

The Fourteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

The conference will be held in the Graduate School of Asia-Pacific Studies (GSAPS), Building 19, Waseda University (www.waseda.jp/gsaps). GSAPS is located in Nishi-Waseda, on the north side of the main campus area. See the ASCJ site for links to maps.

Pick up your name-tag and conference materials—or register and pay onsite—when you arrive at GSAPS. Take an elevator to the seventh floor and follow the signs to Registration (room 711). Registration will begin at 9:15 a.m. on Saturday, June 19. Complimentary donuts and coffee will be available in the same room on Saturday—until supplies run out!

Conference sessions are held in rooms on the 3rd floor, 5th floor, 6th floor, and 7th floor. All rooms are equipped with projector, video, DVD player, and overhead projector. A computer installed with PowerPoint will be available in each room for use by presenters. To save time, panel presenters should transfer their files to a single memory stick. Mac users wishing to use their own computers should bring the appropriate adapter.

Note the location of the following rooms: Book Exhibition (Rm. 713), Keynote Address (Rm. 711), Business Meeting (Rm. 310). In moving between rooms on adjacent floors, you may find it quicker to use the stairs.

Many nearby restaurants are open on Saturday. As many are closed on Sunday, you may find it more convenient to bring your own lunch. Eating and drinking is permitted only in the Rest Corners on the 6th and 7th floors and in the Common Room on the 8th floor. The Reception on Saturday evening will be held in the Okuma Garden House. Student helpers will guide you there. Prepayment is required for the Reception. Pay for the reception online in advance, or when you register.

*Information correct as of June 18, 2010. Check the website for any late changes:
www.meijigakuin.ac.jp/~ascj*

PROGRAM OVERVIEW

SATURDAY JUNE 19

9:15 –	Registration
10:00 A.M. – 12:00 NOON	Sessions 1–7
12:00 NOON – 1:15 P.M.	Lunch break
1:15 P.M. – 3:15 P.M.	Sessions 8–15
3:30 P.M. – 5:30 P.M.	Sessions 16–23
5:45 P.M. – 6:30 P.M.	Keynote Address (Rm. 711)
6:45 P.M. – 8:20 P.M.	Reception

SUNDAY JUNE 20

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting (Rm. 310)
10:00 A.M. – 12:00 NOON	Sessions 24–31
12:00 NOON – 1:00 P.M.	Lunch break
1:00 P.M. – 3:00 P.M.	Sessions 32–38
3:15 P.M. – 5:15 P.M.	Sessions 39–45

※The 15th ASCJ conference will be held on June 25 and 26, 2011, at International Christian University (ICU), Tokyo. Applications will be accepted from September 1 to November 15, 2010.

SATURDAY JUNE 19

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 610

From Total War to Total History: Medicine, Public Health and Power in Modern Japan

Organizer: Alexander Bay, Chapman University

Chair: Andrew Goble, University of Oregon

- 1) Ichikawa Tomoo, Shanghai Jiao Tong University

Negotiating the Maritime Order: National Power and Disease Prevention in Japanese Treaty Ports, 1859-1899

- 2) Suzuki Akihito, Keio University

Towards a Total History of Epidemics and Public Health in Meiji Japan

- 3) Alexander Bay, Chapman University

Science, Rice and Historical Agency during Total-war Mobilization

Discussant: Nagashima Takeshi, Senshu University

Session 2: Room 710

Traveling Texts, Traveling Ideas: Modern Chinese Literature in Transit

Organizer: Makiko Mori, Auburn University

Chair: Mingwei Song, Wellesley College

- 1) Lanjun Xu, National University of Singapore

Naturalization of Development into Chinese Space: Liang Qichao (1873–1929) and His Translation of Jules Verne's A Two Years' Vacation

