The Sixteenth Asian Studies Conference Japan (ASCJ)

**PROGRAM**

*Information correct as of June 19, 2012. Please check the website for later changes: www.meijigakuin.ac.jp/~ascj*

Abstracts for all papers are available on the ASCJ website.

Registration will begin at 9:15 a.m. on Saturday, June 30.

Sessions will be held in Building 11 on Saturday morning, and Buildings 10 and 14 from Saturday afternoon, Rikkyo University. Signs will be posted and student guides will be on duty.

**OVERVIEW**

**SATURDAY JUNE 30**

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<td>9:15 –</td>
<td>Registration (Building 11, Room A-101)</td>
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<tr>
<td>10:00 A.M. – 12:00 NOON</td>
<td>Sessions 1–4</td>
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<td>12:00 NOON – 1:15 P.M.</td>
<td>Lunch break</td>
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<td>1:15 P.M. – 3:15 P.M.</td>
<td>Sessions 5–12</td>
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<td>3:30 P.M. – 5:30 P.M.</td>
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<td>5:45 P.M. – 6:30 P.M.</td>
<td>Keynote Address</td>
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<td>6:40 P.M. – 8:20 P.M.</td>
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**SUNDAY JULY 1**

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<tr>
<td>9:15 –</td>
<td>Registration (Building 14)</td>
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<td>9:30 A.M. – 9:50 A.M.</td>
<td>ASCJ Business Meeting (Building 14)</td>
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<td>10:00 A.M. – 12:00 NOON</td>
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<td>12:00 NOON – 1:00 P.M.</td>
<td>Lunch break</td>
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<td>1:00 P.M. – 3:00 P.M.</td>
<td>Sessions 30–37</td>
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<td>3:15 P.M. – 5:15 P.M.</td>
<td>Sessions 38–45</td>
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**Rikkyo Building Information:**

Rooms in Building 11 begin with the prefix A, such as A-101
Rooms in Building 10 begin with the prefix X, such as X-106
Rooms in Building 14 begin with the prefix D, such as D-201

All buildings are in close proximity and directions will be clearly posted. Student guides will be on duty.
Session 1: Room A-301
A Muck Time: Environmental Hygiene and Human Waste Disposal in Japan across the Twentieth Century
Organizer/Chair: Alexander R. Bay, Chapman University
1) Alexander R. Bay, Chapman University
   Nation from the Bottom Up: Disease, Toilets and Waste Management in Modern Japan
2) Ichikawa Tomo, Shanghai Jiaotong University
   What is an Ideal Toilet? The Development and Diffusion of Public Toilets in Meiji Japan, 1868–1912
3) Roderick Wilson, University of Wisconsin-Whitewater
   Dirty Water: An Environmental History of Tokyo’s Waterways and Bay, 1888–1964
4) Hoshino Takanori, Keio University
   Prewar Reformation of the Night-soil Circulation Network in the Suburbs of Tokyo
Discussant: Nagashima Takeshi, Senshu University

Session 2: Room A-302
The End of Old Romance? : Imageries of Love in South Korean TV Dramas
Organizer/Chair: Hyaeweol Choi, Australian National University
1) Hyaeweol Choi, Australian National University
   Capital Scandal: Re-imagining the Colonized Nation and the Modernized Body
2) Chang-Ling Huang, National Taiwan University, and Nien-Hsuan Fang, National Chengchi University
   Romanticized Coercion: Love Scripts and Viewers’ Reception of Korean TV Dramas
3) Insook Kwon, Myongji University
   It All Leads to Education: Korean Motherhood, Patriarchy and Class Consciousness in the TV Drama Eligible Wife
Discussant: Seungsook Moon, Vassar College

Session 3: Room A-303
Rethinking the Kamakura Period through Literature
Organizer/Chair: Michael McCarty, Columbia University
1) Michael McCarty, Columbia University
   Japan on the Eve of the Jōkyū Disturbance: Using Literary Sources to Challenge Kamakura-Period Historiography
2) Erin Brightwell, Princeton University
   A Multi-faceted Mirror: Kara Kagami and Creating Hi/stories
3) Michael Watson, Meiji Gakuin University
   *Narrow Escapes and Jail Breaks: Kamakura-period Warriors in Bangai Noh*
4) Ariel Stilerman, Columbia University
   *The Poetics of Nostalgia: Tachibana no Narisue’s Kokonchomonjū (Notable Tales Old and New)*

Discussant: Mathew Thompson, Sophia University

**Session 4: Room A-304**
**Technologies of Japanese Empire: Aesthetics, Planning and Ideology**
Organizer: Max Ward, Middlebury College

