The Fourteenth Asian Studies Conference Japan (ASCJ)

PROGRAM

The conference will be held in the Graduate School of Asia-Pacific Studies (GSAPS), Building 19, Waseda University (www.waseda.jp/gsaps). GSAPS is located in Nishi-Waseda, on the north side of the main campus area. See the ASCJ site for links to maps.

Pick up your name-tag and conference materials—or register and pay onsite—when you arrive at GSAPS. Take an elevator to the seventh floor and follow the signs to Registration (room 711). Registration will begin at 9:15 a.m. on Saturday, June 19. Complimentary donuts and coffee will be available in the same room on Saturday—until supplies run out!

Conference sessions are held in rooms on the 3rd floor, 5th floor, 6th floor, and 7th floor. All rooms are equipped with projector, video, DVD player, and overhead projector. A computer installed with PowerPoint will be available in each room for use by presenters. To save time, panel presenters should transfer their files to a single memory stick. Mac users wishing to use their own computers should bring the appropriate adapter.

Note the location of the following rooms: Book Exhibition (Rm. 713), Keynote Address (Rm. 711), Business Meeting (Rm. 310). In moving between rooms on adjacent floors, you may find it quicker to use the stairs.

Many nearby restaurants are open on Saturday. As many are closed on Sunday, you may find it more convenient to bring your own lunch. Eating and drinking is permitted only in the Rest Corners on the 6th and 7th floors and in the Common Room on the 8th floor. The Reception on Saturday evening will be held in the Okuma Garden House. Student helpers will guide you there. Prepayment is required for the Reception. Pay for the reception online in advance, or when you register.

Information correct as of June 17, 2010. Check the website for any late changes: www.meijigakuin.ac.jp/~ascj

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※The 15th ASCJ conference will be held on June 25 and 26, 2011, at International Christian University (ICU), Tokyo. Applications will be accepted from September 1 to November 15, 2010.
SATURDAY JUNE 19

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 610
From Total War to Total History: Medicine, Public Health and Power in Modern Japan
Organizer: Alexander Bay, Chapman University
Chair: Andrew Goble, University of Oregon
1) Ichikawa Tomoo, Shanghai Jiao Tong University
2) Suzuki Akihito, Keio University
   Towards a Total History of Epidemics and Public Health in Meiji Japan
3) Alexander Bay, Chapman University
   Science, Rice and Historical Agency during Total-war Mobilization
Discussant: Nagashima Takeshi, Senshu University

Session 2: Room 710
Traveling Texts, Traveling Ideas: Modern Chinese Literature in Transit
Organizer: Makiko Mori, Auburn University
Chair: Mingwei Song, Wellesley College
1) Lanjun Xu, National University of Singapore
   Naturalization of Development into Chinese Space: Liang Qichao (1873–1929) and His Translation of Jules Verne’s A Two Years’ Vacation
2) Makiko Mori, Auburn University
   Humanitarianism and the Question of Agency in the Republican Era
3) Shengqing Wu, Wesleyan University
   The Will to Refrain: Wu Mi (1894–1978) and His Poetic Translation
4) Jennifer Feeley, The University of Iowa
   Rewriting Plath: The Confessional Mode and Contemporary Chinese Women’s Poetry
Discussant: Mingwei Song, Wellesley College

Session 3: Room 309
Contested Zones in Postwar Japanese Art
Organizer: James Jack, University of Hawai‘i-Manoa
Chair: John Szostak, University of Hawai‘i-Manoa
1) Gen Adachi, Japan Society for the Promotion of Science
   Agitation to Sarcasm: The Yomiuri Independent Exhibition and its Surroundings
2) Oshrat Dotan, Tel Aviv University
   Suga Kishio: Rethinking Time and Space
3) James Jack, University of Hawai‘i-Manoa
   Remembering Mono-ha: The Reconstruction of Encounters
Discussant: Olivier Krischer, Tsukuba University
Session 4: Room 313
Multiculturalist Discourse and Practice in Japan
Organizer: Sheri Love Yasue, Nanzan University
Chair: Wendy Matsumura, Furman University
1) Sheri Love Yasue, Nanzan University
   Multiculturalism in Japan? Discourse on the Feasibility of Western Policies Taking Root in Japan
2) Takemasa Ando, The Australian National University
   Shifting Views of Japanese Civil Society on Asia
3) Wendy Matsumura, Furman University
   The Limits of Multiculturalism in Contemporary Okinawa: Lessons from Prewar Okinawan Studies
4) Nina Hakkarainen-Hayasaki, University of Helsinki
   Word of Mouth or Not: Role of Social Capital in Career Building Processes of Highly Skilled Migrants in Japan
Discussant: Loo Tsu, University of Richmond