- 2) Makiko Mori, Auburn University

Humanitarianism and the Question of Agency in the Republican Era

- 3) Shengqing Wu, Wesleyan University

The Will to Refrain: Wu Mi (1894–1978) and His Poetic Translation

- 4) Jennifer Feeley, The University of Iowa

Rewriting Plath: The Confessional Mode and Contemporary Chinese Women's Poetry

Discussant: Mingwei Song, Wellesley College

Session 3: Room 309

Contested Zones in Postwar Japanese Art

Organizer: James Jack, University of Hawai'i-Manoa

Chair: John Szostak, University of Hawai'i-Manoa

- 1) Gen Adachi, Japan Society for the Promotion of Science

Agitation to Sarcasm: The Yomiuri Independent Exhibition and its Surroundings

- 2) Oshrat Dotan, Tel Aviv University

Suga Kishio: Rethinking Time and Space

- 3) James Jack, University of Hawai'i-Manoa

Remembering Mono-ha: The Reconstruction of Encounters

Discussant: Olivier Krischer, Tsukuba University

Session 4: Room 313

Multiculturalist Discourse and Practice in Japan

Organizer: Sheri Love Yasue, Nanzan University

Chair: Wendy Matsumura, Furman University

- 1) Sheri Love Yasue, Nanzan University
Multiculturalism in Japan? Discourse on the Feasibility of Western Policies Taking Root in Japan
- 2) Takemasa Ando, The Australian National University
Shifting Views of Japanese Civil Society on Asia
- 3) Wendy Matsumura, Furman University
The Limits of Multiculturalism in Contemporary Okinawa: Lessons from Prewar Okinawan Studies
- 4) Nina Hakkarainen-Hayasaki, University of Helsinki
Word of Mouth or Not: Role of Social Capital in Career Building Processes of Highly Skilled Migrants in Japan

Discussant: Loo Tsu, University of Richmond

Session 5: Room 314

Reception of the Writings of Murasaki Shikibu: from Medieval Kamakura to Modern Korea

Organizer: Machiko Midorikawa, Waseda University

Chair: Rebekah Clements, Cambridge University

- 1) Soon-Boon Cheong, Paichai University
Problems faced in Translating Murasaki Shikibu Nikki into Korean
- 2) Motoko Kuriyama, Chiba Keizai College
The Annotations by Saien in Hikaru Genji Monogatari Shō
- 3) Rebekah Clements, Cambridge University
Rewriting Genji Monogatari: Some Edo-period Translations
- 4) Machiko Midorikawa, Waseda University
English-language Reception of Genji Monogatari in the Prewar Period

Discussant: Michael Emmerich, University of California, Santa Barbara

Session 6: Room 315

Geographies of Identity in the Japanese Empire

Organizer/Chair: Kimberly Kono, Smith College

- 1) Michele Mason, University of Maryland, College Park
Regendering the Colonial Hokkaido "Pioneer"
- 2) Kota Inoue, University of Redlands
Between the Samisen and the Iron Bars: Shitamachi Identity in the Face of the Empire
- 3) Sayuri Oyama, Sarah Lawrence College
Gender and Buraku Identity: Shimizu Shikin's "Imin Gakuen"
- 4) Kimberly Kono, Smith College
Dangerous Companions: Cultural Cross-Dressing in Colonial Manchuria

Discussant: Faye Kleeman, University of Colorado, Boulder

Session 7: Room 512

Individual Papers on Globalization and Consumer Society in East Asia

Chair: Gavin Hamilton Whitelaw, International Christian University

- 1) Connie Cheng, The Chinese University of Hong Kong
A Study of Hong Kong Youths Going to Japan for Cultural Pilgrimage
- 2) Stephen W. K. Chiu and Kei-Wah Victor Shin, The Chinese University of Hong Kong
Planet Hollywood? Globalization and East Asian Film Industries since the 1980s
- 3) Aya Kitamura, Meiji Gakuin University
Flamboyant Butterflies: The Gender and Class Politics of “Hostess” Fashion in Japan
- 4) Seiko Yasumoto, University of Sydney
Japanese Media Strategy: The Recognition of Cultural Value Chains
- 5) Noriko Manabe, Princeton University
Interpretations of Jamaican Culture in Japanese Reggae

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

Participants who have brought their lunch are welcome to use the Rest Corners on the 6th and 7th floors or the Common Room on the 8th floor.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room 610

Medieval Japanese War Tales and their Reception (Roundtable)

Organizer/Chair: Michael Watson, Meiji Gakuin University

- 1) Jeremy Sather, University of Pennsylvania
- 2) Vyjayanthi Selinger, Bowdoin College
- 3) Todd Squires, Kinki University
- 4) Roberta Strippoli, Binghamton University (SUNY)
- 5) Mathew W. Thompson, Sophia University

Session 9: Room 313

Socialism, Nationhood, and Art: Images of Volk in Japan, 1930–1950

Organizer: Mikiko Hirayama, University of Cincinnati

Chair: Mayu Tsuruya, Independent Scholar

- 1) Mikiko Hirayama, University of Cincinnati
Was There Socialist Realism in Japan? Proletarian Art of the Interwar Years
- 2) Mayu Tsuruya, Independent Scholar
Socialist Realism and Japan’s War Art
- 3) Aya Louisa McDonald, University of Nevada, Las Vegas
Art for the People: Foujita’s “Socialist” Interlude
- 4) Maki Kaneko, University of Kansas
A War Artist’s Postwar Settlement: Mukai Junkichi’s Transformation into a Minka (Folk House) Painter

