

# The Fifteenth Asian Studies Conference Japan (ASCJ)

## PROGRAM

*Information correct as of June 23, 2011. This online program reflects changes made after the conference program was printed. A list of changes will be provided as an insert in the printed program.*

*Registration will begin at 9:00 a.m. on Saturday, June 25. The conference venue is University Hall, International Christian University (ICU). Directions are available on our web site. When you arrive at ICU, please allow time to walk to University Hall from the bus or taxi stop. This will take about five minutes. Also allow time to pick up your registration materials in Entrance Hall (first floor), including name card, program, and conference bag. Donuts and coffee or tea will be available in a lounge room on the second floor.*

*You should arrive at your room 5-10 minutes before the session starts. All rooms are equipped with projector, video, DVD player, and overhead projector. A computer installed with PowerPoint will be available in each room for use by presenters. If you are planning to show a PowerPoint, copy your PowerPoint file onto the desktop of the computer provided, and open the file so that it will be ready when it is your turn to speak.*

*Each session has a total of 120 minutes. Papers will be given in the order listed on the program.*

## PROGRAM OVERVIEW

### SATURDAY JUNE 25

<b>9:00 –</b>	<b>Registration</b>
<b>10:00 A.M. – 12:00 NOON</b>	<b>Sessions 1–6</b>
<b>12:00 NOON – 1:15 P.M.</b>	<b>Lunch break</b>
<b>12:10 P.M.–1:05 P.M.</b>	<b>“Meet the Editors”</b>
<b>1:15 P.M. – 3:15 P.M.</b>	<b>Sessions 7–13</b>
<b>3:30 P.M. – 5:30 P.M.</b>	<b>Sessions 14–21</b>
<b>6:00 P.M. – 6:40 P.M.</b>	<b>Keynote Address: “Comprehending Disaster from Afar”</b>
<b>7:00 P.M. – 8:50 P.M.</b>	<b>Reception</b>

### SUNDAY JUNE 26

<b>9:15 –</b>	<b>Registration</b>
<b>9:30 A.M. – 9:50 A.M.</b>	<b>ASCJ Business Meeting</b>
<b>10:00 A.M. – 12:00 NOON</b>	<b>Sessions 22–29</b>
<b>12:10 P.M. – 1:20 P.M.</b>	<b>Lunch and Open Session: Disaster Strikes Japan/the World</b>
<b>1:30 P.M. – 3:30 P.M.</b>	<b>Sessions 30–36</b>
<b>3:40 P.M. – 5:40 P.M.</b>	<b>Sessions 37–43</b>

**SATURDAY JUNE 25**

**SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON**

**Session 1: Room 205**

**Konkatsu, Matchmaking and Media in Contemporary Japan**

Organizer: Sally McLaren, Doshisha Women's College of Liberal Arts

Chair: Laura Dales, University of Western Australia

- 1) Laura Dales, University of Western Australia  
*"Become happy!": Konkatsu and the Ideals of Marriage*
  - 2) Sally McLaren, Doshisha Women's College of Liberal Arts and Asuka Tomaru, Bunkyo Gakuin University  
*The Konkatsu Boom and the Japanese Media*
  - 3) Erika Alpert, University of Michigan/ Kyoto University  
*Modern Matchmaking: Language, Gender, and Arranged Marriage in Contemporary Kansai*
- Discussant: Beverley Yamamoto, Osaka University

**Session 2: Room 213**

**Embodiment, Identity Construction and Connecting Local and Translocal Spaces in Okinawa and Taiwan**

Organizer: Mei-ling Chien, National Chiao Tung University

Chair: Shu-jung Lin, National Tsing Hua University

- 1) Shu-jung Lin, National Tsing Hua University  
*Cultivating an Environmentally Conscious Self: Social Engagement through Organic Food Production in Taiwan*
- 2) Hsueh-cheng Yen, National Taiwan University  
*How Tea Competition is Possible? Embodying Hierarchy and Manufacturing of Subjectivity*
- 3) Mei-ling Chien, National Chiao Tung University  
*Constituting the Everydayness and Hakka Identity through the Narration of Singing and Listening to Folk Songs*
- 4) Chi-fang Chao, Taipei National University of the Arts  
*Dancing and the Aesthetics of 'Human Relationship' in Taketomi, Southern Okinawa*

Discussant: David Y. H. Wu, University of Hawai'i

**Session 3: Room 252**

**Murakami Haruki: A Call for Academic Attention**

Organizer: Gitte Marianne Hansen, University of Cambridge/Waseda University

Chair: Norihiro Kato, Waseda University

- 1) Gitte Marianne Hansen, University of Cambridge/Waseda University  
*From 1982 to 1Q84: Murakami Haruki's Female Narrative-works*
- 2) Chikako Nihei, Sydney University  
*It's All in the Self: Boku's Isolation in Hear the Wind Sing*
- 3) Midori Tanaka Atkins, SOAS, University of London  
*Murakami Haruki: Neo-modern Narratives and their Delicate Distance against the "Other"*