Session 5: Room 314
Reception of the Writings of Murasaki Shikibu: from Medieval Kamakura to Modern Korea
Organizer: Machiko Midorikawa, Waseda University
Chair: Rebekah Clements, Cambridge University
1) Soon-Boon Cheong, Paichai University
   Problems faced in Translating Murasaki Shikibu Nikki into Korean
2) Motoko Kuriyama, Chiba Keizai College
   The Annotations by Saien in Hikaru Genji Monogatari Shō
3) Rebekah Clements, Cambridge University
   Rewriting Genji Monogatari: Some Edo-period Translations
4) Machiko Midorikawa, Waseda University
   English-language Reception of Genji Monogatari in the Prewar Period
Discussant: Michael Emmerich, University of California, Santa Barbara

Session 6: Room 315
Geographies of Identity in the Japanese Empire
Organizer/Chair: Kimberly Kono, Smith College
1) Michele Mason, University of Maryland, College Park
   Regendering the Colonial Hokkaido “Pioneer”
2) Kota Inoue, University of Redlands
   Between the Samisen and the Iron Bars: Shitamachi Identity in the Face of the Empire
3) Sayuri Oyama, Sarah Lawrence College
   Gender and Buraku Identity: Shimizu Shikin’s “Imin Gakuen”
4) Kimberly Kono, Smith College
   Dangerous Companions: Cultural Cross-Dressing in Colonial Manchuria
Discussant: Faye Kleeman, University of Colorado, Boulder
Session 7: Room 512
Individual Papers on Globalization and Consumer Society in East Asia
Chair: Gavin Hamilton Whitelaw, International Christian University

1) Connie Cheng, The Chinese University of Hong Kong
   *A Study of Hong Kong Youths Going to Japan for Cultural Pilgrimage*
2) Stephen W. K. Chiu and Kei-Wah Victor Shin, The Chinese University of Hong Kong
   *Planet Hollywood? Globalization and East Asian Film Industries since the 1980s*
3) Aya Kitamura, Meiji Gakuin University
   *Flamboyant Butterflies: The Gender and Class Politics of “Hostess” Fashion in Japan*
4) Seiko Yasumoto, University of Sydney
   *Japanese Media Strategy: The Recognition of Cultural Value Chains*
5) Noriko Manabe, Princeton University
   *Interpretations of Jamaican Culture in Japanese Reggae*

LUNCH BREAK 12:00 P.M. – 1:15 P.M.

Participants who have brought their lunch are welcome to use the Rest Corners on the 6th and 7th floors or the Common Room on the 8th floor.

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room 610
Medieval Japanese War Tales and their Reception (Roundtable)
Organizer/Chair: Michael Watson, Meiji Gakuin University

1) Jeremy Sather, University of Pennsylvania
2) Vyjayanthi Selinger, Bowdoin College
3) Todd Squires, Kinki University
4) Roberta Strippoli, Binghamton University (SUNY)
5) Mathew W. Thompson, Sophia University

Session 9: Room 313
Socialism, Nationhood, and Art: Images of Volk in Japan, 1930–1950
Organizer: Mikiko Hirayama, University of Cincinnati
Chair: Mayu Tsuruya, Independent Scholar

1) Mikiko Hirayama, University of Cincinnati
   *Was There Socialist Realism in Japan? Proletarian Art of the Interwar Years*
2) Mayu Tsuruya, Independent Scholar
   *Socialist Realism and Japan’s War Art*
3) Aya Louisa McDonald, University of Nevada, Las Vegas
   *Art for the People: Foujita’s “Socialist” Interlude*
4) Maki Kaneko, University of Kansas
   *A War Artist’s Postwar Settlement: Mukai Junkichi’s Transformation into a Minka (Folk House) Painter*

Discussant: Richard L. Wilson, International Christian University
Session 10: Room 314
The 1960 Protests against the US-Japan Security Treaty as a Turning Point in Postwar Japanese History
Organizer/Chair: Nick Kapur, Harvard University
1) Kenji Hasegawa, Yokohama National University
   *The 1960 Anpo Protests as “Final Battle”*
2) Hiroe Saruya, University of Michigan
   *The 1960 Protests against the US–Japan Security Treaty as a Turning Point in Postwar Japanese History*
3) Nick Kapur, Harvard University
   *Japanese Literature and the Arts after Anpo*
4) Chikanobu Michiba, Wako University
   *The 1960 Anpo Protests as a Convergence of Historical and Political Forces*
Discussant: Adam Bronson, Columbia University