Discussant: Richard L. Wilson, International Christian University

Session 10: Room 314

The 1960 Protests against the US-Japan Security Treaty as a Turning Point in Postwar Japanese History

Organizer/Chair: Nick Kapur, Harvard University

- 1) Kenji Hasegawa, Yokohama National University
The 1960 Anpo Protests as "Final Battle"
- 2) Hiroe Saruya, University of Michigan
The 1960 Protests against the US-Japan Security Treaty as a Turning Point in Postwar Japanese History
- 3) Nick Kapur, Harvard University
Japanese Literature and the Arts after Anpo
- 4) Chikanobu Michiba, Wako University
The 1960 Anpo Protests as a Convergence of Historical and Political Forces

Discussant: Adam Bronson, Columbia University

Session 11: Room 710

Nation and Cultural Practice: Chinese Nationality of Taiwan in Socio-Historical Perspectives

Organizer/Chair: Karl Wu, University of British Columbia

- 1) Dominic Meng-Hsuan Yang, University of British Columbia
From Reluctant Sojourners to a "Diaspora-like" Community: Nostalgia and Cultural Productions of Mainlanders' Native Place Associations in Taiwan during the 1960s and 70s
- 2) Weiting Guo, University of British Columbia
Enshrining a "National Hero": Contending Visions and Distorted Memories of the Blue Glow Palace in Twentieth-century Taiwan
- 3) Yun-Ru Chen, Harvard University/Harvard Law School
Maneuvering Modernity: Family Law as a Battle Field in Colonial Taiwan
- 4) Karl Wu, University of British Columbia
Trans-nationalism and Self-racialization: the Making of Ethnic Identity and Political Radicalism of Taiwanese Immigrants in North America

Discussant: Toyomi Asano, Chukyo University

Session 12: Room 315

Transnational Meanings and Negotiations of Racialized Bodies and Desires

Organizer: Jamie Paquin, Sophia University

Chair: Katsuhiko Sukanuma, Oita University

- 1) Tamaki Watarai, Aichi Prefectural University
Modeling through Japanese and Non-Japanese Bodies: Japanese-Brazilian Female Migrants in Japan
- 2) Jamie Paquin, Sophia University
Interpreting Interracial Sexual Preferences: From Representation-Analysis to Subject-Centered Approaches
- 3) Kozue Sato, Sophia University
The Strategic Use of Mixed-Race "Haafu" Models in Contemporary Japanese Female Fashion Magazines

Discussant: Katsuhiko Sukanuma, Oita University

Session 13: Room 309

Japan's Imperial Call on Women in the 1920s and 1930s

Organizer: Helen J. S. Lee, Yonsei University

- 1) Dean Brink, Tamkang University
Pygmalion Colonialism: How to Become a Japanese Woman According to the 1930s Japanese Newspapers in Taiwan
- 2) Ji Young Suh, Korea University
Servicing the Domains of Intimacy, from Sex to Domestic Chores: Maids in Colonial Korea
- 3) Helen J. S. Lee, Yonsei University
Birth for the Empire: Theories of Biopolitics in Japan's Imperial Discourse

Discussant: Youn Ok Song, Aoyama Gakuin University School of Business

Session 14: Room 514

Individual Papers on Identity and Imagination in Historical Perspective

Chair: M. William Steele, International Christian University

- 1) Jonathan Stockdale, University of Puget Sound
Origin Myths: Susano-o, Orikuchi Shinobu, and the Imagination of Exile
- 2) Takafumi Sawaumi, The University of Tokyo
A Taxonomy of Hiniku Identified in Qualitative Research
- 3) Yusuke Tanaka, International Christian University
Arubaito: How Hard Work in Prewar Germany Became Soft Work in Postwar Japan
- 4) Daniel White, Rice University
Managing Culture: Soft Power, Cultural Diplomacy, and National Sentiment in Japanese Bureaucracies

Session 15: Room 513

Individual Papers on International Relations in Asia

Chair: James Baxter, J. F. Oberlin University

- 1) Pedro Miguel Amakasu Raposo de Medeiros Carvalho, Nanzan University
A Comparative Study of Japan's Aid Policy to Angola and Mozambique
- 2) Larisa Zhilina, F. M. Dostoevsky Omsk State University
The Forming of Public Opinion about Neighbouring Countries in Japan and Russia: Russia and Japan in Students' Imaginations
- 3) Chien-Yuan Chen, University of Hawai'i at Manoa
Re-presenting Taiwan on the Edge of Chineseness: Contemporary Tourism in Taiwan after the Initiation of Direct China/Taiwan Flights in 2008
- 4) Victoria Tuke, University of Warwick
Japan's Policy towards India: the Salience of Structural Forces
- 5) Frank Cibulka, Zayed University
The Filipino Nationalism and the Special Relationship with the United States