Discussant: Norihiro Kato, Waseda University

**Session 4: Room 303**

**The Economic Crisis and Its Consequences for the Migrant Families, Employment and Education**

Organizer/Chair: Edson Urano, University of Tsukuba

- 1) Maria Rosario Piquero-Balleascas, Toyo University  
*Impact of Economic Crisis on Filipino Migrants in Japan*
- 2) Gracia Liu-Farrer, Waseda University  
*Survivors of Economic Depression: The Chinese Migrants in Japan*
- 3) Lucia E. Yamamoto, Shizuoka University, Japan  
*The Impact of the Financial Crisis on Brazilian Children's Education in Japan*
- 4) Edson Urano, University of Tsukuba  
*The Economic Crisis as an Opportunity for Reflection on the Needs of Transnational Social Agenda: The Case of the Brazilian Migrant Workers in Japan*

Discussant: Hirohisa Takenoshita, Shizuoka University

**Session 5: Room 314**

**Individual Papers on Conflict, Cooperation and Cooptation in Contemporary Asia**

Chair: Koichiro Matsuda, Rikkyo University

- 1) Ayako Kano, University of Pennsylvania  
*Consequences of the Backlash against State Feminism: Fighting Back, Backpedaling, and Turning Back to Men*
- 2) Jamyung Choi, University of Pennsylvania  
*Blooming Students' Middle-class: The Red Gate Consumption Cooperative and Student Life at Tōdai*
- 3) Yae Sano and Misato Kimura, Ritsumeikan Asia-Pacific University  
*Environmental Volunteerism in Japan*
- 4) Carola Hommerich, German Institute for Japanese Studies  
*The Advent of Vulnerability: Perceptions of Crisis in Present-Day Japan*
- 5) Zeying Wu, Lingnan University  
*Does Patriotic Education Lead to Anti-Japanese Sentiments in China?*
- 6) Yongming Zhao, University of Wisconsin-Madison  
*Agent of Change: Road Building and Global Positioning in Southwest China*

**Session 6: Room 352**

**Sounds and Melodies, Words and Games: The Practice of Everyday Life in the Japanese Empire and Thereafter**

Organizer: Takashi Mitsui, The University of Tokyo

Chair: Helen Lee, Yonsei University

- 1) Helen Lee, Yonsei University  
*Education of Imperial Desire: Play and Games in the Imperial Classroom*
- 2) Kyoung-hwa Lim, Inha University  
*Listen to the Voices from the Neighbors and Sing along: the Images of Korea in the Leftist Movement in Japan, 1945–1955*
- 3) Takashi Mitsui, The University of Tokyo  
*The Words that Speak the History: Lived History in Korean Words*

Discussant: Joseph Murphy, University of Florida

**LUNCH BREAK 12:00 P.M. – 1:15 P.M.**

**LUNCHTIME SESSION: 12:10 A.M.–13:00 P.M.**

**Room: 253**

**Meet the Editors**

Organizer/Chair: Axel Klein, German Institute for Japanese Studies, Managing Editor, *Contemporary Japan*  
Participants:

- Emma Barber (*Asia Pacific World*)
- Tom Blackwood (*Social Science Japan Journal*)
- John Breen (*Japan Review*)
- Ben Dorman (*Asian Ethnology*)
- Takashi Inoguchi (*Japanese Journal of Political Science*)
- Axel Klein (*Contemporary Japan*)
- Paul Swanson (*Japanese Journal of Religious Studies*)

This special lunchtime session offer a short introduction to peer-reviewed journals on Japan and an opportunity to meet their managing editors. Participants are welcome to bring (and eat) their lunch during the session.

**SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.**

**Session 7: Room 213**

**Medical Discourses as Social Discourses: Understanding Japan through the Lens of Infectious Disease, 1868 to the Present**

Organizer: Pamela Runestad, University of Hawai`i at Mānoa

Chair: Akihito Suzuki, Keio University

- 1) Akihito Suzuki, Keio University  
*Germs and the Making of Modern Japan: Etiologies of Cholera during the Meiji Period*
  - 2) Takeshi Nagashima, Senshu University  
*The “Kawasaki Dysentery” and the “Imperial Capital” in 1935*
  - 3) Waka Hirokawa, Osaka University  
*Understanding Modern Japan Through Epidemiological Patterns of Hansen’s Disease (Leprosy), 1880s–1940s*
  - 4) Pamela Runestad, University of Hawai`i at Mānoa  
*Rural and Urban, “Us” and “Them”: Understanding Contemporary Japan through Museum Representations of HIV/AIDS Epidemic*
- Discussant: Yuriko Tanaka, Kyoto University

**Session 8: Room 252**

**Exploring Issues of Diversity and Human Rights in Japan from a Feminist Perspective  
(Roundtable)**

Organizer/Chair: Kumiko Fujimura-Fanselow, Toyo Eiwa University

- 1) Keiko Aiba, Meiji Gakuin University
- 2) Kaoru Aoyama, Kobe University
- 3) Kumiko Fujimura-Fanselow, Toyo Eiwa University
- 4) Sachiko Kaneko, Japan Women's University
- 5) Leny P. Tolentino, Kalakasan Migrant Women Empowerment Center & Solidarity Network with Migrants Japan