Session 11: Room 710
Nation and Cultural Practice: Chinese Nationality of Taiwan in Socio-Historical Perspectives
Organizer/Chair: Karl Wu, University of British Columbia
1) Dominic Meng-Hsuan Yang, University of British Columbia
   *From Reluctant Sojourners to a “Diaspora-like” Community: Nostalgia and Cultural Productions of Mainlanders’ Native Place Associations in Taiwan during the 1960s and 70s*
2) Wetting Guo, University of British Columbia
   *Enshrining a “National Hero”: Contending Visions and Distorted Memories of the Blue Glow Palace in Twentieth-century Taiwan*
3) Yun-Ru Chen, Harvard University/Harvard Law School
   *Maneuvering Modernity: Family Law as a Battle Field in Colonial Taiwan*
4) Karl Wu, University of British Columbia
   *Trans-nationalism and Self-racialization: the Making of Ethnic Identity and Political Radicalism of Taiwanese Immigrants in North America*
Discussant: Toyomi Asano, Chukyo University

Session 12: Room 315
Transnational Meanings and Negotiations of Racialized Bodies and Desires
Organizer: Jamie Paquin, Sophia University
Chair: Katsuhiko Suganuma, Oita University
1) Tamaki Watarai, Aichi Prefectural University
   *Modeling through Japanese and Non-Japanese Bodies: Japanese-Brazilian Female Migrants in Japan*
2) Jamie Paquin, Sophia University
   *Interpreting Interracial Sexual Preferences: From Representation-Analysis to Subject-Centered Approaches*
3) Kozue Sato, Sophia University
   *The Strategic Use of Mixed-Race “Haafu” Models in Contemporary Japanese Female Fashion Magazines*
Discussant: Katsuhiko Suganuma, Oita University

Session 13: Room 309
Japan’s Imperial Call on Women in the 1920s and 1930s
Organizer: Helen J. S. Lee, Yonsei University
1) Dean Brink, Tamkang University
   *Pygmalion Colonialism: How to Become a Japanese Woman According to the 1930s Japanese Newspapers in Taiwan*
2) Ji Young Suh, Korea University
   *Servicing the Domains of Intimacy, from Sex to Domestic Chores: Maids in Colonial Korea*
3) Helen J. S. Lee, Yonsei University
   *Birthing for the Empire: Theories of Biopolitics in Japan’s Imperial Discourse*
Discussant: Youn Ok Song, Aoyama Gakuin University School of Business
Session 14: Room 514
Individual Papers on Identity and Imagination in Historical Perspective
Chair: M. William Steele, International Christian University
1) Jonathan Stockdale, University of Puget Sound
   Origin Myths: Susano-o, Orikuchi Shinobu, and the Imagination of Exile
2) Takafumi Sawaumi, The University of Tokyo
   A Taxonomy of Hiniku Identified in Qualitative Research
3) Yusuke Tanaka, International Christian University
   Arubaito: How Hard Work in Prewar Germany Became Soft Work in Postwar Japan
4) Daniel White, Rice University
   Managing Culture: Soft Power, Cultural Diplomacy, and National Sentiment in Japanese Bureaucracies

Session 15: Room 513
Individual Papers on International Relations in Asia
Chair: James Baxter, J. F. Oberlin University
1) Pedro Miguel Amakasu Raposo de Medeiros Carvalho, Nanzan University
   A Comparative Study of Japan’s Aid Policy to Angola and Mozambique
2) Larisa Zhilina, F. M. Dostoevsky Omsk State University
   The Forming of Public Opinion about Neighbouring Countries in Japan and Russia: Russia and Japan in Students’ Imaginations
3) Chien-Yuan Chen, University of Hawai’i at Manoa
   Re-presenting Taiwan on the Edge of Chineseness: Contemporary Tourism in Taiwan after the Initiation of Direct China/Taiwan Flights in 2008
4) Victoria Tuke, University of Warwick
   Japan’s Policy towards India: the Salience of Structural Forces
5) Frank Cibulka, Zayed University
   The Filipino Nationalism and the Special Relationship with the United States

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 16: Room 610
Ambivalent Identities: Gender, Nationality, and Allegiance in Occupied Japan and Korea
Organizer/Chair: Mark E. Caprio, Rikkyo University
1) Sally Hastings, Purdue University
   Japanese Repatriates as a Women’s Political Issue
2) Atsuko Aoki, Rikkyo University
   Family Politics of Japan-North Korea Relations: Japanese Wives and the Repatriation Program of Zainichi Koreans to North Korea
3) Mark E. Caprio, Rikkyo University
   Five-Star Comfort: The Korean Hostess and the U.S. Military in Occupation and War