1) Aaron S. Moore, Arizona State University
   *Constructing the Continent: Japanese Urban Planning Technology and the Case of “Pan-Asian” Beijing*
2) Takeshi Kimoto, University of Oklahoma
   *Empire as a Work of Art: Yasuda Yojūrō on Japanese and Chinese Architecture*
3) Max Ward, Middlebury College
   *Subjective Technology: The Japanese Peace Preservation Law and the Colonial Question*

Discussant: Erik W. Esselstrom, University of Vermont

**LUNCH BREAK 12:00 P.M. – 1:15 P.M.**

**SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.**

**Session 5: Room D-201**
**3.11: Issues, Materials, Teaching and Research (Roundtable)**
Organizer: David Slater, Sophia University

1) Andrew Gordon, Harvard University
2) Ted Bestor, Harvard University
3) Yamashita Shinji, University of Tokyo
4) Rieko Kage, University of Tokyo
5) Liz Maly, Disaster Reduction and Human Renovation Institution

**Session 6: Room D-301**
**Individual Papers on Film and Asian Identity**
Chair: Edward Fowler, University of California at Irvine
1) Hsiuyu Fan, University of California, Berkeley
   Our Life, Our Marriage, and Our Family as Defined by Immigration Law: The Making and Unmaking of Law and Culture from the Perspective of Chinese American Films

2) Timothy Iles, University of Victoria
   Technologue: Technology and Fear in Contemporary Asian Horror Cinema

3) Hanae Kurihara Kramer, Independent Scholar
   The South Manchuria Railway Company’s Film Unit (1923–1944)

4) Haruka Nomura, Australian National University
   Joining the Age of Empires: The World in a Shanghai Newspaper, 1872–1892

5) Jiwon Ahn, Keene State College
   Period Films in Transition: Transnational Jidai-geki and Sageuk in Japanese and South Korean Cinema

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**Session 7: Room D-402**

**Treaty Port Yokohama Reconstructed: Accounts, Images, Injustice and Bloody Murder, 1859–1899**

Organizer: Simon Bytheway, Nihon University
Chair: David Hopkins, Tenri University

1) Martha Chaiklin, University of Pittsburgh
   Pioneer in Old Yokohama: Insights through the Adventures of C.T. Assendelft de Coningham

2) Simon Bytheway, Nihon University
   The Arrival of the “Modern” West in Yokohama: Images of the Japanese Experience, 1859–1899

3) Chester Proshan, Bunka Gakuen University
   Searching for Justice: The Michael Moss Case in the Yokohama Treaty Port, 1860

4) Eric Han, College of William and Mary
   “Tragedy in China-Town” and the End of Extraterritoriality

Discussant: David Hopkins, Tenri University

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**Session 8: Room D-501**

**Trans-Pacific Expertise, Trans-Pacific Lives in a Time of Rupture**

Organizer: Sally Hastings, Purdue University
Chair: Kumiko Fujimura-Fanselow, Toyo Eiwa University

1) Sally Hastings, Purdue University
   Women’s Education and the World: Fujita Taki

2) Izumi Koide, University of Tokyo
   Emergence as a Leader: Naomi Fukuda in the late 1950s

3) Vanessa B. Ward, University of Otago
Journeys in Thought: Chō Takeda Kiyoko and the Promotion of US-Japan Intellectual Exchange
Discussants: Kumiko Fujimura-Fanselow, Toyo Eiwa University, and Noriko Ishii, Otsuma Women’s University

Session 9: Room D-502
Tradition and Innovation in Modern Japanese Theatre
Organizers: Cody Poulton, University of Victoria and Michael De Schuyter, Sophia University
Chair: Robert Tierney, University of Illinois
1) Robert Tierney, University of Illinois
   Translation and Tradition: The Strange Tale of Caesar
2) Aragorn Quinn, Stanford University
   The Sanitorium named “Theater”: Space, Resistance, and Japanese Proletarian Performance
3) Michael De Schuyter, Sophia University
   Interweaving Time and Tradition: Noda Hideki and Intercultural Theatre
4) Cody Poulton, University of Victoria
   From Puppet to Robot: Technology and the Human in Japanese Theatre
Discussant: Mari Boyd, Sophia University

Session 10: Room D-602
Public Health Nutrition Discourses as Social Discourses: Understanding Japan through the Lens of Shokuiku
Organizer/Chair: Melissa Melby, University of Delaware
1) Melissa Melby, University of Delaware
   Shokuiku Ideals and Realities: Lifestyle Constraints Influencing the Discordance between Ideal and Actual Eating Habits
2) Wakako Takeda, Australian National University
   The Role of Commensality (Meal Sharing) in Shokuiku
3) Aiko Kojima, University of Chicago
   Responsibility or Right to Eat Well?: The Food Education (Shokuiku) Campaign in Japan
Discussant: Glenda Roberts, Waseda University