**Session 9: Room 253**

**Performative Aspects of Noh in Historical and Contemporary Works**

Organizer/Chair: Titanilla Mátrai, Waseda University, Theatre Museum

- 1) Violetta Brazhnikova Tsybizova, Waseda University  
*The Sense of the Seasons in Noh Costumes: Yūya, a Case Study*
- 2) Titanilla Mátrai, Waseda University, Theatre Museum  
*Theatrical Elements in Shindō Kaneto's film Kuroneko*
- 3) Yusuke Suzumura, Hosei University  
*Noh in the Classroom: The Situation of Noh Education in High School Music Classes*

Discussants: Michael Watson, Meiji Gakuin University

Akiko Takeuchi, Hosei University

**Session 10: Room 303**

**China's 1911 Revolution: Winners, Losers, and Japanese Supporters**

Organizer: Demin Tao, Kansai University

Chair: Yoshiko Okamoto, International Christian University

- 1) Fan Jing, Kansai University  
*From Student to Revolutionary: Yan Xishan's Transformation in 1900s Tokyo*
- 2) Chen Si, Kansai University  
*The Fates of Zhao Erxun and Zhao Erfeng: A Tale of Two Brothers and the 1911 Revolution*
- 3) Weiwei Shen, Kansai University  
*Japan and the 1911 Revolution: Tsuyoshi Inukai as Faithful Supporter of Sun Yat-sen*

Discussants: Demin Tao, Kansai University

Yoshiko Okamoto, International Christian University

**Session 11: Room 314**

**Individual Papers on Transwar Asia**

Chair: Curtis Gayle, Japan Women's University

- 1) Chrissie Reilly, US Army Staff Historian/UMBC  
*Whaling Policy in Japan during WWII and Postwar Occupation*
- 2) Kiyoshi Ueda, Hosei University  
*"State" Shinto in Postwar Japan: Association for Studies of Japan as a Case Study*
- 3) Takuma Melber, University of Mainz/Waseda University  
*Allied Studies concerning Morale, Psychology and Mindset of Japanese POWs in World War II*
- 4) Kaori Saito, the Australian National University/Waseda University  
*Can Japan Compete with "Emerging Donors"? Aid Policy for Cambodia*
- 5) Jonathan Ping, Bond University  
*China's Relations with South Asia: From Threat Avoidance to Development Opportunity*

**Session 12: Room 316**

**Rethinking the Japanese Immigrant History**

[panel withdrawn]

**Session 13: Room 352**

**Contesting Visions: Japanese (Language) Literature under the Shadow of Empire**

Organizer: Mariko Naito, The University of Tokyo

Chair: Christina Yi, Columbia University

- 1) Pau Pitarch Fernández, Columbia University  
*A Cosmopolitan in the Colonies: Sato Haruo's Writings on Taiwan*
- 2) Christina Yi, Columbia University  
*"But Where are the Mothers?": Interrogating the Gendered Aporia of Empire*
- 3) Akito Sakasai, The University of Tokyo  
*The Radiant Darkness: Post-war Black-market Narratives*
- 4) Mariko Naito, The University of Tokyo  
*Conflicting Visions of the Past in Postwar Films*

Discussant: Toshiko Ellis, The University of Tokyo

**SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M.**

**Session 14: Room 205**

**The Minor Corporeality Exhibited in China and Taiwan**

Organizer/Chair: Ta-wei Chi, Chengchi University

- 1) Guo Jie, University of South Carolina  
*“Deep” Metamorphosis: The Desiring Body in Farewell My Concubine*
- 2) Wen-chu Huang, Chengchi University  
*The Impotence of Being Romantic*
- 3) Ta-wei Chi, Chengchi University  
*The Rhetoric Spoken for the Silenced*

Discussant: Angela Yiu, Sophia University

**Session 15: Room 252**

**International Japaneseness? Art and Architecture in Early 20<sup>th</sup>-Century Japan**

Organizer: Yu Kishi, International Christian University

Chair: Mari Takamatsu, New York University

- 1) Daiki Amanai, JSPS Researcher  
*Nationalism and Engineering: Japanese Architectural Discourse in the Early Twentieth Century*
- 2) Yu Kishi, International Christian University  
*Rethinking Imperial Crown Style: Architecture and Society in 1930's Japan*
- 3) Kyoko Ozawa, The University of Tokyo  
*Narrating a History of Forms: From the Works of Yukio Yashiro*

Discussant: Mari Takamatsu, New York University

**Session 16: Room 253**

**The Transmission of Asian Buddhist Thought and Imagery**

Organizer/Chair: Hillary Pedersen, Italian School of East Asian Studies

- 1) Catherine Ludvik, Stanford Japan Center  
*Benzaiten and Ugajin: The Skillful Combining of Deities*
- 2) Hillary Pedersen, Italian School of East Asian Studies  
*The Jingoji Godai Kokūzō Bosatsu Sculptures and Ninth-century Japanese Religious Multivalence*
- 3) Karen Mack, Atomi Women's University  
*Amida Worship and Pure Land Visualization: Central Asian or Not?*