Session 17: Room 710
You Are How You Eat: Food, Socialization, and Embodiment in Japan
Organizer/Chair: Kathryn Goldfarb, University of Chicago
1) Gergely Mohácsi, Tokyo University
   How Much Do You Know (About Food)? Learning Nutrition and Patient Activism in Japan
2) Maho Isono, Waseda University
   Eating Disorders and the De-socialization of Bodily Sensation
3) Rie Hogetsu, Ochanomizu University
   Dentists and Mastication: How Chewing Became an Oral Discipline in Prewar and Wartime Japan
4) Kathryn Goldfarb, University of Chicago
   Foodways, Family, and Failed Exchanges: Socialization in a Japanese Children’s Home
Discussant: Azumi Tsuge, Meiji Gakuin University
Session 18: Room 313
Cultural Transformations in Early Modern and Modern East Asia
Organizer/Chair: Jenine Heaton, Kansai University
1) Jiexi Zheng, Kansai University
   Information Networks in East Asia during the Last Decade of the 16th Century: Intercommunication and the Imperial Strategy of Ming Dynasty China
2) Caixin Wang, Kansai University
   Chinese Students and the Process of Translation: Focusing on the Treatise on Civil and Personal Rights in Every Country
3) Xiaofang Hai, Kansai University
   Japanese Influences on the Creation of National Language Studies
4) Heyang Fang, Kansai University
   Chinese and Japanese Fine Arts in Early World Expositions
Discussant: Jian Zhao, Tokiwakai Gakuen University

Session 19: Room 314
Miracles and Superhuman Powers in Medieval Japanese Literature
Organizer: Monika Dix, University of Colorado at Boulder
Chair: Keller Kimbrough, University of Colorado at Boulder/Nanzan University
1) Haruko Wakabayashi, Meiji Gakuin University
   Ono no Takamura: The Man Who Traveled Between This World and the Other World
2) Monika Dix, University of Colorado at Boulder
   Miraculous Power of Music: The Buddhist Magic of the Flute in the Sixteenth-Century Tale Bontenkoku
3) Keller Kimbrough, University of Colorado at Boulder/Nanzan University
   Miracles of the Stage: Performing Death and Salvation in the Seventeenth-Century Ko-joruri Puppet Theater
4) Noriko Reider, Miami University
   Hanayo no hime “Blossom Princess” : Yamauba, Obasute, and Provincial Customs in a Late Medieval Story
Discussant: Satoko Shimazaki, University of Colorado at Boulder

Session 20: Room 315
Visions and Strategies of Labor Movements in the Post-Deregulation Era
Organizer/Chair: Jun Imai, Tohoku University
1) Jun Imai, Tohoku University
   The Limit of Equality by “Company Citizenship”: Politics of Labor Market Segmentation in the Case of Regular and Non-regular Employment in Japan
2) Satomi Era, Tohoku University
   How does new Labor Movement Deal with New Categories of Workers?
3) David-Antoine Malinas, Tohoku University
   Young Workers Labor Union and the Revival of Japanese Labor Movement
Discussant: Akira Suzuki, Hosei University

Session 21: Room 309
Female Marriage Migration and Japan’s Multiculturalism: Twenty Years of Asian Brides
Organizer/Chair: Taeyoon Ahn, Gyeonggido Family and Women's Research Institute
1) Taeyoon Ahn, Ewha Womans University
   Bridge-Makers and Cultural Agents: A New Wave of Korean Migrant Brides in Yamagata
2) Satoko Takeda, Meisei University
   Building a New Community in Rural Japan: The Potential Roles of Female Marriage Migrants and their Historical and Social Significance
3) Yon-Suk Yu, J. F. Oberlin University
   Transnational Migration, Ethnic Business, and Cultural Empowerment among “Newcomer” Korean Women in Metropolitan Japan: A Strategy of Survival in a Global Age
Discussant: Toshimaru Ogura, Toyama University
Session 22: Room 512
Individual Papers on Religion in East Asia
Chair: Alexander Vesey, Meiji Gakuin University
1) Junghwan Lee, Korea University
   *Egalitarian-Universalism of Neo-Confucianism in Discriminative Society of Pre-modern China*
2) Ka Shing Ng, The Chinese University of Hong Kong
   *Soka Gakkai in Hong Kong: Localizing a Japanese New Religion in the Chinese Soil*
3) Agnes Rivera, Adamson University
   *When Rights Collide: The Legal Struggles of Catholic Higher Education Institutions in the Philippines*
4) Chih-Jou Jay Chen, Academia Sinica
   *Growing Social Protests and Changing State-Society Relations in China*

Session 23: Room 513
Individual Papers on Culture and Politics in Contemporary China
Chair: David Wank, Sophia University
1) Hung-Jeng Tsai, Nan-hwa University
   *The Structural Challenge of the New Cooperative Medical Scheme in China*
2) Aysun Uyar, Research Institute for Humanity and Nature (RIHN)
   *Japan’s Perspectives on Political Economic Prospects of China-Japan-Korea Free Trade Agreement*
3) Shen Wang, Waseda University
   *The Development of Peace Education in China: A Brief Overview*

KEYNOTE ADDRESS

"Asian Studies: Grappling with Post-Modernity and Multiple Modernity"