Session 11: Room D-302
Personal Choices during Radical Times
Organizer: Zisu Liang, Huazhong Normal University
Chair: Jenine Heaton, Kansai University
1) Zisu Liang, Huazhong Normal University
Formation and Transformation of Shibusawa Eiichi’s Views of the World: From Shogunate Retainer to Meiji Government Official

2) Zhenzi Hu, Kansai University
   Pursuing Academic Neutrality in Turbulent Times: Kano Naoki and Japanese Sinology

3) Chen Yuan, Kansai University
   True to the Cause: Huang Xing and the 1911 Revolution

4) Dan Luo, Kansai University
   On the Final Life Choices of Qing Loyalist Zheng Xiaoxu, First Prime Minister of Manchukuo

Discussants: Jian Zhao, Tokiwakai Gakuen University and Masato Kimura, Shibusawa Eiichi Memorial Foundation

Session 12: Room D-603
Individual Papers on Japan and the Avant-garde
Chair: Angela Yiu, Sophia University
1) Ievgeniia Bogdanova, Heidelberg University
   Negotiating Art Borders: Between Avant-Garde Calligraphy and Abstract Painting

2) Noriko Manabe, Princeton University
   Representing Japan: Japanese Hip-Hop DJs, the Global Stage, and Defining a “National’ Style”

3) Paul McQuade, Sophia University
   $x + anderc = ? Tawada Yoko$ and Thirdspace Writing

4) Alejandro Morales Rama, Sophia University
   A Polyphonic Monogatari: A Study on the Process of Intertextuality in Nakagami Kenji’s “The Immortal”

5) Ryan Shaldjian Morrison, University of Tokyo
   A Portrait of the Artist as a Pan-Possessed Nympholeptic: A Close Reading of Ishikawa Jun’s “Kajin”

SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M

Session 13: Room X-106
Individual Papers on Premodern History, Religion and Society
Chair: Sven Saaler, Sophia University
1) Jinhua Jia, University of Macau
   Female Religiosity in the Daoist Tradition of Tang China

2) Hsin-I Mei, University of California, Los Angeles
   The Divine Empyrean Movement in Jiangxi during the Song China (960–1279)

3) Matthew Mitchell, Duke University
The Light of Japan – Nuns, Sites, and Semiofficial Patronage Networks in the Early Modern Period
4) Alexander Vesey, Meiji Gakuin University
   Temples, Timber, and Truculence: Clerical-Lay Tensions over Timber Resources in Early Modern Japan
5) Makiko Mori, Auburn University
   Religion or Philosophy: Popular Enlightenment in the Late Qing Reformist Discourse
6) Sun-Hee Yoon, Loyola Marymount University
   War, Fiction, and History

Session 14: Room D-201
Print Matters: The Production and Circulation of the Printed Word in British Asia
Organizer/Chair: Amelia Bonea, Heidelberg University
   1) Dhrupadi Chattopadhyay, Heidelberg University
   Print and the Christian Religious Imaginary in Nineteenth-Century Bengal
   2) Nitin Sinha, Zentrum Moderner Orient
   Between “Paiswa (Money)” and “Sawatiya (Second-wife)”: Womanhood and Print in Late Colonial India
   3) Mark Frost, University of Essex
   Pandora’s Post Box: The Information Revolution in British Asia, 1860–1920
Discussants: Toshie Awaya, Tokyo University of Foreign Studies, and Riho Isaka, University of Tokyo

Session 15: Room D-301
Cultures of Silent Film: Preservation, Reassessment, Digital Reproduction, and Contemporary Performance
Organizer/Chair: Kyoko Omori, Hamilton College
   1) Joanne Bernardi, University of Rochester
   Re-envisioning Japan in Silent Travel and Educational Films
   2) Kae Ishihara, Film Preservation Society and Gakushuin University
   Playing “Musical Chairs” with Japanese Silent Films: Can Our Films be Properly Screened?
   3) Kyoko Omori, Hamilton College
   What Can Digital Humanities Do for the Study of Silent Cinema and Benshi Narration?
Discussant: Hidenori Okada, The National Museum of Modern Art, Tokyo
Session 16: Room D-302
“Post-Bubble” Contemporary Art in Japan: Towards an Art History of the 1990s and After
Organizer/Chair: Adrian Favell, Sciences Po, Paris
1) Adrian Favell, Sciences Po, Paris
   The Struggle for a Page in Art History: The Global and National Ambitions of Japanese Contemporary Artists from the 1990s
2) Kiyoko Mitsuyama-Wdowiak, Independent Art Historian, London
   Continuities and New Affinities in the Exhibition of Japanese Contemporary Art in the West before and after 1990
3) Matthew Larking, Doshisha University
   Nihonga Beside Itself: Contemporary Japanese Art’s Engagement with the Position and Meaning of a Modern Painting Tradition
4) Kirstin Ringelberg, Elon University
   Little Sister, Big Girl: Tabaimo and the Gendering of Japanese Contemporary Art
Discussant: Rachel DiNitto, College of William and Mary

