University
Fictional Visions of Rural Japan by an Edo Scholar of Dutch Studies
- 3) Yulia Frumer, Princeton University
A Matter of Time: Mechanical Clocks and Their Conceptual Implications for Edo Period Scientific Thought

Discussant: Kate Wildman Nakai, Sophia University

Session 21: Room 11-411

Meaning Behind Eating in Contemporary Japan

Organizer/Chair: Chrissie Tate Reilly, Monmouth University

- 1) Chrissie Tate Reilly, Monmouth University
Food Fight: Patriotic Eating in World War II Japan
- 2) Hiroko Shimbo, Japanese Cooking Authority, Chef, Cookbook Author
The Happiest Black Pig: Sustainable Farming and Okinawa-style Pork Diet
- 3) Stephanie Assmann, Tohoku University
Slow Food Japan: Reviving Local Foodways in a Global Food Paradise
- 4) Joshua Evan Schlachet, Kagoshima University
We Are What They Ate: Lived Imagination in Contemporary Satsuma

Discussants: Elizabeth Andoh, independent scholar

Session 22: Room 11-419

Postwar Social Movements across Japan and the United States: Connections and Conflicts

Organizer: Yuko Kawaguchi, University of Tokyo

Chair: Yosuke Nirei, Indiana University South Bend

- 1) Yuko Kawaguchi, University of Tokyo
Between "World Peace Day" and "No More Hiroshima Day": Trans-Pacific Alliance by Christians in the Early Postwar Years
- 2) Maho Toyoda, Kansai University
American Intervention in Postwar Japanese Birth Control Movement
- 3) Kazuyo Tsuchiya, University of California, San Diego; Japan Society for the Promotion of Science
Transnational Antiracist Alliances: Black Church Leaders and Zainichi Koreans in Japan's Struggles over Citizenship, 1969-1974

Discussant: Yosuke Nirei, Indiana University South Bend

Session 23: Room 11-405

Un-(dis-)covering Bodily and Linguistic Spaces in Oba Minako and Tawada Yoko's Oeuvre

Organizer/Chair: Danuta Lacka, University of Tokyo

- 1) Emanuela Costa, Osaka University
Transnational Identities, Metamorphic Bodies: Displacement and the Female Body in Oba Minako and Tawada Yoko
- 2) Danuta Lacka, University of Tokyo
Visiting Body, "Self" in Residence: Exploring Tawada Yoko's Literary Project
- 3) Daniela Tan, Zurich University
Narrative strategies: a Comparison of Older and Newer Texts of Oba Minako
- 4) Dennitza Gabrakova, City University of Hong Kong
Islands of Translation: between Oba Minako and Tawada Yoko

Discussant: Yoichi Komori, University of Tokyo

Session 24: Room 11-505

Performing Texts: Interaction and Interpretation in Medieval Ritual Practices

Organizers: Benedetta Lomi, SOAS, Fumi Ouchi, Miyagi Gakuin University

Chair: Iyanaga Nobumi, Tokyo Centre of EFEO

1) Kigensan Licha, SOAS

How to Do Things with Kōan

2) Benedetta Lomi, SOAS

The Horse-head in the Lotus: Developments of Batō Kannon in Medieval Japan

3) Fumi Ouchi, Miyagi Gakuin

Vocalising the Pure Land: Somatic Nature of Genshin's Soteriology

4) Carmen Tamas, Osaka University

The Magic beyond the Words: Origins and Development of Prayer-Related Rituals within the Nichiren Sect

Discussant: Fabio Rambelli, Sapporo University

KEYNOTE ADDRESS

“Korean Buddhism in East Asian Context”

Robert Buswell

President of the Association for Asian Studies (2008–09)

Center for Buddhist Studies, UCLA

5:45 P.M. – 6:30 P.M.

Building - Room 410, Building 8

RECEPTION: 7:00 P.M. – 9:00 P.M.

5th floor cafeteria, Building 2

3,000 yen (2,000 yen for graduate students)

You can purchase your reception ticket online when you register.

Online registration ends June 10. See the website for details.

A limited number of tickets will be sold on the day.

SUNDAY JUNE 21

ASCJ BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

Room 209, Building 11

Everyone registered for ASCJ 2009 is welcome to attend the Business Meeting.