Discussant: Patricia Fister, International Research Center for Japanese Studies

**Session 17: Room 303**

**Reconsidering *Ero Guro Nansensu* in the Context of Wartime Japan**

Organizer/Chair: Nathen Clerici, University of British Columbia/Hokkaido University

- 1) Nathen Clerici, University of British Columbia/Hokkaido University  
*War and Nation in the Fiction of Yumeno Kyūsaku*
- 2) Yuichi Kuroiwa, Hitotsubashi University  
*Transformations in *Ero guro nansensu*: Reading Edogawa Ranpo's *Kotō no oni**
- 3) Kaori Yoshida, Ritsumeikan Asia Pacific University  
*Cartooning the Other: Shifts in Animalized Manifestation in War Manga*

Discussant: Katsuhiko Sukanuma, Oita University

**Session 18: Room 314**

**Individual Papers on Migration and Society in Modern Asia**

Chair: Linda Grove, Sophia University

- 1) Frédéric Roustan, Hitotsubashi University  
*Challenging Colonial Domination: The Legal Categorisation of Japanese Migrants in French Indochina*
- 2) Linh Vu, University of California at Berkeley  
*Careless and Careless Natives: Car Accidents in French Indochina*
- 3) Yves Berna, University of Mainz  
*Political Aspects of the Escape of European Jews to Shanghai during WWII: The Role of Ho Feng-shan and the Chinese Bureaucracy in the Escape of 20,000 Jews from Europe to China/Shanghai*
- 4) Benny Teh, Universiti Sains Malaysia  
*Japanese Community under the Malaysia My Second Home (MM2H) Program*
- 5) Shakil Ahmed, University of Tsukuba  
*Civil Society of Bangladesh: Depoliticized in Working Agenda but Politicized in Power Relation*

**Session 19: Room 316**

**Trans-Pacific Alliances and Negotiations: U.S., Canadian, and Japanese Women and Private Education for Japanese Women, 1873–1945**

Organizer/Chair: Sally A. Hastings, Purdue University

- 1) Linda Johnson, Concordia College  
*Evangelists for Women's Education: The Collaboration of Tsuda Umeko and Alice M. Bacon*
- 2) Sally Hastings, Purdue University  
*Mount Holyoke College: Teachers to Japan, Students from Japan*
- 3) Patricia Sippel, Toyo Eiwa University  
*Toyo Eiwa Jogakko: Accommodating to Survive in Wartime Japan*

Discussant: Noriko Ishii, Otsuma Women's University

**Session 20: Room 351**

**Individual Papers on Everyday Life and Health in Transwar Asia**

Chair: Gavin Whitelaw, International Christian University

- 1) Winifred Chang, University of California, Los Angeles  
*Imperiled Stronghold or Certain Victory: Between Everyday Life and Extraordinary Performance in Colonial Taiwan, 1937–1945*
- 2) Arnel Joven, University of the Philippines  
*Colonial Appropriation of Medicine and Health-Seeking Behaviour in the Philippines during the Japanese Occupation Period*
- 3) Wai Shing Lee, The Chinese University of Hong Kong  
*Reexamining Hong Kong Medical History under Japanese Occupation: Using HonKon Nippō (Hong Kong News) as the Main Reference*
- 4) Victoria Lee, Princeton University  
*Microbial Transformations: The Japanese Domestication of Penicillin Production, 1946-1951*
- 5) Franck Michelin, Meiji University  
*Hawks vs. Doves? The Analysis of the Occupation of Northern French Indochina Process as a Way to Transcend a Historical Myth*



**Session 21: Room 352**

**Contemporary Japanese Social Movements**

Organizer/Chair: Alexander Brown, University of Wollongong

1) Takuro Higuchi, Kyoto University

*A Prehistory of the Alter-Globalization Movement in Japan: Subterranean Autonomous Networks in Japan since the '90s*

2) Risa Tokunaga, The Australian National University

*Struggles of the Cabakura Union: Cabaret Hostess Workers against the "Rule of the Night"*

3) Alexander Brown, University of Wollongong

*Mayday Mayday! Freeters March for Freedom and Survival*

Discussant: Hideaki Tazaki, Rikkyō University

**KEYNOTE ADDRESS**

**“Comprehending Disaster from Afar:  
Harvard University's Digital Archive of Japan's 2011 Disasters”**

Ted Bestor

Reischauer Institute Professor of Social Anthropology  
Chair, Department of Anthropology  
Harvard University

**Room 262**

**6:00 P.M. – 6:35 P.M.**

This will be a brief introduction to the ongoing collaborative project among Harvard University's Reischauer Institute and its MetaLab and Center for Geographical Analysis, the National Diet Library, the Library of Congress, the Internet Archive, the North American Coordinating Council on Japanese Library Resources, and many other institutions and individuals to compile an as-full-as-possible digital record, across many platforms and formats, of the immediate responses to and reflections on longer term consequences of the disasters of March 11. <http://jdarchive.org/>

I am presenting this on behalf of a group of collaborators at Harvard and elsewhere, not as an individually authored talk

**RECEPTION: 7:00 P.M. – 8:50 P.M.**

**SUNDAY JUNE 26**

**BUSINESS MEETING 9:30 A.M. – 9:50 A.M.**

Agenda

- 1) Budget report for 2010.
- 2) Election of current members of the Executive Committee ending their terms of office.
- 3) Nominations of new members to the Executive Committee. Elections.
- 4) Elections for offices of President, Vice-Presidents (two posts), Treasurer.
- 5) Any other business.

**SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.**

**Session 22: Room 205**

**Individual Papers on Modern Japanese Fiction**

Chair: James Baxter, J. F. Oberlin University

- 1) Katarzyna Sonnenberg, Jagiellonian University  
*From Recollection to Perception. A Bergsonian Reading of Higuchi Ichiyō's Narratives*
- 2) Davinder Bhowmik, University of Washington  
*The Trope of the Basetown in Contemporary Fiction by Murakami Ryuu and Ikezawa Natsuki*
- 3) Yukiko Shigeto, Whitman College  
*Fiction as Artifice: Estranging the Will to Immediacy*
- 4) Jonathan Dil, Keio University  
*Open and Closed Systems in Murakami Haruki's 1Q84*

**Session 23: Room 252**

**Visual Satire in Asia: A Dying Genre?**

Organizer: Yulia Mikhailova, Hiroshima City University

Chair: Noriko Iijima, Hiroshima City University

- 1) Yulia Mikhailova, Hiroshima City University  
*Prime Minister Koizumi Junichiro in Political Cartoons: On Characteristic Features of Contemporary Japanese Cartoons*
- 2) Mo Tian, Hiroshima City University  
*3D Cyber Cartoons in the Construction of Neo-Nationalism in China*
- 3) Tokoro Yukiyoshi, Professional Cartoonist  
*A Demonstration of Satirical Cartoons*
- 4) Galina Tyun, St. Petersburg State University  
*Indonesian Cartoons: from Politics to High-Tech*

Discussants: Kosei Ono and Atsushi Hosogaya

**Session 24: Room 253**

**Alternative Moralities in Medieval and Early Modern Texts**

Organizer/Chair: Patti Kameya, Kent State University

- 1) Gergana Ivanova, University of British Columbia  
*Heian Writers and the Construction of Tokugawa Womanhood*
- 2) Niels Van Steenpaal, Kyoto University  
*The Social Significance of the Celebration of Filial Children in the Edo Period*
- 3) Mathew Thompson, Sophia University  
*Caricatures of Morality: Changing Representations of Minamoto no Yoshitsune in Medieval and Early Modern Narrative*
- 4) Patti Kameya, Kent State University  
*Economics and Moral Values in Anecdotal Collections on Strange People*

Discussant: Bettina Gramlich-Oka, Sophia University

**Session 25: Room 303**

**Visions of Yaoi/BL Studies: Theoretical Approaches to Narratives Involving Female Fantasies of Male Homosexuality**

Organizer: Kazumi Nagaike, Oita University

Chair: Kazuko Suzuki, Texas A&M University

- 1) Kazuko Suzuki, Texas A&M University

*Transgressing Duality and Normativity: Gender and Sex(uality) Manipulation in Japanese Yaoi Discourse*

- 2) Tomoko Aoyama, University of Queensland

*BL Literacy: Subversion, Resuscitation, and Transformation of the (Father's) Text*

- 3) Kazumi Nagaike, Oita University

*Queer Readings of BL: Are Women "Plunderers" of Gay Men?*

Discussant: John Lie, University of California, Berkeley

**Session 26: Room 314**

**Individual Papers on Modern Art and Literature in Asia**

Chair: Mark Caprio, Rikkyo University

- 1) David R. George, Jr., Bates College

*A Spanish Novelist's Tour of Japan: The Image of Vicente Blasco Ibañez in the Taisho Press (1919–1928)*

- 2) Mauricio Baros, Universidad de Chile

*The New Horizons of Whistler: Japan and Chile*

- 3) Tomoki Ota, Japan Society of the Promotion of Science/Tokyo University of the Arts

*Promoting Public Understanding of Art History through Popular Culture in the 1920–50s: Kōdan Stories, Radio Dramas and Children's Books*

- 4) Tomoe Ikeda, Kansai University

*Development of the Detective Story in 1920s China*

**Session 27: Room 316**

**Corporeal Space, Urban Space and Outer Space: Locating the Colonial Imagination**

Organizer: Jing Wang, University of Toronto

Chair: Baryon Tensor Posadas, University of Toronto

- 1) Nicole Go, University of British Columbia

*Chinese Coolies, (Auto-)Ethnography and (Post-)Colonial Spaces: Racialized Labour in Japanese and Asian North American Literature*

