The Thirteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

The conference will be held on the Yotsuya campus of Sophia University on June 20–21, 2009.

All sessions will be held in Building 11 of the Yotsuya campus. All rooms are equipped with projector, video cassette player, and DVD player. The projector will be connected to a laptop computer installed with presentation software.

Registration: Ground-floor lobby, Building 11.
Book Display: Room 205, Building 11.
After-Session Discussion: Atrium, in front of Building 11.
Keynote Address: Room 410, Building 8.
Reception: 5th floor cafeteria, Building 2.
ASCJ Business meeting: Room 209, Building 11.
Cafeterias (open Saturday only): Basement of Building 11; 5th floor of Building 2

Information correct as of June 11, 2009.
For the latest information about the conference, please check the website:
www.meijigakuin.ac.jp/~ascj

PROGRAM OVERVIEW

SATURDAY JUNE 20

9:15 – 12:00 NOON Registration
10:00 A.M. – 12:00 NOON Sessions 1–8
12:00 NOON – 1:15 P.M. Lunch break
1:15 P.M. – 3:15 P.M. Sessions 9–16
3:30 P.M. – 5:30 P.M. Sessions 17–24
5:45 P.M. – 6:30 P.M. Keynote Address:
“Korean Buddhism in East Asian Context”
—Robert Buswell, UCLA
7:00 P.M. – 9:00 P.M. Reception

SUNDAY JUNE 21

9:15 – 9:50 A.M. Registration
9:30 A.M. – 9:50 A.M. ASCJ Business Meeting
10:00 A.M. – 12:00 NOON Sessions 25–32
12:00 NOON – 1:00 P.M. Lunch break
1:00 P.M. – 3:00 P.M. Sessions 33–40
3:15 P.M. – 5:15 P.M. Sessions 41–47
SATURDAY JUNE 20

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 11-221
Discovering Diversity within Filipino Communities in Modern Japan
Organiser/Chair: Mariko Iijima, Sophia University
1) Nicolle Comafay, Doshisha University
   *A Church-Based Filipino Community in Japan*
2) Alec LeMay, Sophia University
   *Filipina Ambassadors: A Theological Perspective of how Filipina Migrants Exert Agency within the Catholic Church of Japan through their Japanese-Filipino Marriages*
3) Mariko Iijima, Sophia University
   *Return-Migrant in Japan: Examining the Formation of Philippine Nikkeijin Identity since the 1990s*
4) Johanna O. Zulueta, Hitotsubashi University
   *Living as Migrants in a Place That Was Once “Home”: Okinawan-Filipinos in Okinawa*
Discussant: Shun Ohno, Kyushu University

Session 2: Room 11-305
City, School, Enterprise, and Government: the Changing Landscape of East Asian Societies in the 19th and Early 20th Centuries
Organizer/Chair: De-min Tao, Kansai University
1) Thi Ha Thanh Nguyen, Kansai University
   *The Rise and Fall of Hue, the Citadel City of Vietnam in the 19th Century*
2) Wei-wei Shen, Kansai University
   *Kang Youwei and the Daido School in Yokohama*
3) Dong Jin, Hua Zhong Normal University
   *Shibusawa Ei’ichi’s Efforts for Founding a Central Bank in China*
4) Yi-min Chen, Kansai University
   *Robert Dollar and E. H. Harriman: Two Ambitious American Enterprisers in the Far East in the 1900s*
Discussant: Masato Kimura, Shibusawa Ei’ichi Memorial Foundation

Session 3: Room 11-405
Old Responsibilities Never Die; They Just Fade Away? Approaching War Responsibility in Modern and Contemporary East Asia
Organizer: May-yi Shaw, Harvard University
Chair: Katsumi Nakao, J. F. Oberlin University
1) Kirsten Ziomek, University of California, Santa Barbara
   *Tours to the Metropolis*
2) Benjamin Uchiyama, The University of Tokyo/University of Southern California
   *“Enjoying the Thrills of Modern Warfare”: Japanese Media Coverage of Shanghai Street Fighting, Hundred Man Killing Contests, and the Fall of Nanjing, 1937–1938*
3) Yi-Chieh Lin, Harvard University
   *The Comfort Women in Taiwan and Their War Memories*
4) May-yi Shaw, Harvard University
   *In the Name of Peace: Wartime History Reapproached and Memories Reappropriated in Contemporary Japanese Films and Peace Museums*
Discussant: Katsumi Nakao, J. F. Oberlin University
Session 4: Room 11-209
Microhistorical Approaches to Understanding Japanese Modernity
Organizer/Chair: Atsuko Aoki, Brown University/Rikkyo University
1) Alexandre Mangin, Rikkyo University/Université Lyon 3
   *Miyamoto Tsuneichi: A Renewed Method for Human Sciences in Japan*
2) Atsuko Aoki, Brown University/Rikkyo University
   *Jōkō Yonetarō and The Politics of “Modern” Education in Colonial Korea*
3) Lionel Babicz, The University of Sydney
   *11 February 1889: the Birth of Modern Japan*
Discussant: Mark E. Caprio, Rikkyo University

Session 5: Room 11-411
An Apology for “Drop Dead Cute”: The Global Context of Japanese Contemporary Popular Culture and Aesthetics
Organizer/Chair: Dong-Yeon Koh, The Korea National University of Arts
1) Shigeru (CJ) Suzuki, University of Colorado, Boulder
   *Who Is Responsible for the War?: Nakazawa Keiji’s Barefoot Gen and the Construction of the War Memory*
2) Artur Lozano Mendez, Universitat Autonoma de Barcelona
   *Holier-than-Cute Techno-Orientalist Discourse*
3) Dong-Yeon Koh, The Korea National University of Arts
   *Murakami’s “Little Boy” Syndrome: A Victim or Aggressor in Contemporary Japanese and American Art*
4) Adrian Favell, Aarhus University
   *After Murakami: Cosmopolitanism, Creativity and the Changing International Experiences of young Japanese Artists in the post-Bubble Period*
Discussant: Marie Thorsten, Doshisha University, Kyoto

Session 6: Room 11-419
Individual Papers on Asian Politics and History
Chair: Linda Grove, Sophia University
1) Miwa Hirono, University of Nottingham
   *“International Contribution” or Competition in Disguise? A Comparative Study of Chinese and Japanese Peacekeeping Operations*
2) Kenji Kaneko, Ritsumeikan Asia Pacific University
   *The Concepts of Marginality in Wartime Japan*
3) Ji-Young Kim, University of Delaware
   *Symbolic Politics, History Problems, and the Japan-South Korea Security Relationship*
4) Aleksandra Majstorac Kobiljski, City University of New York/Doshisha University
   *From Beirut to Kyoto: Transfer of Education Models in the 19th Century*
5) José Vergara, University of Kyoto, and Maria Titeyeva, University of Kyoto
   *Geographical education in a contested territory: “Geography Textbook of Karafuto”*
6) Helena Meyer-Knapp, The Evergreen State College
   *Heritage or History? School studies tours at World War II Sites in Japan, Korea and the United States*
Session 7: Room 11-505
Parodic Positions in the Japanese Literary Tradition
Organizer: Marc Yamada, Brigham Young University
Chair: Jack Stoneman, Brigham Young University
1) Marc Yamada, Brigham Young University
   John Lennon vs. The Gangsters: The Parodic Metafiction of Takahashi Gen’ichirō
2) Chris Weinberger, University of California, Berkeley
   The Stereoscopic Vision of Mori Ōgai
3) Jack Stoneman, Brigham Young University
   Saigyō’s Self-Selected Poetry Contests, Parody, and Japanese Poetic Praxis in the Late Heian Period
Discussant: Indra Levy, Stanford University