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room 610

Ambivalent Identities: Gender, Nationality, and Allegiance in Occupied Japan and Korea

Organizer/Chair: Mark E. Caprio, Rikkyo University

- 1) Sally Hastings, Purdue University
Japanese Repatriates as a Women's Political Issue
- 2) Atsuko Aoki, Rikkyo University
Family Politics of Japan-North Korea Relations: Japanese Wives and the Repatriation Program of Zainichi Koreans to North Korea
- 3) Mark E. Caprio, Rikkyo University
Five-Star Comfort: The Korean Hostess and the U.S. Military in Occupation and War

Session 17: Room 710

You Are How You Eat: Food, Socialization, and Embodiment in Japan

Organizer/Chair: Kathryn Goldfarb, University of Chicago

- 1) Gergely Mohácsi, Tokyo University
How Much Do You Know (About Food)? Learning Nutrition and Patient Activism in Japan
- 2) Maho Isono, Waseda University
Eating Disorders and the De-socialization of Bodily Sensation
- 3) Rie Hogetsu, Ochanomizu University
Dentists and Mastication: How Chewing Became an Oral Discipline in Prewar and Wartime Japan
- 4) Kathryn Goldfarb, University of Chicago
Foodways, Family, and Failed Exchanges: Socialization in a Japanese Children's Home

Discussant: Azumi Tsuge, Meiji Gakuin University

Session 18: Room 313

Cultural Transformations in Early Modern and Modern East Asia

Organizer/Chair: Jenine Heaton, Kansai University

- 1) Jiexi Zheng, Kansai University
Information Networks in East Asia during the Last Decade of the 16th Century: Intercommunication and the Imperial Strategy of Ming Dynasty China
- 2) Caiqin Wang, Kansai University
Chinese Students and the Process of Translation: Focusing on the Treatise on Civil and Personal Rights in Every Country
- 3) Xiaofang Hai, Kansai University
Japanese Influences on the Creation of National Language Studies
- 4) Heyang Fang, Kansai University
Chinese and Japanese Fine Arts in Early World Expositions

Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 19: Room 314

Miracles and Superhuman Powers in Medieval Japanese Literature

Organizer: Monika Dix, University of Colorado at Boulder

Chair: Keller Kimbrough, University of Colorado at Boulder/Nanzan University

- 1) Haruko Wakabayashi, Meiji Gakuin University
Ono no Takamura: The Man Who Traveled Between This World and the Other World
- 2) Monika Dix, University of Colorado at Boulder
Miraculous Power of Music: The Buddhist Magic of the Flute in the Sixteenth-Century Tale Bontenkoku
- 3) Keller Kimbrough, University of Colorado at Boulder/Nanzan University
Miracles of the Stage: Performing Death and Salvation in the Seventeenth-Century Ko-jōruri Puppet Theater
- 4) Noriko Reider, Miami University
Hanayo no hime "Blossom Princess": Yamauba, Obasute, and Provincial Customs in a Late Medieval Story

Discussant: Satoko Shimazaki, University of Colorado at Boulder

Session 20: Room 315

Visions and Strategies of Labor Movements in the Post-Deregulation Era

Organizer/Chair: Jun Imai, Tohoku University

- 1) Jun Imai, Tohoku University
The Limit of Equality by "Company Citizenship": Politics of Labor Market Segmentation in the Case of Regular and Non-regular Employment in Japan
- 2) Satomi Era, Tohoku University
How does new Labor Movement Deal with New Categories of Workers?
- 3) David-Antoine Malinas, Tohoku University
Young Workers Labor Union and the Revival of Japanese Labor Movement

Discussant: Akira Suzuki, Hosei University

Session 21: Room 309

Female Marriage Migration and Japan's Multiculturalism: Twenty Years of Asian Brides

Organizer/Chair: Taeyoon Ahn, Gyeonggido Family and Women's Research Institute

- 1) Taeyoon Ahn, Ewha Womans University
Bridge-Makers and Cultural Agents: A New Wave of Korean Migrant Brides in Yamagata
- 2) Satoko Takeda, Meisei University
Building a New Community in Rural Japan: The Potential Roles of Female Marriage Migrants and their Historical and Social Significance
- 3) Yon-Suk Yu, J. F. Oberlin University
Transnational Migration, Ethnic Business, and Cultural Empowerment among "Newcomer" Korean Women in Metropolitan Japan: A Strategy of Survival in a Global Age