Takashi Inoguchi
President, University of Niigata Prefecture
Emeritus Professor, University of Tokyo

5:45 P.M. – 6:30 P.M.
Room 711

RECEPTION: 6:45 P.M. – 8:20 P.M.
Okuma Garden House
SUNDAY JUNE 20

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.
Room 310

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 24: Room 313

Evincing the Spirit: Imperial Boundaries, National Historiography and Political Ethics in Prewar to Wartime Japan
Organizer: Kiyoshi Ueda, Hosei University
Chair: Michael Burtscher, University of Tokyo
1) Lisa Yoshikawa, Hobart and William Smith Colleges
   Redefining National History: Kuroita Katsumi in Korea and the South Seas (Nany’ō)
2) Kiyoshi Ueda, Hosei University
   Hirazumi Kiyoshi: “Spiritual History” in the Service of the Imperial Nation
3) Michael Burtscher, University of Tokyo
   Evincing the Spirit: Imperial Boundaries, National Historiography and Political Ethics in Prewar to Wartime Japan
Discussant: Christopher Szpilman, Kyushu Sangyo University

Session 25: Room 610

(Re)producing Asia-U.S. Intimacy: Transpacific Displacements through U.S. Liberalism and Humanitarianism
Organizer/Chair: Ayako Sahara, University of California, San Diego
1) Tomoko Tsuchiya, University of California, San Diego
   Producing Multiracial Family: Mothering “Mixed Blood” Children and Pursuing the American Dream
2) Ayako Sahara, University of California, San Diego
3) Kyung Hee Ha, University of California, San Diego
   Zainichi Koreans in the U.S.: Multiple Displacement, Statelessness, and Home-Making
Discussant: Haruka Matsuda, Otsuma Women’s University

Session 26: Room 314

Engaging the Untouchable: Indonesian Writers and the Politically Sensitive
Organizer/Chair: William Bradley Horton, Waseda University
1) William Bradley Horton, Waseda University
   Speak Not the Truth: Abdoe ’xarim and Popular Literature on Boven Digul in Colonial Indonesia
2) Kaoru Kochi, Aichi Prefectural University
   Historical Tragedy in Literature: Ahmad Tohari’s Ronggeng Dukuh Paruk and the Memory of Massacre in 1960s Indonesia
3) Mikihiro Moriyama, Nanzan University
   Literary Expressions in Post-Soharto Indonesia
Discussant: Koko Sudarmoko, Andalas University and Hankuk University of Foreign Studies
Session 27: Room 710

Gender, Culture and Discourses of Japaneseness, 1873–1945
Organizer: Andrea Germer, Newcastle University, UK
Chair: Vera Mackie, University of Wollongong
1) Ulrike Wöhr, Hiroshima City University
   German Masculinities and their Japanese Others, 1873–1914
2) Jason Karlin, University of Tokyo
   Fashion, Gender, and the Temporal Spaces of Prewar Japan
3) Andrea Germer, Newcastle University, UK
   Cultural Imperialism from Below? Culture, War and Gender in the Magazine Heitai (Soldier), 1939–1944
Discussant: Vera Mackie, University of Wollongong

Session 28: Room 315

Private Pleasure in Japanese Art
Organizer/Chair: Rachel Payne, University of Canterbury
1) Richard Bullen, University of Canterbury
   After Rikyū: the Implications of Enshū’s kirei-sabi
2) Rachel Payne, University of Canterbury
   Iconography in the Portraiture of Kabuki Actors: Actor Prints (yakusha-e) of the Iwai Hanshirō Acting Lineage
3) Khanh Trinh, Art Gallery of New South Wales
   Revisiting Edo’s Wonderlands: Garden Paintings (teien-ga) as Visual Records of Edo Daimyo Gardens
Discussant: Matthew Larking, Kyoto Notre Dame University

Session 29: Room 512

Individual Papers on History in East Asia
Chair: Sven Saaler, Sophia University
1) Jonathan Bull, Hokkaido University
   Building a New Life in Post-war Hokkaido: The Experience of Karafuto Returnees
2) Winifred Chang, University of California, Los Angeles
   Dōka: Paradoxical Approaches to Difference in Early Japanese Colonialism in Taiwan
3) Niels Van Steenpaal, Kyoto University
   The Filial Child as a Superstar: Examining the Moral Landscape of Early Modern Japan
4) Takashi Saikawa, Heidelberg University
   Formation of the Idea of Intellectual Cooperation: Nitobe Inazo and the International Committee on Intellectual Cooperation in the early 1920s
5) Hiromi Hoshino, Hitotsubashi University
   Accepting Concepts from Others: Considering the Relation between Tonga Ilbo and Soetsu Yanagi
6) Hoi-eun Kim, Texas A&M University
   Anatomically Speaking: The Kubo Incident and the Paradox of Race in Colonial Korea
Session 30: Room 513