Session 8: Room 11-311
Individual Papers on Japanese Culture and History
Chair: Michael Watson, Meiji Gakuin University
1) Erin Brightwell, Princeton University
   The Phantasm China of “Kara monogatari”
2) Blai Guarne, Stanford University
   Narrating Japan: From “la Triomphante” to The Garden of Kanashima
3) Csaba Olah, The University of Tokyo
   Diplomatical Documents in Medieval Japan (Fifteenth to Sixteenth Centuries): Form, Content and Writing Process
4) Richard Reitan, Franklin and Marshall College
   Regulating the Social Mind: Psychology and the Appropriation of Spirit in Meiji Japan
5) Daniel Schley, Historiographical Institute of the University of Tokyo
   Sacral Kingship in Medieval Japan
6) Jin-Rong Shieh, Fu Jen Catholic University
   Gilded Kamakura: Old Japan as the New Frontiers for the American Scions

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 9: Room 11-209
Gender and Migrants of Japanese Ancestry in Japan
Organizer: Hugo Córdova Quero, Center for Lusophone Studies, Sophia University
Chair: Alberto Fonseca Sakai, Josai International University
1) Hugo Córdova Quero, Center for Lusophone Studies, Sophia University
   Gendering Faith in Japan: Religious Experiences among Japanese Brazilian Migrant Women
2) Pauline Cherrier, University of Lyon (France)
   Gendered Representations of Nikkei-Brazilians
Discussant: Keiko Yamanaka, University of California at Berkeley
Session 10: Room 11-221
Culture, Tradition and Challenges in Japanese Music Education
Organizer/Chair: Mari Shiobara, Tokyo Gakugei University
  1) Yuri Ishii, Yamaguchi University
     Musical Tradition and Culture in Policy and Reality: A Case Study in Yamaguchi Prefecture
  2) Chieko Mibu, Aichi Prefectural University of Fine Art and Music
     The Structural Defect of Music Education in Japan from the Perspective of Community Musicians
  3) Mari Shiobara, Tokyo Gakugei University
     Teaching “Music Culture” in the Japanese Classroom: Teachers’ Perspectives
  4) Christian Mau, School of Oriental and African Studies (SOAS), University of London
     Reaching-in: Supplementing Traditional Music Teaching in the Japanese Classroom
Discussant: Hiroki Ichinose, Tokyo Gakugei University

Session 11: Room 11-305
Forgotten Words: Revisiting Colonial Indonesian Literature
Organizer/Chair: Nobuto Yamamoto, Keio University
  1) Nobuto Yamamoto, Keio University
     Reading Boven Digoel
  2) William Bradley Horton, Waseda University
     Social Novels: Tamar Djaja and the Publishing Worlds of Bukittinggi (1939–1941)
  3) Elizabeth Chandra, Keio University
     The Lord of Romance: Njoo Cheong Seng and Chinese-Malay Literature in 1940s
Discussant: Caroline Sy Hau, Kyoto University

Session 12: Room 11-311
Conceptual Change and State Formation in Early Modern and Modern Japan
Organizer/Chair: Doyoung Park, University of Illinois at Urbana-Champaign
  1) Doyoung Park, University of Illinois at Urbana-Champaign
     The Rise of Intellectual Professionalism in Early Tokugawa Society
  2) André Linnepe, Humboldt University of Berlin, Berlin Humboldt University
     The Common-Sphere of the Realm in Early Tokugawa Japan: Its Conceptualization in the Neo-Classical Confucian Teaching of Yamaga Sokō (1622–1685)
  3) Michael Burtscher, University of Tokyo
     Conceptual Change in the Early Meiji Period: The Genesis of Shinri
Discussant: Yuri Kono, Tokyo Metropolitan University

Session 13: Room 11-411
Individual Papers on Contemporary Japanese Cultural Production
Chair: Roberta Strippoli, Bates College
  1) Rossella Ceccarini, Sophia University
     The Role of the Food Worker in the Globalization of Food: the Case of Pizza Cooks in Japan
  2) Patrick Galbraith, University of Tokyo
     Fujoshi: From “Ladies” to “Rotten Girls,” Transgressive Play and Intimacy among young Japanese female Yaoi Fans
  3) Michael Furmanovsky, Ryukoku University
     Uncovering the Historical Origins of Japan’s Commercial Pop Music Industry: Misa Watanabe and the Japanization of Western Pop, 1959–63
  4) Shoko Imai, The University of Tokyo
     Cuisine, Cities and Globalization: The Geography of Japanese Food
  5) A. J. Jacobs, East Carolina University
     Embedded Unevenness in Central Tokyo: A Comparison of Koto and Kita-Ku
Session 14: Room 11-419
Economics, Security, and Leadership: Northeast Asian Integration in the Post-Cold War Era
Organizer/Chair: Joel R. Campbell, Kansai Gaidai University
1) Joel R. Campbell, Kansai Gaidai University
   *Koizumi to Aso: Continuity and Change in Japanese Political Leadership*
2) Jeong-Pyo Hong, Miyazaki International College
   *Is a United States of Northeast Asia Possible? The Korea-Japan Submarine Tunnel Project*
3) Garren Mulloy, Daito Bunka University
   *“Softer Power” and Japan’s security in a shifting East Asian political economic environment*
4) Ching-Chang Chen, University of Wales, Aberystwyth
   *From Trouble Maker to Peace Builder? Taiwan’s Evolving Security Strategy under the Ma Ying-jeou Administration and Its Implications for East Asia*
Discussant: TBA

Session 15: Room 11-405
Sōseki’s City
Organizer: Dan O’Neill, University of California at Berkeley
Chair: Angela Yiu, Sophia University
1) Dan O’Neill, University of California at Berkeley
   *Preparing for the Urban Uncanny: Hearing Things and the Anxiety of Influence*
2) Alisa Freedman, University of Oregon
   *Following in Sanshirō’s Footsteps: Reading Truths about Urban Time and Space in Natsume Sōseki’s Fiction*
3) Yuko Iida, Kobe College
   *Love and the City: Sōseki’s Youth Goes to Tokyo*
4) Angela Yiu, Sophia University
   *Pathological Interiority in Sōseki’s Configuration of Space*
Discussant: Kyoko Kurita, Pomona College

Session 16: Room 11-505
Intersections of Religion and Literature in Pre-modern Japan
Organizer/Chair: Molly Vallor, Stanford University/Rikkyo University
1) Ignacio Quiros, École Pratique des Hautes Études/Rikkyo University
   *Sympathetic Magic in Early Japan: the Different Modalities of the So-called “Spirit of the Words”*
2) Molly Vallor, Stanford University/Rikkyo University
   *Between Conversations: Rinzai Zen and the Tradition of Setsuwa in Musō Soseki’s Muchū Mondōshū*
3) Sayoko Sakakibara, Stanford University
   *Localized Motif, Totalized Space: The Shōtoku Cult in Early Modern Japanese Maps*
4) David Gundry, Stanford University/Waseda University
   *When Enlightenment Kills: Ihara Saikaku’s “Heartstrings Plucked on Lake Biwa” as “Chigo monogatari”*
Discussant: Haruko Wakabayashi, Historiographical Institute, the University of Tokyo
SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.