The agenda includes:

elections for positions on the Executive Committee,

report on ASCJ finances,

report on future ASCJ venues.

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 25: Room 11-419

Dangerous Eating in Asia

Organizer: Gavin Hamilton Whitelaw, International Christian University

Chair: Shaun Kingsley Malarney, International Christian University

- 1) Shaun Kingsley Malarney, International Christian University
Dangerous Meat in Colonial Hanoi
- 2) Ryan Sayre, Yale University/Waseda University
The Taste of Disaster: The Politics of Survival Foods in Japan
- 3) Tomiko Yamaguchi, International Christian University
Food Safety Controversies in Japan
- 4) Gavin Hamilton Whitelaw, International Christian University
Shelf Lives: The Uneasy Social Digestion of Konbini Cuisine in Japan

Discussant: Tom Gill, Meiji Gakuin University

Session 26: Room 11-311

Pan-Asianism: A Documentary History of an Ideology

Organizer: Dick Stegewerns, Oslo University

Chair: Sven Saaler, Sophia University

- 1) Matsuda Koichiro, Rikkyo University
The Conceptualization of "Asia" by the Mito School and the Kokugaku School
- 2) Kim Bongjin, University of Kitakyushu
Sō Ch'aepil and Other Korean Intellectuals' Responses to Pan-Asianism, 1898–1910
- 3) Dick Stegewerns, Oslo University
Taisho Democracy and Asia: The Asianism of Ukita Kazutami and Murobuse Kōshin

Discussant: Christopher W.A. Szpilman, Kyushu Sangyo University

Session 27: Room 11-209

Redrawing the Map: Displacement and Geography in Song-Yuan Literary and Visual Discourses

Organizer: Shuen-fu Lin, University of Michigan

Chair: Benjamin Ridgway, Valparaiso University

- 1) Benjamin Ridgway, Valparaiso University
From River By-way to River Border: Reconfiguring Jiankang in the Wartime Writings of Ye Mengde
- 2) Gang Liu, University of Michigan
From Fengshui to Shanshui: Shifting Perspectives on Dynastic Change in a Song Loyalist Text
- 3) Roslyn Hammers, University of Hong Kong
The Book of Agriculture: Re-locating the Appearances of Proper Governance

Discussant: Lara Blanchard, Hobart and William Smith Colleges

Session 28: Room 11-411

All for the Empire: Our Learning, Our Body, Our Labor, and All!

Organizer/Chair: Helen Lee, Yonsei University

- 1) Puja Kim, Tokyo University of Foreign Studies
Making of Imperial Women in Korean Girls: The Elementary School Curriculum under Kōminka
- 2) Taeyoon Ahn, Ewha Womans University
Playing "Imperial Sisters"
- 3) Helen Lee, Yonsei University
Birthing Imperial Children: The Womb Improvement Project in Colonial Korea
- 4) Reiko Hirose, Hokkaido Information University
Warriors on the Home Front

Discussant: Leslie Winston, Waseda University

Session 29: Room 11-221

Early Twentieth-Century Japanese Women's Schools as Sites of International Exchange

Organizer: Sally A. Hastings, Purdue University

Chair: Anne Walthall, University of California Irvine

- 1) Noriko Kawamura Ishii, Otsuma Women's University
Kobe College Graduates as Students in the United States
- 2) Patricia G. Sippel, Toyo Eiwa University
Toyo Eiwa Girls' School As a Site of International Exchange: The Experiences of Canadian Methodist Women
- 3) Sally A. Hastings, Purdue University
Learning from Travel: Tsuda Graduates in the United States, 1900–1941

Discussant: Anne Walthall, University of California Irvine

Session 30: Room 11-505

Japan and the Soviet Specter: Reconsidering the Image of the Soviet Union in Japanese Politics and Foreign Policy

Organizer: Akira Watanabe, Keio University

Chair: Shingo Yoshida, Keio University

- 1) Makiko Ueda, Keio University / JSPS Research Fellow
Hitoshi Ashida's Changing Views on the Soviet Union
- 2) Akira Watanabe, Keio University
The Japan-US Alliance Formation and the Gaps of the Soviet Image
- 3) Miho Kimoto, Keio University
Gorbachev's Public Relations for Japan

