

The Fourteenth Asian Studies Conference Japan (ASCJ)

CHANGES TO THE PRINTED PROGRAM (The online program includes all these changes.)

Session 4: Room 313

Multiculturalist Discourse and Practice in Japan

Discussant: Loo Tsu, University of Richmond

{NEW DISCUSSANT.}

Session 7: Room 512

Individual Papers on Globalization and Consumer Society in East Asia

- 2) Stephen W. K. Chiu and Kei-Wah Victor Shin, The Chinese University of Hong Kong
Planet Hollywood? Globalization and East Asian Film Industries since the 1980s

{ERROR IN FIRST PRESENTER'S NAME.}

Session 20: Room 315

Visions and Strategies of Labor Movements in the Post-Deregulation Era

- 1) Jun Imai, Tohoku University
The Limit of Equality by "Company Citizenship": Politics of Labor Market Segmentation in the Case of Regular and Non-regular Employment in Japan

{LATE CHANGE IN TITLE.}

Session 22: Room 512

Individual Papers on Religion in East Asia

- 1) Jonathan Stockdale, University of Puget Sound
Origin Myths: Susano-o, Orikuchi Shinobu, and the Imagination of Exile

{THIS PAPER WILL BE GIVEN IN SESSION 14.}

Session 23: Room 513

Individual Papers on Culture and Politics in Contemporary China

- 4) Vienne Tso, the Chinese University of Hong Kong
Between "Me" or "We": Consuming "Detraditionalized" Weddings in Hong Kong

{PAPER WITHDRAWN.}

CHANGES OR MODIFICATIONS TO PAPER TITLES

Many of you made changes to your titles when you sent your confirmations in January or February. To our horror, we have discovered that a considerable number of the changes were not incorporated in the printed program. The mistake is entirely ours. However, we would like you to share a little of the blame as you did not notice that your original titles were listed in the program that has been online for the last two months! Here are the titles in question:

Session 4: Room 313

Multiculturalist Discourse and Practice in Japan

- 1) Sheri Love Yasue, Nanzan University
Multiculturalism in Japan? Discourse on the Feasibility of Western Policies Taking Root in Japan

Session 5: Room 314

Reception of the Writings of Murasaki Shikibu: from Medieval Kamakura to Modern Korea

- 3) Rebekah Clements, Cambridge University
Rewriting Genji Monogatari: Some Edo-period Translations

Session 10: Room 314

The 1960 Protests against the US-Japan Security Treaty as a Turning Point in Postwar Japanese History

- 1) Kenji Hasegawa, Yokohama National University
The 1960 Anpo Protests as "Final Battle"
- 2) Hiroe Saruya, University of Michigan
The 1960 Protests against the US-Japan Security Treaty as a Turning Point in Postwar Japanese History

Session 12: Room 315

Transnational Meanings and Negotiations of Racialized Bodies and Desires

- 2) Jamie Paquin, Sophia University
Interpreting Interracial Sexual Preferences: From Representation-Analysis to Subject-Centered Approaches

Session 16: Room 610

Ambivalent Identities: Gender, Nationality, and Allegiance in Occupied Japan and Korea

- 2) Atsuko Aoki, Rikkyo University
Family Politics of Japan-North Korea Relations: Japanese Wives and the Repatriation Program of Zainichi Koreans to North Korea

Session 31: Room 313

Japan and the Pacific Islands: Former Legacies and New Articulations

- 4) Jessica Jordan, University of California, San Diego
Narratives of Japan in the Northern Mariana Islands: Conversations with Two Chamorro Women from Saipan

Session 34: Room 309

Transformations of Religious Thought and Practice in Modern Japan

- 4) Jolyon B. Thomas, Princeton University
On the Category of New Religion(s) in Twentieth Century Japan

Session 37: Room 512

Individual Papers on Gender Issues in East Asia

- 3) Nathaniel Preston, Chuo University
Adventurous Admixtures: The Blending of Language, Gender, and Beverages in Tanabe Seiko's "Don't be So Sweet"

Session 42: Room 315

The "Nature" of Labor: Histories of Human-Nonhuman Entanglement in Japan

- 1) Colin Tyner, University of California, Santa Cruz
The Labor of Wildlife Management in the Ogasawara Islands

Session 44: Room 513

Individual Papers on Literature in East Asia

- 4) Christopher Scott, Macalester College
The I-Novel as Spy Novel: Kim Tal-su's "Paku Tari no saiban"