Session 17: Room 11-209
Education and the New Second Generation of Immigrants in Japan: The Case of Japanese Brazilian Migrants
Organizer/Chair: Hirohisa Takenoshita, Shizuoka University
1) Hirohisa Takenoshita, Shizuoka University
   Transition into the Secondary Education among Children of Immigrants: The Case of Japanese Brazilian Migrants
2) Eunice Akemi Ishikawa, Shizuoka University of Art and Culture
   The Ethnic Schools in Immigrant Communities: The Case of Brazilian Schools in Japan
3) Roberto Pires Jr., Shizuoka University
   Discussing Ethnic Identity Formation among the Second Generation of Brazilian Migrants in Japan
Discussant: Yoshikazu Shiobara, Keio University

Session 18: Room 11-221
Contested Identity: Gender, Nation and “Chineseness” in Late Imperial and Early Republican Fiction
Organizer/Chair: Fumiko Jo, University of Chicago/University of Tokyo
1) Fumiko Jo, University of Chicago/University of Tokyo
   Gender Performance and the Salvation of Women in Ye Xiaowan’s Dream of the Mandarin Ducks
2) William C. Hedberg, Harvard University
   Allusion and Precedent in Li Boyuan’s “Gengzi guobian tansi”
3) Hui Luo, Victoria University of Wellington
   Genre, Canon, Censorship: the Cultural Ascension of Liaozhai zhiyi (Strange Tales from the Make-do Studio)
4) Hailin Zhou, Villanova University
   On Sato Koryoku: Zhang Ziping’s Argument for Popular Literature
Discussant: Yasushi Oki, University of Tokyo

Session 19: Room 11-311
Individual Papers on Asian Cultural History
Chair: Alexander Vesey, Meiji Gakuin University
1) Hongwei Lu, University of Redlands
   New Urban Cinema: Transformation of Urban Space and Familial Intimacy in Contemporary China
2) Masumi Kagaya, Tsukuba University
   Social Hierarchy and Class in Meiji period: Spectacles of Slum described in Documentaries by Gennosuke Yokoyama
3) Shiho Maeshima, Kanagawa University/University of British Columbia/The University of Tokyo
   Rethinking Women’s Magazines: Mass-Market Women’s Magazines and Reading Culture in 1920s–30s Japan
4) Yusuke Tanaka, International Christian University
   Freedom from the Press: Intellectuals and Their Response to the Tokyo Newspaper Strike in 1919
5) Lisa Yinghong Li, J.F. Oberlin University
   Reinventions of the Female Self: Recent Additions to China Fictions in Foreign Languages
Session 20: Room 11-305
Changing Conceptions of the Enduring in Edo Japan
Organizer: Yulia Frumer, Princeton University
Chair: William Fleming, Harvard University
1) Niels van Steenpaal, Kyoto University
   *Governing through Virtue and Virtuosity: an Examination of the “Official Records of Filial Piety and Righteousness” (1801)*
2) William Fleming, Harvard University
   *Fictional Visions of Rural Japan by an Edo Scholar of Dutch Studies*
3) Yulia Frumer, Princeton University
   *A Matter of Time: Mechanical Clocks and Their Conceptual Implications for Edo Period Scientific Thought*
Discussant: Kate Wildman Nakai, Sophia University

Session 21: Room 11-411
Meaning Behind Eating in Contemporary Japan
Organizer/Chair: Chrissie Tate Reilly, Monmouth University
1) Chrissie Tate Reilly, Monmouth University
   *Food Fight: Patriotic Eating in World War II Japan*
2) Hiroko Shimbo, Japanese Cooking Authority, Chef, Cookbook Author
   *The Happiest Black Pig: Sustainable Farming and Okinawa-style Pork Diet*
3) Stephanie Assmann, Tohoku University
   *Slow Food Japan: Reviving Local Foodways in a Global Food Paradise*
4) Joshua Evan Schlachet, Kagoshima University
   *We Are What They Ate: Lived Imagination in Contemporary Satsuma*
Discussants: Elizabeth Andoh, independent scholar

Session 22: Room 11-419
Postwar Social Movements across Japan and the United States: Connections and Conflicts
Organizer: Yuko Kawaguchi, University of Tokyo
Chair: Yosuke Nirei, Indiana University South Bend
1) Yuko Kawaguchi, University of Tokyo
   *Between “World Peace Day” and “No More Hiroshima Day”: Trans-Pacific Alliance by Christians in the Early Postwar Years*
2) Maho Toyoda, Kansai University
   *American Intervention in Postwar Japanese Birth Control Movement*
3) Kazuyo Tsuchiya, University of California, San Diego; Japan Society for the Promotion of Science
   *Transnational Antiracist Alliances: Black Church Leaders and Zainichi Koreans in Japan’s Struggles over Citizenship, 1969-1974*
Discussant: Yosuke Nirei, Indiana University South Bend

Session 23: Room 11-405
Un-(dis-)covering Bodily and Linguistic Spaces in Oba Minako and Tawada Yoko’s Oeuvre
Organizer/Chair: Danuta Lacka, University of Tokyo
1) Emanuela Costa, Osaka University
   *Transnational Identities, Metamorphic Bodies: Displacement and the Female Body in Oba Minako and Tawada Yoko*
2) Danuta Lacka, University of Tokyo
   *Visiting Body, “Self” in Residence: Exploring Tawada Yoko’s Literary Project*
3) Daniela Tan, Zurich University
   *Narrative strategies: a Comparison of Older and Newer Texts of Oba Minako*
4) Dennitza Gabrakova, City University of Hong Kong
   *Islands of Translation: between Oba Minako and Tawada Yoko*
Discussant: Yoichi Komori, University of Tokyo
Session 24: Room 11-505
Performing Texts: Interaction and Interpretation in Medieval Ritual Practices
Organizers: Benedetta Lomi, SOAS, Fumi Ouchi, Miyagi Gakuin University
Chair: Iyanaga Nobumi, Tokyo Centre of EFEO
1) Kigensan Licha, SOAS
   How to Do Things with Köan
2) Benedetta Lomi, SOAS
   The Horse-head in the Lotus: Developments of Batō Kannon in Medieval Japan
3) Fumi Ouchi, Miyagi Gakuin
   Vocalising the Pure Land: Somatic Nature of Genshin’s Soteriology
4) Carmen Tamas, Osaka University
   The Magic beyond the Words: Origins and Development of Prayer-Related Rituals within the Nichiren Sect
Discussant: Fabio Rambelli, Sapporo University

KEYNOTE ADDRESS
“Korean Buddhism in East Asian Context”
Robert Buswell
President of the Association for Asian Studies (2008–09)
Center for Buddhist Studies, UCLA
5:45 P.M. – 6:30 P.M.
Building - Room 410, Building 8

RECEPTION: 7:00 P.M. – 9:00 P.M.
5th floor cafeteria, Building 2
3,000 yen (2,000 yen for graduate students)
You can purchase your reception ticket online when you register.
Online registration ends June 10. See the website for details.
A limited number of tickets will be sold on the day.

SUNDAY JUNE 21
ASCJ BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Room 209, Building 11
Everyone registered for ASCJ 2009 is welcome to attend the Business Meeting.
The agenda includes:
elections for positions on the Executive Committee,
report on ASCJ finances,
report on future ASCJ venues.
SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 25: Room 11-419
Dangerous Eating in Asia
Organizer: Gavin Hamilton Whitelaw, International Christian University
Chair: Shaun Kingsley Malarney, International Christian University
1) Shaun Kingsley Malarney, International Christian University
   Dangerous Meat in Colonial Hanoi
2) Ryan Sayre, Yale University/Waseda University
   The Taste of Disaster: The Politics of Survival Foods in Japan
3) Tomiko Yamaguchi, International Christian University
   Food Safety Controversies in Japan
4) Gavin Hamilton Whitelaw, International Christian University
   Shelf Lives: The Uneasy Social Digestion of Konbini Cuisine in Japan
Discussant: Tom Gill, Meiji Gakuin University

Session 26: Room 11-311
Pan-Asianism: A Documentary History of an Ideology
Organizer: Dick Stegewerns, Oslo University
Chair: Sven Saaler, Sophia University
1) Matsuda Koichiro, Rikkyo University
   The Conceptualization of “Asia” by the Mito School and the Kokugaku School
2) Kim Bongjin, University of Kitakyushu
   Sŏ Ch’aepil and Other Korean Intellectuals’ Responses to Pan-Asianism, 1898–1910
3) Dick Stegewerns, Oslo University
   Taisho Democracy and Asia: The Asianism of Ukita Kazutami and Murobuse Kōshin
Discussant: Christopher W.A. Szpilman, Kyushu Sangyo University