Discussant: Mizuki Chuman, Keio University

Session 31: Room 11-305

Conceptions, Modes and Structures of Noh in Films, Objects, Poetry and Music

Organizer: Pia Schmitt, Waseda University

Chair: Judy Halebsky, Hosei University

- 1) Pia Schmitt, Waseda University
The Magic of "Objects": On the Role of Gowns Functioning as "Katami" in Plays by Zeami Motokiyo
- 2) Titanilla Mátrai, Waseda University
Intercultural Elements in Film: The Use of Noh in Kurosawa Akira's Throne of Blood
- 3) Mariko Anno, Tokyo University of the Arts
Continuity of Tradition Today: The Nohkan Part in Adaptations of Yeats' At the Hawk's Well
- 4) Judy Halebsky, Hosei University
The Poetics of Noh in Transformation: Noh in the Poetry of Leslie Scalapino and Daphne Marlatt

Discussants: Susan Blakeley Klein, University of California

Reiko Yamanaka, Institute of Nogaku Studies, Hosei University

Session 32: Room 11-405

Competitive Collaboration in Haute Finance: Japan and the West in the Interwar Period

Organizer/Chair: Katalin Ferber, Waseda University

- 1) Simon James Bytheway, Nihon University
From Lombard Street to Wall Street: Financial and Monetary Cooperation between the US and Japan 1918-1941
- 2) Dong Zhaohua, Waseda University/Beijing University
Restoration or Stabilization? Japan and her Return to the Gold Standard
- 3) Katalin Ferber, Waseda University
The Conceptual Background of the "Savings Nation" in Japan

Discussant: Kobayashi Hideo, Waseda University

LUNCH BREAK 12:00 NOON – 1:00 P.M.

SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M.

Session 33: Room 11-411

Individual Papers on Gender in Asia

Chair: Keiko Aiba, Meiji Gakuin University

- 1) Zerina Shabnaz Akkas, University of Tsukuba
Literacy, Women Participation and Empowerment in Rural Bangladesh: A Case Study from Monsurabad Island
- 2) Thomas Barker, National University of Singapore
The Indonesian Film Industry and the East Asian Connection
- 3) Daraka Chhay, University of Tsukuba
Coping with Challenges: the Quest for Autonomy, Gender Equity and Roles Transformation amongst Women in Rural Cambodia
- 4) Micheline Lessard, University of Ottawa
Trafficking in Women and Children between Vietnam and China during the French Colonial Period (1885–1945)

Session 34: Room 11-209

Over One Thousand Years of Kōshiki: Points of View on the History and Performance of a Buddhist Ritual Genre

Organizer/Chair: Michaela Mross, Komazawa University

- 1) Steven G. Nelson, Hosei University
The History of the Musical Realization of Kōshiki Texts: From Planned Improvisation to Standardized Sectarian Versions
- 2) David Quinter, University of Alberta
Who Drives the Buddha-Vehicle? A Study and Translation of Eison's Monju Kōshiki
- 3) Lori Meeks, University of Southern California
Ritual and Identity at the Medieval Convent Hokkeji: An Examination of the Ānanda and Rahula Kōshiki
- 4) Michaela Mross, Komazawa University
The Development of Hōon Kōshiki in the Sōtō School: Hagiography in a Ritual Context

Discussant: Niels Guelberg, Waseda University

Session 35: Room 11-405

How Japan Works: Patterns of Diversification in the Labor Market

Organizer: Volker Elis, German Institute for Japanese Studies (DIJ)

Chair: Yukiko Yamazaki, Tokyo University

- 1) Carola Hommerich, German Institute for Japanese Studies (DIJ)
Freeter and Beyond: Are Work Attitudes Changing? Development of Work Values of Entrants to the Labor Market in Japan
- 2) Gracia Liu-Farrer, Waseda University
Making Careers in the Occupational Niche: Chinese Migrants in Corporate Japan's Transnational Business
- 3) Volker Elis, German Institute for Japanese Studies (DIJ)
High Labor Force Participation of the Elderly in Japan: Just for Fun or Bitter Necessity?