Discussant: Toshimaru Ogura, Toyama University

Session 22: Room 512

Individual Papers on Religion in East Asia

Chair: Alexander Vesey, Meiji Gakuin University

- 1) Junghwan Lee, Korea University
Egalitarian-Universalism of Neo-Confucianism in Discriminative Society of Pre-modern China
- 2) Ka Shing Ng, The Chinese University of Hong Kong
Soka Gakkai in Hong Kong: Localizing a Japanese New Religion in the Chinese Soil
- 3) Agnes Rivera, Adamson University
When Rights Collide: The Legal Struggles of Catholic Higher Education Institutions in the Philippines
- 4) Chih-Jou Jay Chen, Academia Sinica
Growing Social Protests and Changing State-Society Relations in China

Session 23: Room 513

Individual Papers on Culture and Politics in Contemporary China

Chair: David Wank, Sophia University

- 1) Hung-Jeng Tsai, Nan-hwa University
The Structural Challenge of the New Cooperative Medical Scheme in China
- 2) Aysun Uyar, Research Institute for Humanity and Nature (RIHN)
Japan's Perspectives on Political Economic Prospects of China-Japan-Korea Free Trade Agreement
- 3) Shen Wang, Waseda University
The Development of Peace Education in China: A Brief Overview

KEYNOTE ADDRESS

**"Asian Studies:
Grappling with Post-Modernity and Multiple Modernity"**

Takashi Inoguchi

President, University of Niigata Prefecture
Emeritus Professor, University of Tokyo

5:45 P.M. – 6:30 P.M.

Room 711

**RECEPTION: 6:45 P.M. – 8:20 P.M.
Okuma Garden House**

SUNDAY JUNE 20

**BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Room 310**

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 24: Room 313

Evincing the Spirit: Imperial Boundaries, National Historiography and Political Ethics in Prewar to Wartime Japan

Organizer: Kiyoshi Ueda, Hosei University

Chair: Michael Burtscher, University of Tokyo

- 1) Lisa Yoshikawa, Hobart and William Smith Colleges
Redefining National History: Kuroita Katsumi in Korea and the South Seas (Nany'ō)
- 2) Kiyoshi Ueda, Hosei University
Hiraizumi Kiyoshi: "Spiritual History" in the Service of the Imperial Nation
- 3) Michael Burtscher, University of Tokyo
The Spirit of Naruhodo: Kihira Tadayoshi and the Philosophy of the Kokutai

Discussant: Christopher Szpilman, Kyushu Sangyo University

Session 25: Room 610

(Re)producing Asia-U.S. Intimacy: Transpacific Displacements through U.S. Liberalism and Humanitarianism

Organizer/Chair: Ayako Sahara, University of California, San Diego

- 1) Tomoko Tsuchiya, University of California, San Diego
Producing Multiracial Family: Mothering "Mixed Blood" Children and Pursuing the American Dream
- 2) Ayako Sahara, University of California, San Diego
Politics of Rescue: U.S. Refugee Policy on Indochina and U.S. Hegemony in Asia
- 3) Kyung Hee Ha, University of California, San Diego
Zainichi Koreans in the U.S.: Multiple Displacement, Statelessness, and Home-Making

Discussant: Haruka Matsuda, Otsuma Women's University

Session 26: Room 314

Engaging the Untouchable: Indonesian Writers and the Politically Sensitive

Organizer/Chair: William Bradley Horton, Waseda University

- 1) William Bradley Horton, Waseda University
Speak Not the Truth: Abdoe'lxarim and Popular Literature on Boven Digul in Colonial Indonesia
- 2) Kaoru Kochi, Aichi Prefectural University
Historical Tragedy in Literature: Ahmad Tohari's Ronggeng Dukuh Paruk and the Memory of Massacre in 1960s Indonesia
- 3) Mikihiko Moriyama, Nanzan University
Literary Expressions in Post-Soharto Indonesia

Discussant: Koko Sudarmoko, Andalas University and Hankuk University of Foreign Studies