Session 27: Room 11-209
Redrawing the Map: Displacement and Geography in Song-Yuan Literary and Visual Discourses
Organizer: Shuen-fu Lin, University of Michigan
Chair: Benjamin Ridgway, Valparaiso University
1) Benjamin Ridgway, Valparaiso University
   From River By-way to River Border: Reconfiguring Jiankang in the Wartime Writings of Ye Mengde
2) Gang Liu, University of Michigan
   From Fengshui to Shanshui: Shifting Perspectives on Dynastic Change in a Song Loyalist Text
3) Roslyn Hammers, University of Hong Kong
   The Book of Agriculture: Re-locating the Appearances of Proper Governance
Discussant: Lara Blanchard, Hobart and William Smith Colleges

Session 28: Room 11-411
All for the Empire: Our Learning, Our Body, Our Labor, and All!
Organizer/Chair: Helen Lee, Yonsei University
1) Puja Kim, Tokyo University of Foreign Studies
   Making of Imperial Women in Korean Girls: The Elementary School Curriculum under Kōminka
2) Taeyoon Ahn, Ewha Womans University
   Playing “Imperial Sisters”
3) Helen Lee, Yonsei University
   Birthing Imperial Children: The Womb Improvement Project in Colonial Korea
4) Reiko Hirose, Hokkaido Information University
   Warriors on the Home Front
Discussant: Leslie Winston, Waseda University
Session 29: Room 11-221

Early Twentieth-Century Japanese Women’s Schools as Sites of International Exchange
Organizer: Sally A. Hastings, Purdue University
Chair: Anne Walthall, University of California Irvine
1) Noriko Kawamura Ishii, Otsuma Women’s University
   Kobe College Graduates as Students in the United States
2) Patricia G. Sippel, Toyo Eiwa University
   Toyo Eiwa Girls’ School As a Site of International Exchange: The Experiences of Canadian Methodist
   Women
3) Sally A. Hastings, Purdue University
   Learning from Travel: Tsuda Graduates in the United States, 1900–1941
Discussant: Anne Walthall, University of California Irvine

Session 30: Room 11-505

and Foreign Policy
Organizer: Akira Watanabe, Keio University
Chair: Shingo Yoshida, Keio University
1) Makiko Ueda, Keio University / JSPS Research Fellow
   Hitoshi Ashida’s Changing Views on the Soviet Union
2) Akira Watanabe, Keio University
   The Japan-US Alliance Formation and the Gaps of the Soviet Image
3) Miho Kimoto, Keio University
   Gorbachev’s Public Relations for Japan
Discussant: Mizuki Chuman, Keio University

Session 31: Room 11-305

Conceptions, Modes and Structures of Noh in Films, Objects, Poetry and Music
Organizer: Pia Schmitt, Waseda University
Chair: Judy Halebsky, Hosei University
1) Pia Schmitt, Waseda University
   The Magic of “Objects”: On the Role of Gowns Functioning as “Katami” in Plays by Zeami Motokiyo
2) Titanilla Mátrai, Waseda University
   Intercultural Elements in Film: The Use of Noh in Kurosawa Akira’s Throne of Blood
3) Mariko Anno, Tokyo University of the Arts
   Continuity of Tradition Today: The Nohkan Part in Adaptations of Yeats’ At the Hawk’s Well
4) Judy Halebsky, Hosei University
   The Poetics of Noh in Transformation: Noh in the Poetry of Leslie Scalapino and Daphne Marlatt
Discussants: Susan Blakeley Klein, University of California
Reiko Yamanaka, Institute of Nogaku Studies, Hosei University

Session 32: Room 11-405

Competitive Collaboration in Haute Finance: Japan and the West in the Interwar Period
Organizer/Chair: Katalin Ferber, Waseda University
1) Simon James Bytheway, Nihon University
   From Lombard Street to Wall Street: Financial and Monetary Cooperation between the US and Japan
   1918-1941
2) Dong Zhaohua, Waseda University/Beijing University
   Restoration or Stabilization? Japan and her Return to the Gold Standard
3) Katalin Ferber, Waseda University
   The Conceptual Background of the “Savings Nation” in Japan
Discussant: Kobayashi Hideo, Waseda University

LUNCH BREAK 12:00 NOON – 1:00 P.M.
SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M.

Session 33: Room 11-411
Individual Papers on Gender in Asia
Chair: Keiko Aiba, Meiji Gakuin University
1) Zerina Shabnaz Akkas, University of Tsukuba
   *Literacy, Women Participation and Empowerment in Rural Bangladesh: A Case Study from Monsurabad Island*
2) Thomas Barker, National University of Singapore
   *The Indonesian Film Industry and the East Asian Connection*
3) Daraka Chhay, University of Tsukuba
   *Coping with Challenges: the Quest for Autonomy, Gender Equity and Roles Transformation amongst Women in Rural Cambodia*
4) Micheline Lessard, University of Ottawa
   *Trafficking in Women and Children between Vietnam and China during the French Colonial Period (1885–1945)*

Session 34: Room 11-209
Over One Thousand Years of Kōshiki: Points of View on the History and Performance of a Buddhist Ritual Genre
Organizer/Chair: Michaela Mross, Komazawa University
1) Steven G. Nelson, Hosei University
   *The History of the Musical Realization of Kōshiki Texts: From Planned Improvisation to Standardized Sectarian Versions*
2) David Quinter, University of Alberta
   *Who Drives the Buddha-Vehicle? A Study and Translation of Eison’s Monju Kōshiki*
3) Lori Meeks, University of Southern California
   *Ritual and Identity at the Medieval Convent Hokkeji: An Examination of the Ānanda and Rahula Kōshiki*
4) Michaela Mross, Komazawa University
   *The Development of Hōon Kōshiki in the Sōtō School: Hagiography in a Ritual Context*
Discussant: Niels Guelberg, Waseda University

Session 35: Room 11-405
How Japan Works: Patterns of Diversification in the Labor Market
Organizer: Volker Elis, German Institute for Japanese Studies (DIJ)
Chair: Yukiko Yamazaki, Tokyo University
1) Carola Hommerich, German Institute for Japanese Studies (DIJ)
   *Freeter and Beyond: Are Work Attitudes Changing? Development of Work Values of Entrants to the Labor Market in Japan*
2) Gracia Liu-Farrer, Waseda University
   *Making Careers in the Occupational Niche: Chinese Migrants in Corporate Japan’s Transnational Business*
3) Volker Elis, German Institute for Japanese Studies (DIJ)
   *High Labor Force Participation of the Elderly in Japan: Just for Fun or Bitter Necessity?*
Discussant: Yukiko Yamazaki, Tokyo University
Session 36: Room 11-419
Border Crossing, Social History, and Japan’s Foreign Relations during the Early 20th Century
Organizer/Chair: Evan Dawley, U.S. Department of State
1) Yuehtsen Juliette Chung, National Tsing-hua University
   Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia
2) Martin Dusinberre, University of Newcastle
   Unread Relics of a Transnational Furusato: Rethinking “Internationalization” in 1910s Japan
3) Chika Shinohara, National University of Singapore
   Border Crossing and the New Institutionalization of Women’s Education in 1910s Japan
4) Evan Dawley, U.S. Department of State
   Women on the Move: Shifting Patterns in Japan’s Settlement of Taiwan
Discussant: William Steele, International Christian University

Session 37: Room 11-305
Producing Japanese Visual Modernity, 1920s-1930s
Organizer: Kari Shepherdson-Scott, Duke University
Chair: Chinghsin Wu, University of California, Los Angeles
1) Kari Shepherdson-Scott, Duke University
   Modernity in Manchoukuo: Shifting Representations of a 1930s Japanese Urban Ideal
2) Younjung Oh, University of Southern California
   Dream of Mass Utopia: Avant-garde Art and Department Stores in 1920s Japan
3) Chinghsin Wu, University of California, Los Angeles
   Machine and the Arts: Rationality as an Ideal Modernity
Discussants: Nancy Lin, University of Chicago
            Olivier Krischer, University of Tsukuba