Individual Papers on Memory and Interactions in East Asia
Chair: Koichiro Matsuda, Rikkyo University
1) Sun-Hee Yoon, Loyola Marymount University
   Translators and the Qing Empire
2) Ying Xiong, The University of Sydney
   Rethinking the Sino-Japanese Literary Interaction in Manchukuo
3) Tao Yang, Nagoya University
   Meeting East: Carl Crow’s Life in Asia
4) Sei Jeong Chin, Ewha Womans University
   The Japanese Wartime Empire and the Media Culture in Shanghai, 1941–1945
5) Kinnia Shuk-ting Yau, The Chinese University of Hong Kong

LUNCH BREAK 12:00 NOON – 1:00 P.M.

Participants who have brought their lunch are welcome to use the Rest Corners on the 6th and 7th floors or the Common Room on the 8th floor.

SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M

Session 31: Room 313

Japan and the Pacific Islands: Former Legacies and New Articulations
Organizer/Chair: Greg Dvorak, University of Tokyo
1) Niko Besnier, The University of Amsterdam
   The Pacific Island Body in Japanese Rugby
2) Konishi Junko, Shizuoka University
   Recreating the Re-creation: A Historical View of the Development of Ogasawaran Nanyo Odori Dancing from Micronesian Marching Dances
3) Greg Dvorak, The University of Tokyo
   100 Kilograms of Sand: Tracing the Routes and Roots of Japanese Bereavement in the Postwar Marshall Islands
4) Jessica Jordan, University of California, San Diego
   Narratives of Japan in the Northern Mariana Islands: Conversations with Two Chamorro Women from Saipan
Discussant: Tanahashi Satoshi, Ochanomizu University

Session 32: Room 314

Globalization, Immigrants’ Solidarity, and Potentials for Overcoming Disadvantages in Japan: The Role of International Norms, Social Capital and Social Movement
Organizer/Chair: Hirohisa Takenoshita, Shizuoka University
1) Ralph Hosoki, University of Tokyo
   Examining International Norm Diffusion Processes and their Potential and Limitations in Affecting Change in Migration Policy Agendas in Japan
2) Edson Urano, Hitotsubashi University
   Strengthening Alternative Labour Movement: Latin American Workers and Community Unionism in Japan
3) Hirohisa Takenoshita, Shizuoka University
   Exit out of the Precarious Employment among Brazilian migrants in Japan? The Role of Social Capital
Discussant: Lucia Emiko Yamazaki, Shizuoka University
Session 33: Room 315
Changes in Diplomacy and Trade in the 16th Century East Asia
Organizer: Csaba Olah, Tokyo University
Chair: Barbara Seyock, Tübingen University
1) Csaba Olah, Tokyo University
2) Birgit Tremml, University of Vienna
   Tracing the Iberians’ Influence on 16th Century-changes in East Asia
3) Barbara Seyock, Tübingen University
   Ceramic Trade and Traditions in East Asia, 16th to Early 17th Century and its Impact on Japan
Discussant: Kenji Igawa, Osaka University

Session 34: Room 309
Transformations of Religious Thought and Practice in Modern Japan
Organizer: Matthew S. Mitchell, Duke University
Chair: Jolyon Thomas, Princeton University
1) Matthew D. McMullen, University of California, Berkeley
   Ono Seishū’s Shingon Philosophy: A Meiji Interpretation of Kūkai’s Theory of the Dharmakāya
2) Matthew S. Mitchell, Duke University
   Opening the Curtains on Popular Practices: Kaichō in the Meiji and Taishō Periods
3) Jessica Starling, University of Virginia
   “Acting priests”: Wartime Temple Wives and the Negotiation of Clerical Definitions in the Ōtani-ha
4) Jolyon B. Thomas, Princeton University
   On the Category of New Religion(s) in Twentieth Century Japan
Discussant: Stephen G. Covell, Western Michigan University

Session 35: Room 610
New Work on Literature, Art and Film in Inter-War Japan
Organizer/Chair: John Treat, Yale University
1) Aaron Gerow, Yale University
   Shifting Literary Metaphors in Prewar Japanese Film Theory
2) Angela Yiu, Sophia University
   Visions of a New World in Three-Dimensional Reading
3) Arthur Mitchell, Waseda University/Yale University
   New Renderings of the Self: Yokomitsu Riichi’s Modernist Fiction
4) John Treat, Yale University
   Kishida Ryūsei: Self-Portraiture and Taisho Narcissism
Discussant: Nate Shockey, Waseda University/Columbia University