Session 27: Room 710

Gender, Culture and Discourses of Japaneseness, 1873–1945

Organizer: Andrea Germer, Newcastle University, UK

Chair: Vera Mackie, University of Wollongong

- 1) Ulrike Wöhr, Hiroshima City University
German Masculinities and their Japanese Others, 1873–1914
- 2) Jason Karlin, University of Tokyo
Fashion, Gender, and the Temporal Spaces of Prewar Japan
- 3) Andrea Germer, Newcastle University, UK
Cultural Imperialism from Below? Culture, War and Gender in the Magazine Heitai (Soldier), 1939–1944

Discussant: Vera Mackie, University of Wollongong

Session 28: Room 315

Private Pleasure in Japanese Art

Organizer/Chair: Rachel Payne, University of Canterbury

- 1) Richard Bullen, University of Canterbury
After Rikyū: the Implications of Enshū's kirei-sabi
- 2) Rachel Payne, University of Canterbury
Iconography in the Portraiture of Kabuki Actors: Actor Prints (yakusha-e) of the Iwai Hanshirō Acting Lineage
- 3) Khanh Trinh, Art Gallery of New South Wales
Revisiting Edo's Wonderlands: Garden Paintings (teien-ga) as Visual Records of Edo Daimyo Gardens

Discussant: Matthew Larking, Kyoto Notre Dame University

Session 29: Room 512

Individual Papers on History in East Asia

Chair: Sven Saaler, Sophia University

- 1) Jonathan Bull, Hokkaido University
Building a New Life in Post-war Hokkaido: The Experience of Karafuto Returnees
- 2) Winifred Chang, University of California, Los Angeles
Dōka: Paradoxical Approaches to Difference in Early Japanese Colonialism in Taiwan
- 3) Niels Van Steenpaal, Kyoto University
The Filial Child as a Superstar: Examining the Moral Landscape of Early Modern Japan
- 4) Takashi Saikawa, Heidelberg University
Formation of the Idea of Intellectual Cooperation: Nitobe Inazo and the International Committee on Intellectual Cooperation in the early 1920s
- 5) Hiromi Hoshino, Hitotsubashi University
Accepting Concepts from Others: Considering the Relation between Tonga Ilbo and Soetsu Yanagi
- 6) Hoi-eun Kim, Texas A&M University
Anatomically Speaking: The Kubo Incident and the Paradox of Race in Colonial Korea

Session 30: Room 513

Individual Papers on Memory and Interactions in East Asia

Chair: Koichiro Matsuda, Rikkyo University

- 1) Sun-Hee Yoon, Loyola Marymount University
Translators and the Qing Empire
- 2) Ying Xiong, The University of Sydney
Rethinking the Sino-Japanese Literary Interaction in Manchukuo
- 3) Tao Yang, Nagoya University
Meeting East: Carl Crow's Life in Asia
- 4) Sei Jeong Chin, Ewha Womans University
The Japanese Wartime Empire and the Media Culture in Shanghai, 1941–1945
- 5) Kinnia Shuk-ting Yau, The Chinese University of Hong Kong
Re-presentation of National Humiliation in 21st Century China: A Case Study of "The Tokyo Trial" and "The Message"

LUNCH BREAK 12:00 NOON – 1:00 P.M.

Participants who have brought their lunch are welcome to use the Rest Corners on the 6th and 7th floors or the Common Room on the 8th floor.

SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M.

Session 31: Room 313

Japan and the Pacific Islands: Former Legacies and New Articulations

Organizer/Chair: Greg Dvorak, University of Tokyo

- 1) Niko Besnier, The University of Amsterdam
The Pacific Island Body in Japanese Rugby
- 2) Konishi Junko, Shizuoka University
Recreating the Re-creation: A Historical View of the Development of Ogasawaran Nanyo Odori Dancing from Micronesian Marching Dances
- 3) Greg Dvorak, The University of Tokyo
100 Kilograms of Sand: Tracing the Routes and Roots of Japanese Bereavement in the Postwar Marshall Islands
- 4) Jessica Jordan, University of California, San Diego
Narratives of Japan in the Northern Mariana Islands: Conversations with Two Chamorro Women from Saipan

Discussant: Tanahashi Satoshi, Ochanomizu University

Session 32: Room 314

Globalization, Immigrants' Solidarity, and Potentials for Overcoming Disadvantages in Japan: The Role of International Norms, Social Capital and Social Movement

Organizer/Chair: Hirohisa Takenoshita, Shizuoka University

- 1) Ralph Hosoki, University of Tokyo
Examining International Norm Diffusion Processes and their Potential and Limitations in Affecting Change in Migration Policy Agendas in Japan
- 2) Edson Urano, Hitotsubashi University
Strengthening Alternative Labour Movement: Latin American Workers and Community Unionism in Japan
- 3) Hirohisa Takenoshita, Shizuoka University
Exit out of the Precarious Employment among Brazilian migrants in Japan? The Role of Social Capital

Discussant: Lucia Emiko Yamazaki, Shizuoka University

Session 33: Room 315

Changes in Diplomacy and Trade in the 16th Century East Asia

Organizer: Csaba Olah, Tokyo University

Chair: Barbara Seyock, Tübingen University

1) Csaba Olah, Tokyo University

Zhu Wan's Measures on Sea-defense and the Last Official Japanese Embassy to Ming-China: A "too late" Change in Sino-Japanese Trade-system?