- 2) Jing Wang, University of Toronto

*Reading Tokyo Through Shanghai in Modern Japanese Literature*

- 3) Baryon Tensor Posadas, University of Toronto

*Imperial Imaginations: Colonial Genealogies of Japanese Science Fiction*

- 4) Darcy Gauthier, University of Toronto

*Between Bodies: The Theatre of Abe Kōbō Studio*

Discussant: Yōichi Komori, University of Tokyo

**Session 28: Room 351**

**Individual Papers on Asian History**

Chair: Sven Saaler, Sophia University

- 1) Anatoliy Anshin, Moscow International Higher Business School MIRBIS/ Russian State University for the Humanities  
*Daidōji Yūzan's Warrior Precepts: The Paradox of Tokugawa-era Writing*
- 2) Luke Hambleton, Beijing Normal University  
*An Environmental Approach to the Early Development of Tobacco in China*
- 3) Sangho Ro, Princeton University  
*Offspring of Tonghak, Modern Media and Consumer Culture, 1898–1910*
- 4) Klaus Dittrich, Hanyang University  
*The Foreign Community in Late Joseon Korea, 1882–1910*
- 5) Joyman Lee, Yale University  
*Japanese Industrialization Experience and Chinese Thinking on Industrial Development, 1910–1935*
- 6) Christian W. Spang, University of Tsukuba  
*The Expansion of the German East Asiatic Society (OAG) in East Asia (1930–45)*

**Session 29: Room 352**

**Between Resistance and Cooperation: The Movement of the Imperial Subject in Colonial Taiwan under Japanese Colonization**

Organizer: Chiali Lin, Chengchi University

Chair: Peichen Wu, Chengchi University

- 1) Chiali Lin, Chengchi University  
*A Relative Position Caused by "Kominka": The Possibility of Modifying the Binary Frame*
- 2) Peiting Liao, Chengchi University  
*Amity between Japanese and Taiwanese in the Late Japanese Colonial Period of Taiwan: Lung Ying-tsong and Lu He-ruo's Short Stories as Example*
- 3) Peijuang Lai, Chengchi University  
*Kominka Factors of the Movie "Sayon no Kane": In Observation of the Receptors*
- 4) Hsiaowei Bai, Chengchi University  
*From Taiwan to China: Difficulties Reflected in the Works of Taiwanese Authors in China during the Sino-Japanese War (1937–1945)*

Discussant: Yukari Yoshihara, Tsukuba University

**LUNCH BREAK 12:00 NOON – 1:20 P.M.**

**LUNCHTIME SESSION: 12:10 P.M.–1:20 P.M.**

**Room: 213**

**Open Session: Disaster Strikes Japan/the World**

Organizer/Chair: Tom Gill, Meiji Gakuin University

**Participants**

Tom Gill, Meiji Gakuin University (social anthropology)

Sukeyasu Steven Yamamoto, Tokyo University, emeritus; RIKEN Special Advisor for International Relationships (nuclear and high energy physics)

David McNeill, journalist, *The Independent* and *Irish Times*

Leslie Tkach Kawasaki, Tsukuba University (political science, media)

Michael Shackleton, Osaka Gakuin University (social anthropology)

The earthquake and tidal wave of March 11, 2011, coupled with the ongoing disaster at the Fukushima nuclear power plant, add up to a disaster of great magnitude. Already the word "saigo" 災後 (post-disaster) has been coined, in deliberate reference to "sengo" 戦後 (post-war), as a linguistic reminder that things will never be the same again.

Or won't they? The response to 3/11, by individuals, communities and governments, has prompted a fresh tsunami of punditry, commentary and political point-scoring, spreading through the domestic and international media. Many have praised the fortitude and endurance of those affected; others have sought underlying cultural reasons for the perceived inadequacy of emergency countermeasures. As with the end of World War II, elements of continuity and change are tightly interwoven and anyone who can provide a persuasive take on what is going on has every chance of influencing public perceptions and thereby—perhaps—reality.

Some three months on from the disaster, ASCJ's own team of pundits will try to make some sense of it all. Each will speak for just seven or eight minutes, before debate is thrown open to the floor. Those who wish to take the discussion further are welcome to stay on after the scheduled finish.

**SUNDAY AFTERNOON SESSIONS 1:30 P.M. – 3:30 P.M**

**Session 30: Room 205**

**The Gender and Genres of Activism: Political and Literary Writings by Japanese Women**

Organizer: Mamiko Suzuki, University of Utah

Chair: Samuel Perry, Brown University

1) Mamiko Suzuki, University of Utah

*Marriage or Mirage: Imagining Meiji Women's Politicality in Women's Rights Fiction*

2) Abbie Yamamoto, U.C. Berkeley

*Seeking Female Solidarity across Class Lines*

3) Samuel Perry, Brown University

*The Canard of the Communist Housekeeper: Scandal and Commitment in Women's Proletarian Fiction*

Discussant: Timothy van Compernelle, Amherst College

**Session 31: Room 252**

**A Post-Western IR? Examining the Possibility of an ‘Asian’ International Relations Theory (Roundtable)**

Organizer/ Chair: Giorgio Shani, International Christian University

- 1) Giorgio Shani, International Christian University
- 2) Patrick Strefford, Kyoto Sangyo University
- 3) Kosuke Shimizu, Ryukoku University
- 4) Hiroyuki Tosa, Kobe University