Session 36: Room 710
Serving Culture: Places of Urban Consumption
Organizer: Vera Zambonelli, University of Hawai’i
1) James Farrer, Sophia University
   Culinary Contact Zones in Shanghai: The Transnational Geography of a Rising Global Food City
2) Shoko Imai, University of Tokyo
   Nobu’s Food and Authenticity: Urban Consumption and the Transnational Geography of Japanese Food
3) Vera Zambonelli, University of Hawai’i
   Performing, Placemaking and Re-Presenting: Brazilian Restaurants in Tokyo
4) Ching Lin Pang, Catholic University of Leuven
   From “Food Pornography” to “Family Food”: Shifting Racial Relations and Discourses of Authenticity in Chinese Restaurants
Discussant: Sharon Zukin, Brooklyn College and City University Graduate Center

Session 37: Room 512
**Individual Papers on Gender Issues in East Asia**

Chair: Patricia Sippel, Tokyo Eiwa University

1) Naomi Chi, Hokkaido University
   *Agenda Setting of Japan’s Work Life Balance Initiative: From the Perspective of Labour Policy and Gender Equality*

2) Kumiko Nemoto, Western Kentucky University
   *Employed Men’s Postponement of Marriage in Japan*

3) Nathaniel Preston, Chuo University
   *Adventurous Admixtures: The Blending of Language, Gender, and Beverages in Tanabe Seiko’s “Don’t be So Sweet”*

4) Chigusa Yamaura, Rutgers University, New Brunswick
   *“They are Just Men and Women”: Brokering Japanese-Chinese Transnational Marriages*

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**SUNDAY AFTERNOON SESSIONS 3:15 P.M. - 5:15 P.M**

**Session 38: Room 610**

**Down Memory Lane: Re-narrations of the Second World War in Postwar Japan**

Organizer: May-yi Shaw, Harvard University

Chair: Yoichi Komori

1) Chun-yu Lu, Washington University in St. Louis
   *Fictional Remembrance: Sakaguchi Reiko (1914-2007) and her Recollections of Wartime Experience in Colonial Taiwan*

2) May-yi Shaw, Harvard University
   *A “Holy War” for the Glory Above? The Fall of Hong Kong Documented through a Japanese Pastor Postwar*

3) Yuko Ando, The Australian National University
   *Memory Formation of Hiroshima/Nagasaki in the School Education System*

4) Mong Cheung, Waseda University

**Session 39: Room 313**

**Internationalism and Japanese Fashion**

Organizer/Chair: Toby Slade University of Tokyo

1) Toby Slade, University of Tokyo
   *Notions of Foreignness in Japanese Fashion*

2) Sheila Cliffe, Jumonji Gakuen Women’s University
   *Kimono Renaissance*

3) Michael Furmanovsky, Ryukoku University
   *Futari no “Kawaii Hana”: The Role of “The Peanuts” in the Europeanization of Japanese Fashion, 1959–69*

4) Elizabeth Kramer University of Northumbria
   *Plug Hats and Kimono: the British Reception of Transnational Dress in Meiji Japan*

Discussant: Yuniya Kawamura, Fashion Institute of Technology (FIT), State University of New York
Session 40: Room 710
Gender Politics of Domestic Sphere and Reproduction in Modern China
Organizer/Chair: Fumie Ohashi, JSPS fellow
1) Mizuyo Sudo, JSPS fellow
   *Chaste Widows and Exemplary Wives/Daughters (Jiefu Lienü) in Modern China: 1915–1927*
2) Yao Yi, JSPS fellow
   *The Formation of the Maternal and Child Health System and Gender Politics in China: 1949–1966*
3) Fumie Ohashi, JSPS fellow
   *Reconfiguration of “Jia-zheng”: Politics of Reproductive Sphere in Post-Mao China*
4) Yoko Uemura, Hitotsubashi University
   *Representation of Media and Gender in Post-Mao China: The Image of Woman in the Advertisement of Home Electric Appliances.*
Discussant: Linda Grove, Sophia University

Session 41: Room 314
Art and Culture in Postwar US-Japan Relations
Organizer/Chair: Alicia Volk, University of Maryland/Waseda University
1) Noriko Murai, Temple University
   *Chrysanthemum and the Scissors: Ikebana in Occupied Japan*
2) Alicia Volk, University of Maryland/Waseda University
   *“A Nation of Art and Culture:” Defining the Social Role of Art in a Democratized Japan*
3) Hiroko Ikegami, Osaka University
   *John D. Rockefeller III’s Patronage of Postwar Japanese Art*
4) Akiko Takenaka, University of Kentucky
   *Ruins for Peace: Architectural Survivors of Hiroshima*
Discussant: Ming Tiampo, Carleton University