2) Birgit Tremml, University of Vienna

Tracing the Iberians' Influence on 16th Century-changes in East Asia

3) Barbara Seyock, Tuebingen University

Ceramic Trade and Traditions in East Asia, 16th to Early 17th Century and its Impact on Japan

Discussant: Kenji Igawa, Osaka University

Session 34: Room 309

Transformations of Religious Thought and Practice in Modern Japan

Organizer: Matthew S. Mitchell, Duke University

Chair: Jolyon Thomas, Princeton University

1) Matthew D. McMullen, University of California, Berkeley

Ono Seishū's Shingon Philosophy: A Meiji Interpretation of Kūkai's Theory of the Dharmakāya

2) Matthew S. Mitchell, Duke University

Opening the Curtains on Popular Practices: Kaichō in the Meiji and Taishō Periods

3) Jessica Starling, University of Virginia

"Acting priests": Wartime Temple Wives and the Negotiation of Clerical Definitions in the Ōtani-ha

4) Jolyon B. Thomas, Princeton University

On the Category of New Religion(s) in Twentieth Century Japan

Discussant: Stephen G. Covell, Western Michigan University

Session 35: Room 610

New Work on Literature, Art and Film in Inter-War Japan

Organizer/Chair: John Treat, Yale University

1) Aaron Gerow, Yale University

Shifting Literary Metaphors in Prewar Japanese Film Theory

2) Angela Yiu, Sophia University

Visions of a New World in Three-Dimensional Reading

3) Arthur Mitchell, Waseda University/Yale University

New Renderings of the Self: Yokomitsu Riichi's Modernist Fiction

4) John Treat, Yale University

Kishida Ryūsei: Self-Portraiture and Taisho Narcissism

Discussant: Nate Shockey, Waseda University/Columbia University

Session 36: Room 710

Serving Culture: Places of Urban Consumption

Organizer: Vera Zambonelli, University of Hawai'i

1) James Farrer, Sophia University

Culinary Contact Zones in Shanghai: The Transnational Geography of a Rising Global Food City

2) Shoko Imai, University of Tokyo

Nobu's Food and Authenticity: Urban Consumption and the Transnational Geography of Japanese Food

3) Vera Zambonelli, University of Hawai'i

Performing, Placemaking and Re-Presenting: Brazilian Restaurants in Tokyo

4) Ching Lin Pang, Catholic University of Leuven

From "Food Pornography" to "Family Food": Shifting Racial Relations and Discourses of Authenticity in Chinese Restaurants

Discussant: Sharon Zukin, Brooklyn College and City University Graduate Center

Session 37: Room 512

Individual Papers on Gender Issues in East Asia

Chair: Patricia Sippel, Tokyo Eiwa University

- 1) Naomi Chi, Hokkaido University
Agenda Setting of Japan's Work Life Balance Initiative: From the Perspective of Labour Policy and Gender Equality
- 2) Kumiko Nemoto, Western Kentucky University
Employed Men's Postponement of Marriage in Japan
- 3) Nathaniel Preston, Chuo University
Adventurous Admixtures: The Blending of Language, Gender, and Beverages in Tanabe Seiko's "Don't be So Sweet"
- 4) Chigusa Yamaura, Rutgers University, New Brunswick
"They are Just Men and Women": Brokering Japanese-Chinese Transnational Marriages

SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M

Session 38: Room 610

Down Memory Lane: Re-narrations of the Second World War in Postwar Japan

Organizer: May-yi Shaw, Harvard University

Chair: Yoichi Komori

- 1) Chun-yu Lu, Washington University in St. Louis
Fictional Remembrance: Sakaguchi Reiko (1914-2007) and her Recollections of Wartime Experience in Colonial Taiwan
- 2) May-yi Shaw, Harvard University
A "Holy War" for the Glory Above? The Fall of Hong Kong Documented through a Japanese Pastor Postwar
- 3) Yuko Ando, The Australian National University
Memory Formation of Hiroshima/Nagasaki in the School Education System
- 4) Mong Cheung, Waseda University
Manipulating Memory: The Politics of Yasukuni in Sino-Japanese Relations (2001-07)