Discussant: Yukiko Yamazaki, Tokyo University

Session 36: Room 11-419**Border Crossing, Social History, and Japan's Foreign Relations during the Early 20th Century**

Organizer/Chair: Evan Dawley, U.S. Department of State

- 1) Yuehtsen Juliette Chung, National Tsing-hua University
Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia
- 2) Martin Dusinberre, University of Newcastle
Unread Relics of a Transnational Furusato: Rethinking "Internationalization" in 1910s Japan
- 3) Chika Shinohara, National University of Singapore
Border Crossing and the New Institutionalization of Women's Education in 1910s Japan
- 4) Evan Dawley, U.S. Department of State
Women on the Move: Shifting Patterns in Japan's Settlement of Taiwan

Discussant: William Steele, International Christian University

Session 37: Room 11-305**Producing Japanese Visual Modernity, 1920s-1930s**

Organizer: Kari Shepherdson-Scott, Duke University

Chair: Chinghsin Wu, University of California, Los Angeles

- 1) Kari Shepherdson-Scott, Duke University
Modernity in Manchoukuo: Shifting Representations of a 1930s Japanese Urban Ideal
- 2) Younjung Oh, University of Southern California
Dream of Mass Utopia: Avant-garde Art and Department Stores in 1920s Japan
- 3) Chinghsin Wu, University of California, Los Angeles
Machine and the Arts: Rationality as an Ideal Modernity

Discussants: Nancy Lin, University of Chicago

Olivier Krischer, University of Tsukuba

Session 38: Room 11-311**Individual Papers on Shōwa Culture**

Chair: Janine Beichman, Daito Bunka University

- 1) James Dorsey, Dartmouth College
Censored Songs of Showa Japan: Silence Speaking Volumes
- 2) Atsuko Sakaki, University of Toronto
The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko's Narratives
- 3) Wibke Voss, Free University Berlin
Postmodern Parody and Mitate: Transcontextuality in Yokoo Tadanori's Posters for Angura Engeki
- 4) Kendall Heitzman, Yale University
Two Palimpsests: Tokyo and Yasuoka Shōtarō's Autobiographical Fiction

Session 39: Room 11-221**Representations of Travel and Cultural Otherness in Japanese Arts and Literature**

Organizer/Chair: Robert Tierney, University of Illinois at Urbana Champaign

- 1) John Tran, University of Tsukuba
- 2) Yukari Yoshihara, University of Tsukuba
- 3) Peichen Wu, National Chengchi University
- 4) Satoshi Okada, University of Tsukuba
- 5) Harksoon Kim, University of Tsukuba
- 6) Melek Kato, University of Tsukuba

Session 40: Room 11-505

Buddhism and Local Modernization

This panel was cancelled after the program was printed. The remaining participants will join Session 41.

SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M.

Session 41: Room 11-505

Reorienting Transcendence: Religion in Modern Japan

Organizer/Chair: Viren Murthy, University of Ottawa

- 1) Mariko Naito, University of Tokyo
Conflicting Religious Topoi: Izumi Kyōka's Hakusan Worship
- 2) Jeremy Hurdis, University of Ottawa
The Role of Religion and Morality in Japanese Philosophers in the Prewar Period: The Cases of Watsuji Tetsuro and Nishida Kitaro
- 3) Viren Murthy, University of Ottawa
The Antinomies of Religion in Meiji Japan and late Qing China
- 4) Daiana Di Massimo, Ca' Foscari University of Venice/University of Lyon 3 (IETT)
A Sōshiki Shūkyō: Investigating contemporary Higashi Honganji (Ōtani-ha) Social Engagement

Discussants: Nakajima Takahiro, the University of Tokyo

Yoshihide Sakurai, Hokkaido University

Session 42: Room 11-311

Individual Papers on Migration and Gender

Chair: James Farrer, Sophia University

- 1) Gitte Marianne Hansen - Copenhagen University/Waseda University
Balancing Femininity: Eating disorders, Self-harm, and Female Subjectivity in Japanese Cultural Expressions
- 2) Kumiko Nemoto, Western Kentucky University
Long Work Hours and the Corporate Gender Divide: How Does Overwork Shape the Gender Division in the Japanese Workplace?
- 3) Djamila Schans, Ochanomizu University/Maastricht University
Immigrants of African Origin in Japan: Pathways of Incorporation
- 4) Michael Sharpe, York College/University of New York
What does Blood Membership mean in Political Terms? The Case of Latin American Nikkeijin (Japanese Descendants) in Japan
- 5) David Roh, University of California, Santa Barbara
Importing Korean America: Literary Constructions of Zainichi Identity