Session 42: Room 315
The “Nature” of Labor: Histories of Human-Nonhuman Entanglement in Japan
Organizer/Chair: Colin Tyner, University of California, Santa Cruz
1) Colin Tyner, University of California, Santa Cruz
   *The Labor of Wildlife Management in the Ogasawara Islands*
2) Andrea Murray, Harvard University
   *From Unremarkable to Endangered: Stories of Discovery and Development in Northern Okinawa*
3) Heather Swanson, University of California, Santa Cruz
   *Making Wild Salmon in Japan: Hatcheries, Fisheries Management, and the Production of Difference*
4) Satsuki Takahashi, Rutgers University
   *Negotiation of Boundaries: Wild Ocean, Hatchery, and Fisheries Resource Management in Japan*
Discussant: Aaron Skabelund, Brigham Young University

Session 43: Room 512
Who is Whose Heretic? Meiji Buddhism and Its Encounter with “Rational Religion”
Organizer/Chair: Michel Mohr, University of Hawai‘i
1) Carl Freire, University of California, Berkeley
   *Nichiren Buddhism, Lay Activists, and Institutional Change in Imperial Japan*
2) George Lazopoulos, University of California, Berkeley / University of Tokyo
   *Tetsugakukan: Buddhism and the Origins of Japanese Philosophy*
3) Ryan Ward, University of Tokyo
   *The Nakariya Kaiten Heresy*
Discussant: Shin’ichi Yoshinaga, Maizuru National College of Technology
Session 44: Room 513
Individual Papers on Literature in East Asia
Chair: Gaye Rowley, Waseda University
1) Nicholas Albertson, University of Chicago
   Idealism and Nature in the Poetry of Doi Bansai
2) Scott Mehl, University of Chicago
   The Uses of the Past in Modern Japanese Poetry
3) Junko Yamana, Ochanomizu University / Yale University
   Criticizing the Shogunate while Advancing Ideology: New Developments of the Yomihon by Kyoka Poets in the Late Edo Period
4) Christopher Scott, Macalester College
   The I-Novel as Spy Novel: Kim Tal-su’s “Paku Tari no saiban”
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This work is an exposition of the traditions of Japanese blind singers who accompanied themselves on the biwa, and of the complex identity of Yamashika Yoshiyuki (1901–1996), a man widely portrayed as the last such “living relic” of the medieval bards called biwa hōshi.

Edwin Cranston was awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon from the government of Japan in 2009.

In this volume the translator of poetry experiments with three ways to present the results of his craft. Readers of Cranston’s work will appreciate “In the Dark of the Year,” translations of fifty love poems in tanka form; “Young Akiko: The Literary Debut of Yosano Akiko (1878–1942);” and “The Dark at the Bottom of the Dish: Fishing for Myth in the Poetry of Mizuno Ruriko.”

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The ASCJ Business Meeting will be held in room 310 from 9:30 A.M. on Sunday, 20 June. All those who have registered for the conference are qualified to attend and to vote.

- **Yoshiko Ashiwa**, Professor of Anthropology, Hitotsubashi University  
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ASCJ 2011 Call for Papers

Applications for the Fifteenth Asian Studies Conference Japan (ASCJ) in June 2011 will be accepted from September 1, 2010. The conference will be held at International Christian University (ICU), Tokyo, on June 25 and 26, 2011. The deadline for applications is **November 15, 2010.** The online forms for application will be available on our site in August. For timely reminders or further details, follow us on Twitter (ascj20xx) or write to us at ascj20xx@gmail.com.

**Panels** are proposed by individual scholars around a common subject. Panels are composed of three or four paper presenters and one or more discussants. Panel proposals should include a 250 word (maximum) abstract from each participant as well as a 250 word (maximum) statement that explains the session as a whole.

**Roundtables** offer an opportunity for participants to discuss a specific theme, issue or significant recent publication. A maximum of six active participants is recommended. While a roundtable proposal will not be as detailed as a panel proposal, it should explain fully the purpose, themes or issues, and scope of the session.

**Individual papers** give scholars an opportunity to participate in the conference even if they are not able to put together a complete panel. Since only a limited number of individual papers can be accommodated, preference will be given to junior scholars. Your paper has a better chance of acceptance as part of a panel. Paper proposals should include a 250 word (maximum) abstract.

Please note that no person can appear on the program more than once. The one exception is the doubling up of roles within a given panel (organizer/chair for example, or organizer/presenter).

**The Executive Committee** encourages members to submit proposals that, by focusing on more than one region or by drawing on more than one discipline, will attract a broad range of scholarly interest. Suggestions for innovative alternatives to the panels, individual papers, and roundtables described above are also encouraged.

Proposals should include the following information.
1. Title of panel, roundtable or individual paper
2. Names and courtesy titles of all presenters, including chair and/or organizer and discussant (for panels) and chair and/or organizer (for roundtables)
3. Affiliation, specialization (field/region), and email addresses of all participants
4. Explanation of the session (for panels and roundtables); abstract of each panel presentation or each individual paper

Once more, the deadline for submission of all proposals is **November 15, 2010.**