**Session 32: Room 253**

**Feeling Japan: Affect, Nation, and Ethnographic Design**

Organizer: Daniel White, Rice University

Chair: Joseph Hankins, University of California, San Diego

- 1) Daniel White, Rice University  
*Soft Power and the Affective Registers of Bureaucratic Practice in “Japanese” Cultural Administration*
- 2) Kathryn Goldfarb, University of Chicago  
*Thicker than Water? Affective Relationships within Japanese Children’s Homes*
- 3) Paul Roquet, University of California, Berkeley  
*Low-affect Sociality in Contemporary Japan*
- 4) Paul Hansen, University of Calgary  
*Skinship, Kinship and Affect: King Solomon’s Ring and Emerging Japanese Canine-Human Relationships*

Discussant: Joseph Hankins, University of California, San Diego

**Session 33: Room 303**

**Organizing the “Sense-able:” Media, Aesthetics, and Politics in Postwar Japan**

Organizer: Patrick Noonan, University of California, Berkeley

- 1) Rea Amit, Yale University  
*Rebirth of a Nation*
- 2) Ryan Cook, Yale University  
*But Does It Threaten Global Monopoly Capitalism? The Yoru no Kai (Evening Society), the Kiroku Geijutsu no Kai (Documentary Art Society), and the Place of Aesthetics in the Postwar Political Film Circle*
- 3) Patrick Noonan, University of California, Berkeley  
*The Politics of Disaffection: Melancholy, Anger, and Irony in Terayama Shūji and Tenjō Sajiki’s Dokyumentarī iede (Documentary Runaway, 1969) and Zengakuren’s Jiyū o warera ni (Freedom For Us, 1968)*

Discussant: Kim Icreverzi, University of California, Irvine

**Session 34: Room 314**

**Individual Papers on Modern Literature and Film**

Chair: Michael Bourdaghs, University of Chicago

- 1) Namhee Han, University of Chicago  
*Wide and Deep: Anamorphic Urbanscape in High and Low (1963)*
- 2) Timothy Iles, University of Victoria  
*Miike Takashi: Ridiculous Visions of Impossible Masculinity*
- 3) Shota Ogawa, University of Rochester  
*A Cinematic History of Zainichi Koreans*
- 4) Elise Foxworth, La Trobe University  
*A Postcolonial Analysis of Mandogi Yūrei Kitan [The Extraordinary Ghost Story of Mandogi] by Zainichi Korean Writer Kim Sok Pom*

**Session 35: Room 316**

**The Exhibitionary Complex and the Police State: Imperial Pedagogy in Taiwan under Japanese Rule**

Organizer: Paul Barclay, Lafayette College

Chair: Robert Eskildsen, J. F. Oberlin University

1) Hui-yu Caroline Ts'ai, Academia Sinica

*Everyday Coloniality, Social Networking, and Knowledge Production: The 1925 Taipei Police Exhibition*

2) Takeshi Soyama, Kyushu Sangyo University

*Tourism under Japan's Colonial Rule in Taiwan: From the Perspectives of Privilege, Exclusion, Assimilation and Resistance*

3) Paul Barclay, Lafayette College

*Ethnic Tourism, Wartime Surveillance and Public Relations: The Taiwan Photography of Harrison Forman*

Discussant: Robert Eskildsen, J. F. Oberlin University

**Session 36: Room 352**

**Japan and China: Thinking about Money and Empire, 1860–1920**

Organizer: John Sagers, Linfield College

Chair: Mark Metzler, University of Texas at Austin

1) Wenkai He, Hong Kong University of Science and Technology

*Gold, Silver, and Paper Notes: Fiscal Centralization in Japan and China, 1860–1900*

2) John Sagers, Linfield College

*Bad for Business: Shibusawa Eiichi and the Costs of Japanese Imperialism, 1890–1910*

3) Steven Bryan, Independent Scholar

*Trade, Taiwan, and the Empire of Japan*

4) Jung-Sun Han, Korea University

*A Forgotten China Specialist: Yoshino Sakuzō and the Fall of Chinese Empire, 1909–1919*

Discussant: Mark Metzler, University of Texas at Austin

**SUNDAY AFTERNOON SESSIONS 3:40 P.M. - 5:40 P.M**

**Session 37: Room 205**

**How Local Government Governs in Contemporary China**

Organizer: Zhe Ren, Hokkaido University

Chair: Cheung Mong, Waseda University

1) Mei Huang, Tsukuba University

*Towards Civil Society or Still State Corporatism: A Quantitative Analysis of the Business—Government Relations in Wenzhou, China*

2) Yoji Osada, Consulate General of Japan in Shanghai

*The Limitation and Problems for "Community" as a Social Stable System*

3) Zhe Ren, Institute of Developing Economies, Japan External Trade Organization

*State-Owned Enterprise as a Development Tool: A Study of Land Development in Urban China*