Session 38: Room 11-311
Individual Papers on Shōwa Culture
Chair: Janine Beichman, Daito Bunka University
1) James Dorsey, Dartmouth College
   Censored Songs of Showa Japan: Silence Speaking Volumes
2) Atsuko Sakaki, University of Toronto
   The Face in the Shadow of the Camera: Corporeality of the Photographer in Kanai Mieko’s Narratives
3) Wibke Voss, Free University Berlin
   Postmodern Parody and Mitate: Transcontextuality in Yokoo Tadanori’s Posters for Angura Engeki
4) Kendall Heitzman, Yale University
   Two Palimpsests: Tokyo and Yasuoka Shōtarō’s Autobiographical Fiction

Session 39: Room 11-221
Representations of Travel and Cultural Otherness in Japanese Arts and Literature
Organizer/ Chair: Robert Tierney, University of Illinois at Urbana Champaign
1) John Tran, University of Tsukuba
2) Yukari Yoshihara, University of Tsukuba
3) Peichen Wu, National Chengchi University
4) Satoshi Okada, University of Tsukuba
5) Harksoon Kim, University of Tsukuba
6) Melek Kato, University of Tsukuba
Session 40: Room 11-505
Buddhism and Local Modernization
Organizer/Chair: Alexandre Benod, University of Lyon 3 (IETT)/Keio University
1) Alexandre Benod, University of Lyon 3 (IETT)/Keio University
   New Buddhist Movements in Japan? The New Religion Agonshū's Response to Contemporary Social Suffering
2) Daiana Di Massimo, Ca'Foscari University of Venice/University of Lyon 3 (IETT)
   A Sōshiki Shūkyō: Investigating contemporary Higashi Honganji (Ōtani-ha) Social Engagement
Discussant: Yoshihide Sakurai, Hokkaido University

SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M.

Session 41: Room 11-505
Reorienting Transcendence: Religion in Modern Japan
Organizer/Chair: Viren Murthy, University of Ottawa
1) Mariko Naito, University of Tokyo
   Conflicting Religious Topoi: Izumi Kyōka’s Hakusan Worship
2) Jeremy Hurdis, University of Ottawa
   The Role of Religion and Morality in Japanese Philosophers in the Prewar Period: The Cases of Watsuji Tetsuro and Nishida Kitaro
3) Viren Murthy, University of Ottawa
   The Antinomies of Religion in Meiji Japan and late Qing China
Discussant: Nakajima Takahiro, the University of Tokyo

Session 42: Room 11-311
Individual Papers on Migration and Gender
Chair: James Farrer, Sophia University
1) Gitte Marianne Hansen - Copenhagen University/Waseda University
   Balancing Femininity: Eating disorders, Self-harm, and Female Subjectivity in Japanese Cultural Expressions
2) Kumiko Nemoto, Western Kentucky University
   Long Work Hours and the Corporate Gender Divide: How Does Overwork Shape the Gender Division in the Japanese Workplace?
3) Djamila Schans, Ochanomizu University/Maastricht University
   Immigrants of African Origin in Japan: Pathways of Incorporation
4) Michael Sharpe, York College/University of New York
   What does Blood Membership mean in Political Terms? The Case of Latin American Nikkeijin (Japanese Descendants) in Japan
5) David Roh, University of California, Santa Barbara
   Importing Korean America: Literary Constructions of Zainichi Identity
Session 43: Room 11-419
The Diplomacy of the Gaimudaijin: Socio-Political Changes in Japanese Foreign Policy from the Manchurian Incident to Pearl Harbor
Organizer/Chair: Tosh Minohara, Kobe University
1) Rustin Gates, Bradley University
   Pan-Asianism and Prewar Japanese Foreign Policy: The Case of Uchida Yasuya and his Asianism
2) Yoshie Takamitsu, Chiba University
   Intervar Sino-Japanese Relations and American Foreign Policy toward the Soviet Union: With Emphasis on the Role of Foreign Minister Hirota Köki
3) Peter Mauch, Ritsumeikan University
   The Imperial Japanese Navy and the Foreign Policymaking Process: Foreign Ministers Nomura Kichisaburō and Toyoda Teijirō
4) Tosh Minohara, Kobe University
   Crossing the Rubicon: Foreign Minister Togō Shigenori and Japan’s Decision for War
Discussant: Haruo Iguchi, Nagoya University

Session 44: Room 11-209
Reflection of Modern China in Foreign Eyes: A Study of Journals, Novels, Critics from the Perspective of Cultural Interaction and Cross-Culture Understanding
Organizer/Chair: Chen Yu, Yokohama National University
1) Chi Sung Chen, Kansai University
   Images of the Taiping Rebellion in the Illustrated London News
2) Xiao Chun Xu, Kansai University
   The Image of Modern Shanghai in the Eyes of Japanese Literary Men
3) Shuang Shuang Zou, Kansai University
   What does a Failing General’s Suicide mean? Comparing the Interpretations of Ding Ruchang’s Suicide
Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 45: Room 11-221
Wishes and Choices in Life and Living: Family, Home and Work in Changing Japan
Organizer/Chair: Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ
1) Barbara Holthus, German Institute for Japanese Studies, DIJ
   Marital Happiness: A Wish for All? Discourses on Marriage in Japanese Women’s Magazines
2) Hiromi Tanaka-Naji, German Institute for Japanese Studies, DIJ
   Single Working Women in Tokyo: Their Negotiations of Marriage and Work
3) Kristina Iwata-Weickgenannt, German Institute for Japanese Studies, DIJ
   Can’t Have It All? Conflicting Ideals of Work, Marriage, and Childbearing in the Popular TV Drama “Around 40”
4) Maren Godzik, German Institute for Japanese Studies, DIJ
   Living Arrangements of Elderly People: New Choices in a Changing Society
Discussant: Glenda Roberts, Waseda University

Session 46: Room 11-411
The War of Another: Natsume Sōseki, Shiga Naoya, Shimazaki Tōson
Organizer: Chien-Hui Chuang, Osaka University
Chair: Irina Holca, Osaka University
1) Chien-Hui Chuang, Osaka University
   Weariness of War in Natsume Sōseki’s Novels
2) Md Moinuddin, Osaka University
   Scattered Soldiers, Smoke and Gunpowder in Shiga Naoya’s Novellas
3) Irina Holca, Osaka University
   The Rhetoric of Love, Lust and War in Shimazaki Tōson’s “Shinsei”
Discussant: George Sipos, University of Chicago/Ritsumeikan University
Session 47: Room 11-305
Explored, Exploited, and Exposed: Mapping Histories and Traditions of Mountaineering in Japan
Organizer: David Fedman, Hokkaido University of Education
Chair: Takehiro Watanabe, Sophia University
1) Takehiro Watanabe, Sophia University
   Trails of History: Corporate Mountaineering and the Ecological Imagination in Postindustrial Japan
2) Scott Schnell, University of Iowa
   Reverence or Recreation: Differing Perspectives on the Japanese Alps
3) David Fedman, Hokkaido University of Education
   Sights to the Summit: The Hokkaido University Mountaineering Club and Alpinism in Pre-war Japan
Discussant: Kären Wigen, Stanford University
中国電子資源

1] 人民日報 人民日报　Peoples Daily’s 1946-Present
人民日報 人民日报は国立大学図書館協会 国立公私立大学図書館コンソーシアム 内にて特色価格でのコンソーシアム参加機関集中です。

2] 中国人民政治協商会議資料庫 1949-
Chinese People’s Political Consultative Conference (CPPCC)

3] 全国人民代表大会資料庫 第一回一次
The Database of National Congress (NPC)

4] 中国共産党資料庫
The Database of the Communist Party of China (CPC)
中国共産党档案重要文献 / 中共歷次党代会資料
中国共産党重大事件・人物資訊 / 領導人活動報告