Session 39: Room 313

Internationalism and Japanese Fashion

Organizer/Chair: Toby Slade University of Tokyo

- 1) Toby Slade, University of Tokyo
Notions of Foreignness in Japanese Fashion
- 2) Sheila Cliffe, Jumonji Gakuen Women's University
Kimono Renaissance
- 3) Michael Furmanovsky, Ryukoku University
Futari no "Kawaii Hana": The Role of "The Peanuts" in the Europeanization of Japanese Fashion, 1959-69
- 4) Elizabeth Kramer University of Northumbria
Plug Hats and Kimono: the British Reception of Transnational Dress in Meiji Japan

Discussant: Yuniya Kawamura, Fashion Institute of Technology (FIT), State University of New York

Session 40: Room 710

Gender Politics of Domestic Sphere and Reproduction in Modern China

Organizer/Chair: Fumie Ohashi, JSPS fellow

- 1) Mizuyo Sudo, JSPS fellow
Chaste Widows and Exemplary Wives/Daughters (Jiefu Lienü) in Modern China: 1915–1927
- 2) Yao Yi, JSPS fellow
The Formation of the Maternal and Child Health System and Gender Politics in China: 1949–1966
- 3) Fumie Ohashi, JSPS fellow
Reconfiguration of “Jia-zheng”: Politics of Reproductive Sphere in Post-Mao China
- 4) Yoko Uemura, Hitotsubashi University
Representation of Media and Gender in Post-Mao China: The Image of Woman in the Advertisement of Home Electric Appliances.

Discussant: Linda Grove, Sophia University

Session 41: Room 314

Art and Culture in Postwar US-Japan Relations

Organizer/Chair: Alicia Volk, University of Maryland/Waseda University

- 1) Noriko Murai, Temple University
Chrysanthemum and the Scissors: Ikebana in Occupied Japan
- 2) Alicia Volk, University of Maryland/Waseda University
“A Nation of Art and Culture:” Defining the Social Role of Art in a Democratized Japan
- 3) Hiroko Ikegami, Osaka University
John D. Rockefeller III’s Patronage of Postwar Japanese Art
- 4) Akiko Takenaka, University of Kentucky
Ruins for Peace: Architectural Survivors of Hiroshima

Discussant: Ming Tiampo, Carleton University

Session 42: Room 315

The “Nature” of Labor: Histories of Human-Nonhuman Entanglement in Japan

Organizer/Chair: Colin Tyner, University of California, Santa Cruz

- 1) Colin Tyner, University of California, Santa Cruz
The Labor of Wildlife Management in the Ogasawara Islands
- 2) Andrea Murray, Harvard University
From Unremarkable to Endangered: Stories of Discovery and Development in Northern Okinawa
- 3) Heather Swanson, University of California, Santa Cruz
Making Wild Salmon in Japan: Hatcheries, Fisheries Management, and the Production of Difference
- 4) Satsuki Takahashi, Rutgers University
Negotiation of Boundaries: Wild Ocean, Hatchery, and Fisheries Resource Management in Japan

Discussant: Aaron Skabelund, Brigham Young University

Session 43: Room 512

Who is Whose Heretic? Meiji Buddhism and Its Encounter with “Rational Religion”

Organizer/Chair: Michel Mohr, University of Hawai‘i

- 1) Carl Freire, University of California, Berkeley
Nichiren Buddhism, Lay Activists, and Institutional Change in Imperial Japan
- 2) George Lazopoulos, University of California, Berkeley / University of Tokyo
Tetsugakukan: Buddhism and the Origins of Japanese Philosophy
- 3) Ryan Ward, University of Tokyo
The Nukariya Kaiten Heresy

Discussant: Shin’ichi Yoshinaga, Maizuru National College of Technology

Session 44: Room 513

Individual Papers on Literature in East Asia

Chair: Gaye Rowley, Waseda University

- 1) Nicholas Albertson, University of Chicago
Idealism and Nature in the Poetry of Doi Bansui
- 2) Scott Mehl, University of Chicago
The Uses of the Past in Modern Japanese Poetry
- 3) Junko Yamana, Ochanomizu University / Yale University
Criticizing the Shogunate while Advancing Ideology: New Developments of the Yomihon by Kyoka Poets in the Late Edo Period
- 4) Christopher Scott, Macalester College
The I-Novel as Spy Novel: Kim Tal-su's "Paku Tari no saiban"