Discussant: Guoguang Wu, University of Victoria

**Session 38: Room 252**

**World Expos and the Economic Modernization of Japan and China**

Organizer/Chair: Masato Kimura, Shibusawa Eiichi Memorial Foundation

- 1) Hui Zhang, Huazhong Normal University

*The Influence of World Fairs upon East Asian Entrepreneurs: A Comparison between Shibusawa Eiichi and Zhang Jian*

- 2) Zisu Liang, Kansai University

*Economic Modernizers: Shibusawa Eiichi and Zhang Zhidong*

- 3) Ling Xi, Kansai University

*Sakatani Yoshirō and Modern China's Financial System during the Meiji and Taisho Eras*

- 4) Guan Wang, Kansai University

*The 1970 Osaka Expo: Catalyst of the Modern Japanese Economy*

Discussant: Haruo Noma, Kansai University

**Session 39: Room 253**

**Risk and Consequences in Japan**

Organizer/Chair: Tina Burrett, Temple University Japan

- 1) Jeff Kingston, Temple University Japan

*Risk and Consequences in Japan: Unstable Jobs and Families*

- 2) Tin Tin Htun, Temple University Japan

*Social Identities of Minority Others in Japan*

- 3) Tina Burrett, Temple University Japan

*Risk and Consequences in Japan: No Risk No Gain in Japanese-Russian Relations*

- 4) Matthew Linley, Temple University Japan

*Risky Rhetoric: The Framing of International Disputes by Political Elites and Public Opinion about Foreign Nations in Japan*

Discussant: Robert Dujarric, Temple University Japan

**Session 40: Room 303**

**Transformation of Resistance Movements in Okinawa**

Organizer: Kozue Uehara, the University of Tokyo

Chair: Rinda Yamashiro Kayatani, University of Hawai'i at Manoa

- 1) Kozue Uehara, The University of Tokyo

*Continuity and Change in Social Movements in the 1970s Okinawa: Analysis from the Narratives of Kin Bay Struggle activists*

- 2) Rinda Yamashiro Kayatani, University of Hawai'i at Manoa

*Making Sense of U.S. Military Presence in Okinawa: A Case study of Anti-Base Okinawan Women's Groups*

- 3) Keisuke Mori, Hitotsubashi University

*Possibilities of the Contemporary Anti-military Base Movements in the Post-Neoliberal Era*

Discussant: Yasuhiro Tanaka, International Christian University



**Session 41: Room 314**

**Individual Papers on Premodern Japanese Culture and Society**

Chair: David Cannell, University of California, Irvine

- 1) Ben Grafström, The Japan Exchange and Teaching Programme  
*Religious Dimensions of the "Ideal Warrior" in Muromachi-era Fiction*
- 2) Dylan McGee, Nagoya University  
*Defacing Books: Allographic Inscription and Reader Reception in Early Modern Japan*
- 3) Gideon Fujiwara, University of British Columbia  
*Religious Thought and Practice in Hirata Kokugaku: The Case of Disciples in Hirosaki Domain*
- 4) Takako Suzuki, International Christian University  
*Political Interests and Religious Miracles in Hayashi Razan's Honchōjinjakō*
- 5) Maria G. Petrucci, University of British Columbia  
*Silver, Salt and Saltpeter: The Rise and Demise of Sixteenth-Century Japanese Piracy in Kyushu*

**Session 42: Room 316**

**Reproduction and Appropriation in the Japanese Visual Arts**

Organizer: Shalmit Bejarano, Kanagawa University and University of Pittsburgh

Chair: Naoko Gunji (tentative), Augustana College

- 1) Shalmit Bejarano, Kanagawa University and University of Pittsburgh  
*"My flawed edition conveys the teaching of the Sage": Revisiting Reproduction in Printed Manuals for Painters*
- 2) Ryoko Matsuba, Ritsumeikan University and the British Museum  
*The Concept of Reproduction on the Kabuki Stage*
- 3) Shiori Nakama, Dōshisha University  
*Kishida Ryusei's Strategy of Reproduction and Appropriation in the Portraits of Reiko Series*
- 4) Naoko Gunji, Augustana College  
*Replication of the Sacred: Emperor Antoku's Portrait in Sculpture and Photographs*

Discussant: Morihiro Satow, Kyoto Seika University

**Session 43: Room 352**

**Meeting Gender in Everyday Life: Explorations of How Japanese People Experience, Embody and Play Out Gender Discourses**

Organizer/Chair: Maho Isono, Waseda University

- 1) Noriko Yamaguchi, University of Chicago  
*Reconstructing Gender in Everyday Life: Postwar Social Reconstruction and Gender Relations in Tochigi, 1945–1960*
- 2) Hiroshi Aoyagi, Kokushikan University  
*Can the Current Popular Discourse on Japanese Femininity Satisfy Beauvoir?*
- 3) Maho Isono, Waseda University  
*Seeing the Anorexic Body as the Center of Practicing Discourse: A Case Study of an Anorexic Woman and Japanese Discourses of Eating Disorders*
- 4) Emma Cook, JSPS Post-Doctoral Fellow  
*Navigating Dominant Discourses of Manhood in Japan*

Discussant: Glenda Roberts, Waseda University