5] 中国政府資料庫 1983-
The Database of the Chinese Government
国家政策資訊及地方政策資訊 / 部長言論 / 政府工作報告
外交部発言人言論

6] 解放軍報 中国人民解放軍　Chinese People’s Liberation Army (PLA) Daily

『初期在北米日本人の記録』 第 1-3 期完結

各冊 分売 可能

<table>
<thead>
<tr>
<th>各冊</th>
<th>分売</th>
</tr>
</thead>
<tbody>
<tr>
<td>第一期</td>
<td>34冊 34タイトル</td>
</tr>
<tr>
<td>第二期</td>
<td>75冊 99タイトル</td>
</tr>
<tr>
<td>第三期</td>
<td>39冊 45タイトル</td>
</tr>
<tr>
<td>合計</td>
<td>148冊 178タイトル</td>
</tr>
</tbody>
</table>

第3期まで完結いたしました。ご支援とご愛顧のほどお願い申し上げます。未だ発表したい書籍が多く、ご理解の程お願いいたします。今後も宜しくお願い申し上げます。

文生書院
〒112-0004 東京都文京区本郷5-1-2
電話:03-3812-0067

2004年
China Data Online

The China Data Online provides a primary source for the comprehensive and updated information on China’s and economic development at national, provincial, city, county, and industrial levels, as well as population and business Census data:

**Statistical Databases:**
- Monthly Statistics
- National Statistics
- Provincial Statistics
- City Statistics
- County Statistics
- Monthly Industrial Data
- Yearly Industrial Data
- Statistical Yearbooks
- Statistical Maps & Charts

**Census Databases:**
- 1982 Population Census
- 1990 Population Census
- 1995 Population Survey
- 2000 Population Census
- 2005 Population Survey
- 1995 Industrial Census
- 2004 Economic Census

---

**China 2004 Economic Census Data with ZIP Maps**

The 2004 Economic Census is the 1st Economic Census conducted in China, which combined the Industrial Census, Basic Unit Census and Construction Census of previous years. It provides extensive information on business and industries, ownership, employment and revenue scales of all business units integrated with ZIP maps of China. All maps are available in Shape file format.

---

**2000 China Township Population Census Data with GIS Maps**

It provides 2000 township GIS maps with about 2000 attribute variables, including rich information of general population, fertility, nationalities, marriage, age, education, occupation, housing, migration, and etc. The GIS map layers include: (1) 2000 township point map with population census data; (2) 2000 county boundary map; (3) 2000 provincial boundary map; (4) Highways; (5) National Roads; (6) Provincial Trunk Roads; (7) Railways; (8) Rivers; and (9) Coast lines. All maps are in Shape format.

---

**China Population GRID Data with Township Boundary Maps**

It provides a completed coverage for all 9.6 million square kilometer grids of Mainland China at one sq km grid level with the population data from 2000 Census. It also includes approximate township boundaries for over 50,000 townships in China.

---

**Other Featured GIS Data of China**

- 2000 China Province Population Census Data with Province Maps
- 2000 China County Population Census Data with County Maps
- China Historical County Population Census Data with GIS Maps
- China Historical Province Population Census Data with GIS Maps
- China City Statistical Indicators with Maps(1996-)

---

Searching for the Way
Theory of Knowledge in Premodern and Modern China
By Jana S. Rošker

The search for knowledge has been the driving force behind mankind’s existence since the dawn of civilization, and different cultures have developed their own theories of knowledge. Searching for the Way: Theory of Knowledge in Premodern and Modern China deals with the analyses and interpretations of modern Chinese philosophical discourses, especially those concerning theories of knowledge. The author looks at how contemporary Chinese philosophy is awakening from a long slumber and substantiates the hypothesis that this new awakening is fully prepared for fruitful confrontations with the new challenges presented by a globalized world.

The study of 20th-century Chinese philosophy has not been the subject of any extensive and systematic discussion in neither the West in general nor in Western Sinology in particular. Hence, this book will be of immense interest to those who are interested in the emerging fields of comparative philosophy, Chinese studies and theology.

978-962-996-327-9 US$52

Confucian Wisdom for the 21st Century
A Selected Rendition
By Shiu L. Kong

978-962-996-354-5 US$15

The Meaning of Freedom
Yan Fu and the Origins of Chinese Liberalism
By Max Ko-wu Huang with a Foreword by Thomas A. Metzger

978-962-996-278-4 US$55

More...

The Cultural Revolution in the Foreign Ministry of China
978-962-996-202-9 US$25

Framing Famous Mountains: Grand Tour and Mingshan Paintings in Sixteenth-century China
978-962-996-329-3 US$49

Jingji Xue: History of the Introduction of Western Economic Ideas into China 1850-1950
978-962-996-242-5 US$55

Politics and Conservatism in Northern Song China: The Career and Thought of Sima Guang (1019-1086)
978-962-996-183-1 US$42

Politics and Religion in Ancient and Medieval Europe and China
978-962-201-850-1 US$31

The Scholar’s Mind: Essays in Honor of Frederick W. Mote
978-962-996-403-0 US$45

Where Empires Collided: Russian and Soviet Relations with Hong Kong, Taiwan, and Macao
978-962-996-306-4 US$55
Hanatsumi Nikki – The Flowers of Italy
by Masaharu Anesaki

Translated with an introduction by Susanna Fessler
Chair of the Department of East Asian Studies, University at Albany, State University of New York

Masaharu Anesaki (1873-1949) was a leading member of Japan’s most interesting generation: the second generation of Meiji scholars, who lived in a highly-educated if not rarefied world that blended Japanese and Western traditions in a way that made them unique in their country’s long history.

This neglected classic of travel writing, philosophy, history, and comparative religion has been out of print in Japan for nearly a century. Its publication in English translation will open a fascinating vista for scholars and general readers, into the mind of modern Japan — as it stood at the crossroads of modernity.

In the late fall of 1907, Anesaki left Japan to travel around the world on a travel grant from the Kahn Foundation, a philanthropic organization that funded scholars’ overseas travel in the interest of promoting international understanding. Three months of his journey in the spring of 1908 were spent in Switzerland and Italy. He wrote at length about his experience, focusing on a few key subjects: St. Francis of Assisi, whom he admired, the painter Fra Angelico, whom he also admired, and their connection (as he saw it) to the Japanese Buddhist saint Hōnen.

Published in 1909, Hanatsumi Nikki is the record of his travels in Italy. But it is more than a memoir: it is an extended meditation on art, human life, European and Japanese culture, Buddhism, Christianity, and faith. Anesaki was a leading member of a generation of Japanese scholars and public intellectuals who helped to introduce Japan to the West. He also attempted to integrate his understanding of Western culture in his own study of Japanese religion. The full range of his erudition, sensibility, and passionate humanity shines through the pages of The Flowers of Italy.

This translation by Susanna Fessler includes the text of Anesaki’s article ‘How Christianity Appeals to a Japanese Buddhist’.

* xxvii + 336 pages
* Trade paperback 6” x 9” (152 mm x 228 mm)
* List Price: $40.00

Available from Ingram and www.amazon.com in North America, and www.bookdepository.co.uk worldwide (free delivery, including to Japan)

See our website at www.kurodahan.com for more information and ordering links.