Session 43: Room 11-419

The Diplomacy of the Gaimudaijin: Socio-Political Changes in Japanese Foreign Policy from the Manchurian Incident to Pearl Harbor

Organizer/Chair: Tosh Minohara, Kobe University

- 1) Rustin Gates, Bradley University
Pan-Asianism and Prewar Japanese Foreign Policy: The Case of Uchida Yasuya and his Asianism
- 2) Yoshie Takamitsu, Chiba University
Interwar Sino-Japanese Relations and American Foreign Policy toward the Soviet Union: With Emphasis on the Role of Foreign Minister Hirota Kōki
- 3) Peter Mauch, Ritsumeikan University
The Imperial Japanese Navy and the Foreign Policymaking Process: Foreign Ministers Nomura Kichisaburō and Toyoda Teijirō
- 4) Tosh Minohara, Kobe University
Crossing the Rubicon: Foreign Minister Togō Shigenori and Japan's Decision for War

Discussant: Haruo Iguchi, Nagoya University

Session 44: Room 11-209

Reflection of Modern China in Foreign Eyes: A Study of Journals, Novels, Critics from the Perspective of Cultural Interaction and Cross-Culture Understanding

Organizer/Chair: Chen Yu, Yokohama National University

- 1) Chi Sung Chen, Kansai University
Images of the Taiping Rebellion in the Illustrated London News
- 2) Xiao Chun Xu, Kansai University
The Image of Modern Shanghai in the Eyes of Japanese Literary Men
- 3) Shuang Shuang Zou, Kansai University
What does a Failing General's Suicide mean? Comparing the Interpretations of Ding Ruchang's Suicide

Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 45: Room 11-221

Wishes and Choices in Life and Living: Family, Home and Work in Changing Japan

Organizer/Chair: Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ

- 1) Barbara Holthus, German Institute for Japanese Studies, DIJ
Marital Happiness: A Wish for All? Discourses on Marriage in Japanese Women's Magazines
- 2) Hiromi Tanaka-Naji, German Institute for Japanese Studies, DIJ
Single Working Women in Tokyo: Their Negotiations of Marriage and Work
- 3) Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ
Can't Have It All? Conflicting Ideals of Work, Marriage, and Childbearing in the Popular TV Drama "Around 40"
- 4) Maren Godzik, German Institute for Japanese Studies, DIJ
Living Arrangements of Elderly People: New Choices in a Changing Society

Discussant: Glenda Roberts, Waseda University

Session 46: Room 11-411

The War of Another: Natsume Sōseki, Shiga Naoya, Shimazaki Tōson

Organizer: Chien-Hui Chuang, Osaka University

Chair: Irina Holca, Osaka University

- 1) Chien-Hui Chuang, Osaka University
Weariness of War in Natsume Sōseki's Novels
- 2) Md Moinuddin, Osaka University
Scattered Soldiers, Smoke and Gunpowder in Shiga Naoya's Novellas
- 3) Irina Holca, Osaka University
The Rhetoric of Love, Lust and War in Shimazaki Tōson's "Shinsei"

Discussant: George Sipos, University of Chicago/Ritsumeikan University

Session 47: Room 11-305

Explored, Exploited, and Exposed: Mapping Histories and Traditions of Mountaineering in Japan

Organizer: David Fedman, Hokkaido University of Education

Chair: Takehiro Watanabe, Sophia University

1) Takehiro Watanabe, Sophia University

Trails of History: Corporate Mountaineering and the Ecological Imagination in Postindustrial Japan

2) Scott Schnell, University of Iowa

Reverence or Recreation: Differing Perspectives on the Japanese Alps

3) David Fedman, Hokkaido University of Education

Sights to the Summit: The Hokkaido University Mountaineering Club and Alpinism in Pre-war Japan

Discussant: Kären Wigen, Stanford University