Kurodahan Press
Fukuoka, Japan
新宿南店洋書特設フェアのご案内

現代日本を理解する
～日本財団が薦める100冊プロジェクト～

100 Books for Understanding Contemporary Japan

海外における日本理解促進を目的に、長年にわたり政府関係機関などで様々な努力が行われてきました。しかし、諸外国におけるオピニオン・リーダーや知識層（とその予備軍）の日本に対する理解・関心は必ずしも十分とは言えず、情報発信の更なる強化が必要とされています。

そこで、日本財団は海外のオピニオン・リーダーや知識層（非日本専門家）の現代日本の実情理解促進を目的に、日本に関する英文図書を100冊厳選し、海外の団体や個人に寄贈する事業を開始しました。

紀伊國屋書店では、新宿南店洋書売り場にて、これらの書籍を集めた特設フェアを開催いたします。学術書から一般書まで、多様な書籍を含む本フェアは、日本研究に新たな視点から光を当てるとともに、私たち日本人にとっては、自身の理解を深める第一歩となるでしょう。

本カタログには希少タイトルも収録しているため、現時点ではすでに絶版になっているものがございます。
同様に、日本財団が作成したカタログと出版社が変わっている書籍もございます。ご了承下さい。

＜紀伊國屋書店新宿南店洋書売り場フェアのご案内＞
（期間：2009年6月中旬～7月末）
お問い合わせ先：6F洋書売り場：外商カウンター TEL (03) 5361-3301（代表）

■ご選定について■
1. 営業部・所のお客様の公費選定を承ります。
店舗スタッフまでお気軽に申し付け下さい。
2. ご選定いただいた商品は、所定の伝票を添付の上、お客様のお手元へ送付いたします。
（書類作成・配送スケジュールの関係上、お届けまでにお時間頂きます。あらかじめご了承下さい。）
3. 洋書は、原則として店頭価格でのお届けとなります。
4. 詳細につきましては、担当営業部・所までお問い合わせ下さい。

プロフェッショナルのためのインターネット書店 BookWeb Pro

BookWeb Proでご注文頂くと、Web販売価格で洋書が格安で頂けます！
お支払方法は、請求書決済でOK！※公費での書籍購入をご検討の際には、ぜひBookWeb Proをご利用ください！
※Web販売価格は、在庫状況により変動する場合があります。

- 送料無料（勤務先納品）！
- ドイツ語・フランス語も充実！
- 重複注文にはアラーム！
- 公費請求書での決済が可能！
- 洋古書（品切絶版）発注OK！
- 外商営業部門によるサポート！

http://bookwebpro.kinokuniya.co.jp よりご利用頂けます。

株式会社 紀伊國屋書店 営業企画部 Tel: 03-6910-0527 Fax: 03-6420-1356 E-mail: bwpro@kinokuniya.co.jp
http://bookwebpro.kinokuniya.co.jp
丸善株式会社
[教育・学術事業本部] 〒103-8244 東京都中央区日本橋 3-9-2 TEL：(03)3272-3878

 미래의

Debates

The Complete Database for Japanese Magazine and Periodicals from the Meiji Era to the Present.

<株式会社皓星社／教育市場総代理店：丸善株式会社>

■ からまで

国立国会図書館(NDL)の「雑誌記事索引」を含む既存の雑誌記事索引DBの検索対象は、戦後発行の雑誌に限られ、それ以前の記事は検索できません。

皓星社では、それを補うために過去における雑誌記事索引類を集大成して『明治・大正・昭和前期雑誌記事索引集成』(120巻)を刊行しました。この「雑誌記事索引集成DB」は『明治・大正・昭和前期雑誌記事索引集成』を基に作成され、データは日時・巻数・発行者・著者・ページ等が明確に記載されています。

今後、あらゆる目録、総目次を追加入力して、過去に刊行された全ての雑誌に掲載された記事の検索を可能にすることを目指します。

さらに、国立国会図書館の「雑誌記事索引」のファイルを搭載していますので明治から現在までの雑誌記事がシーンレスに検索できます。（国会図書館の中間採録誌に関しては、創刊号から採録開始までを独自に補充中です）

■ からまで

既存の「雑誌記事索引」では、地方で刊行された多くの雑誌類が掲載の対象となっていませんが、これらの地方誌にも多くの重要な記事・論文が掲載されています。先進的な県や市では地元発行の雑誌や地元を対象とした記事のデータベースを作成公開していますが、地方の情報もそれぞれの県や市に限られるものではなく、全国誌から地方誌を横断した検索のできるデータベースの作成が待たれていました。

皓星社では、地方史研究協議会はじめさまざまな機関・ご個人の協力を得て、地方誌の論文・記事、総目次などの入力を開始しこれらの検索を可能にしました。これによって、全国誌から地方誌までシーンレスに検索できます。

■ を に げる の

雑誌記事索引集成DBは、明治から現在まで150年近くの期間と、さまざまな目録を一つにまとめられるものなので、用字用語の変遷に応じて独自の用語集を構築しています。

したがって、たとえば「蘇聯」「ソ同盟」「ソウエート」なども「ソ連」、「加奈陀」も「カナダ」と入力することで検索できます。

雑誌『自栄』では、ゴゴホは「ゴホ」と表記されていますが、ゴゴホと入力すれば、「ゴオホ」ともヒットします。

* 管理者機能にてリモートアクセス用ID＆パスワード発行可能
* 管理者機能にて利用統計取得可能

<table>
<thead>
<tr>
<th>同時接続数</th>
<th>年間利用料金</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>252,000 円（本体 240,000 円）</td>
</tr>
<tr>
<td>5</td>
<td>378,000 円（本体 360,000 円）</td>
</tr>
<tr>
<td>10</td>
<td>504,000 円（本体 480,000 円）</td>
</tr>
</tbody>
</table>

※複数サイトでも同一料金です。
※同時接続数をサイト毎に振り分ける場合は、初回設定時のみ15,750 円（税込）必要です。
An interdisciplinary journal on Japanese culture and society

Since 1938 MN has published original research and translations in the fields of Japanese history, literature, art history, religion, and thought. Each issue also carries timely and authoritative reviews of a broad range of English, French, and German works on Japan.

Sixty-four volumes, online and in print

Starting with volume 60, current issues of MN may be accessed through Project MUSE, at http://muse.jhu.edu/. Back issues, with a five-year moving wall, are available through JSTOR, at www.jstor.org.

Available on the MN website

- Complete index of articles
- Index of book reviews, starting with volume 54
- The MN Style Sheet
- Index of translations of Japanese works that have appeared in MN

Yearly subscription: ¥4,600, US$40.00, or €42.00

Sophia University
7-1 Kioi-cho, Chiyoda-ku
Tokyo 102-8554 Japan
Tel: 81-3-3238-3543; Fax: 81-3-3238-3835
E-mail: mnoffice@sophia.ac.jp
http://monumenta.cc.sophia.ac.jp
現代の教育問題を読み解く、好評の論集シリーズ！

リーディングス
日本の教育と社会
監修 広田照幸 全II期・全20巻

※渋滞を深める現代の教育問題を「社会」との関わりから読み解く、教育分野では初のリーディングスシリーズ。
※各テーマの争点を整理し考察できるよう、第一線の研究者が90年代以降の膨大な論文群より重要論考を精選。
※テーマの全体像や論文の意義などについて、各編者を懸命に説明。
また、各巻末には便利な「重要論文一覧」を付す。
●各巻定価3,675円 ●A5判・上巻・各巻平均380頁 〈日本図書館協会選定図書〉

シリーズ締め切り第2期

教育の不平等 小内 透 編著
階層と教育、貧困・マイノリティとエリート、地域間格差と学校間格差から不平等をめぐる政策論まで、「教育と不平等」についての論考を考察する論考19点を収録。

教師という仕事 油布佐和子 編著
日本の教師や教師文化、教師集団・組織とその変化から、教師・教育、教職に期待されるものまで、「教師という仕事」の歴史とこれからの役割を検討する論考20点を採録。

ジェンダーと教育 木村涼子 編著
性別の社会化のしくみや学校教育におけるジェンダー形成・ジェンダーの視点からの教育史から、ジェンダーと教育における新たな動きまで論考23点を収録。

エスニシティと教育 志水宏吉 編著
グローバリゼーションと日本社会、教育におけるエスニシティ、対応（国際比較）、学校文化とエスニシティから、エスニシティをめぐる教育変革の可能性まで論考17点を精選。

若者とアイデンティティ 浅野智彦 編著
新人類・オタクなど現代の若者や若者文化と、それを取り巻く社会や教育の関連の中で多面的に若者のアイデンティティの変容を読み解く論考16点を精選。

仕事と若者 本田由紀・筒井美紀 編著
若年就労問題や仕事に対する若者の意識、フリーター、ニートなど「仕事と若者」をめぐる関係や問題の背景、そしてこれから「仕事」のあり方を問う論考22点を収載。

学校改革 藤田英典・大橋敏行 編著
高等教育 塚原修一 編著
教師と子ども 秋田喜代美 編著
世界から見た日本の教育 ローレンス・マクドナルド 編著

第1期・全10巻／絶賛発売中！

学力問題・ゆとり教育 山内乾史 古浦哲 編著
学歴社会・競争社会 本田由紀・平沢和司 編著
子育てしつけ 伊藤茂樹 編著
教育基本法 市川昭美 編著
愛国心と教育 大内裕和 編著
歴史教科書問題 三谷 博 編著
子どもと性 浅井幹夫 編著
いじめ・不登校 北澤 毅 編著
非行・少年犯罪 北田昭大・多和直樹 編著
子どもとメディア 北田昭大・多和直樹 編著

日本図書センター
〒112-0012 東京都文京区大塚3-8-2
TEL 03-3947-9387 FAX 03-3947-1774
http://www.nihontosho.jp
[価格税込]
各巻定価3,675円

シリーズ締め切り第2期
The Graduate Program in Global Studies
Sophia University

Congratulates the ASCJ 2009
The largest yet

The Graduate Program in Global Studies orients Sophia’s traditional strengths in area studies towards issues of globalization. It emphasizes inquiry into the contemporary world and its historical antecedents through the themes of interdisciplinary global studies, theories and methods of academic disciplines and business studies, and cross-cultural understandings of Japanese and area studies.

The program offers the Global Studies MA and PhD, Japanese Studies MA, and International Business and Development Studies MA. It features an English-taught curriculum, culturally diverse faculty and student body, small classes, and opportunities for Japanese and other language study. Located in Sophia’s Yotsuya campus, it is easily accessible by train and subway.

For more information visit our program website at
http://grad.fla.sophia.ac.jp
An Official Guide to Eastern Asia: Trans-continental Connections Between Europe and Asia
Prepared by Imperial Japanese Government Railways from 1913 to 1917

5-volume set | ¥ 128,000 -(+tax) | publication date: January 2009
ISBN: 978-4-86166-087-0 | 148x210mm (30% enlarged from the original size)
c. 2,500pp. (incl. numerous photos and folding maps, some in colour)

This is a facsimile reprint in five volumes of the first editions.

- The most important publication which the imperial Japanese government published to promote Japan to the West.
- This official guide to Japan and East Asia was planned by Shimpei Goto (a leading statesman in the early twentieth century) when he was the first director of South Manchuria Railway Company in 1906 after he had discovered the incompleteness and inaccuracy of the information in the Japanese and Asian guides produced by Western publishers like John Murray and Baedeker. When he became Minister of Communications and the head of the Railway Bureau (Tetsudoin), the imperial government provided a huge sum for this publishing project and employed many journalists, authors, and photographers. It took nearly ten years to complete the five-volume series.
- The series soon acquired an international reputation for its accuracy and the extent of the descriptive information of all Japanese regions and East/South-East Asia, and for their lavish illustrations, and excellent maps.
- This reprint edition includes all illustrations (some in colour) and maps (in over 100 foldouts). The original format (published in a portable small format with very thin fragile papers) has been enlarged by 30% for ease of use in today’s libraries.

Photographic Encyclopedia of Japan in Early 20th century

Present-Day Impressions of Japan: The History, People, Commerce, Industries and Resources of Japan and Japan’s Colonial Empire, Kwantung, Chosen, Taiwan, Karafuto
Compiler: W. H. Morton-Cameron / Editor-in-Chief: W. Feldwick

2-volume set | ¥ 89,800- | publication date: January 2009 | ISBN: 978-4-86166-094-8
210 x 297 mm | c. 940pp. incl. approx. 1,500 photographs (some in colour)

This is a facsimile reprint of the 1919 edition published by Globe Encyclopedia in London and Chicago in two volumes with over 1,500 photographs. It is a major visual work of reference which explains Japanese modernization.

- The entries include all modernized cities (Tokyo, Yokohama, Nagoya, Kyoto, Osaka, Kobe, Shimoseki, Nagasaki, etc.) and Japanese colonies in Manchuria, Taiwan, and Karafuto.
- The wide-ranging thematic articles cover subjects including history, culture, education, religions, ethnicity (ainu), budo, medicine, law, politics, military, diplomacy, economics, finance, industry, mining, agriculture, forestry, publishing, trans-port, and labour.
- Includes rare and important photographs (to be found only in this publication) of early twentieth-century streets and buildings before the Kanto earthquake of 1923 destroyed the Tokyo and Yokohama region.
- Business data and various statistics are provided by the governor and the chamber of commerce of each city, and the texts are contributed by distinguished scholars like Shibasaburo Kitasato, Yosaburo Takekoshi, Shosuke Sato, I. Bryan, W. B. Mason, an J. Batchelor.
- An indispensable tool for any academic and educational institutions with collections on the history of Japan and East Asia.

Distributed by Routledge outside of Japan
Published by Edition Synapse: 2-8-5 Uchikanda, Chiyoda-ku, Tokyo 101-0047, Japan
Tel: 03-5296-9186 | Fax: 03-3252-1822 | Email : edsynapse@nifty.com | www.aplink.co.jp/synapse
コレクション・モダン都市文化 第3期 全20巻

第1回 [監修] 和田博文 ●全5巻 撮定価94,500円（各18,900円） A5判上製

新興写真、建築、機械と芸術、少年、少女、恋愛、結婚、旧制高校と大学、アニメ、新劇と移動演劇……。
昭和初期に花開いたモダン都市文化的な魅力が満載。詳細な年表も付したモダニズム研究の基本文献、第3弾！

41●新興写真 和田博文 編
42●建築 梅窪弘光 編
43●ル・コルビュジエ 林 美佐 編
44●デザインとパウハウス 山野英吾 編
45●機械と芸術 馬場伸彦 編

コレクション・都市モダニズム詩誌 全15巻

第1回 [監修] 和田博文 ●全3巻 撮定価78,750円（各26,250円） A5判上製

すべてのモダニズム文化的な発想点が、詩誌だった。代表的都市モダニズムの稀有詩誌をテーマ別に集録。最新書き
下ろしエッセイ、詳細な解説、各テーマに関する関連書目、主要参考文献一覧を各巻に収録した決定版。

1●短詩運動 小泉京美 編 2●アナーキズム 竹内栄美子 編 3●シュールレアリスム 威阪葛久 編

満洲グラフ 全15巻

■ [監修] 満鉄会 「LIFE」より先んじること3年、1933年に満洲鉄道株式会社（満鉄）が創刊したグラフＰＲ誌を復刻。生活・風俗・工業・農業・漁業・
各民族の特集等々、極めて多彩な内容を新鮮なレイアウトで構成。まさに満州で
見ると満洲国百科とも言うべき貴重文献。

各23,100円

■ [監修] 東京国立近代美術館フィルムセンター 日本映画の興隆期を週刊誌な
らではの機動性でつぶさに記録。戦前メディアの研究に必須の文献。戦前期の最
重要メディアたる映画の録画……1930年代、戦時体制へ向かう激動の映画業界の
動向を生々しく記した「キネマ週報」、待望の復刻！

各23,625円

ゆまに書房
〒101-0047 東京都千代田区新宿駅前2-7-6 http://WWW.yumani.co.jp/ e-mail eigoyu@yumani.co.jp
TEL.03 (5296) 0491 / FAX.03 (5296) 0493 ※表示価格は税込・詳細内容見本印刷します。