Session 17: Room D-402
Education in a Transnational Context: The Case of Newcomers in Japan
Organizer/Chair: Lucia E. Yamamoto, Shizuoka University
1) Hyunsuk Park, Tohoku University
   Lifelong Education in a Multicultural Family
2) Ana Sueyoshi, Utsunomiya University
   The Education Environment of Returnee Nikkei Peruvian Children in Peru and Japan
3) Lucia E. Yamamoto, Shizuoka University
   Brazilian Migrant Children’s Education in a Transnational Context
Discussant: Edson I. Urano, Tsukuba University

Session 18: Room D-501
Serious Games Amidst Casual Chats: The Social Uses of Poetry in Song Dynasty Miscellanies
Organizer/Chair: Benjamin Ridgway, Valparaiso University
1) Benjamin Ridgway, Valparaiso University
   Status and Style: Poetry Composition and Literati Identity in Ye Mengde’s “A Record of Chats to Beat the Heat”
2) Meghan Cai, Arizona State University
   There’s a Poem about That: Poetry as Documentary Evidence in Old Stories from the Bend of [River] Wei
3) Gang Liu, Carnegie Mellon University
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*The “Poelitics” of a Drinking Game: Jia Sidao and Southern Song Politics in the Anecdotes of Qiantang*
Discussant: Jeffrey Moser, Zhejiang University

**Session 19: Room D-502**

“Sino-Japanese” Beyond China and Japan (1895–1938)
Organizer/Chair: Seiji Shirane, Princeton University

1) Seiji Shirane, Princeton University
*Chinese and Taiwanese Migration in Japan’s Southern Frontier, 1895–1936*

2) Andrew Leong, Northwestern University
*Japanese American Anti-Sinification after the Asian Exclusion Act of 1924*

3) Evelyn Shih, East Asian Languages and Cultures, University of California, Berkeley
*Nearing Nanjing 1938: Travel Writing, Imperial Positionality, and the Human Remainder*
Discussant: Shin Kawashima, University of Tokyo

**Session 20: Room D-602**

The Global and the Local in the “Supirichuaru” (Spiritual) of 21st Century Japan
Organizer: Ioannis Gaitanidis, White Rose East Asia Center
Chair: Norichika Horie, University of the Sacred Heart

1) Mizuho Hashisako, Rikkyo University
*SPI-CON: A Case Study of “Kawaii” (Cute) “Supirichuaru”*

2) Aki Murakami, University of Tsukuba
*Japanese Shamanistic Traditions and the “Supirichuaru”*

3) Ioannis Gaitanidis, White Rose East Asia Center
*Globalization of the New Age Movement? The Case of a Latecomer New Ager in Japan*

4) Naoko Hirano, Waseda University
*The Global and the Local in REIKI: Countermodern Discourse in “Reijutsu” New Age and the “Supirichuaru”*
Discussants: Norichika Horie, University of the Sacred Heart and Yasushi Koike, Rikkyo University

**Session 21: Room D-603**

History and Reconciliation in East Asia: An International Comparison
Organizer: Lionel Babicz, University of Sydney
Chair: Nobuko Kosuge, Yamanashi Gakuin University

1) Junichiro Shoji, The National Institute for Defense Studies
Japan-China versus Germany-Poland
2) Lionel Babicz, University of Sydney

Japan-Korea versus France-Algeria
3) Fumitaka Kurosawa, Tokyo Woman’s Christian University
   From “Politization” of “History” to “Historicization” of “History”
   Discussant: Nobuko Kosuge, Yamanashi Gakuin University

Session 22: Room X-202
Individual Papers on Culinary and Social Change in Asia
Chair: Gavin Whitelaw, International Christian University
1) Alexis Agliano Sanborn, Harvard University, Flavoring the Nation: The Role of School Lunch in Modern Japanese Society
2) Rie Fuse, University of Tampere
   Seeking for “Richness” in Finnish Lifestyle: Analysis of the “Finland Boom” in Japanese Media
3) Andres Perez Riobo, Ritsumeikan University
4) Shuk-wah Poon, Lingnan University
   When Chinese Dogs Meet British Colonialism: Animal Welfare and the Contested Ban on Eating Dogs in Colonial Hong Kong
5) Giancarla Unser-Schutz, Hitotsubashi University
   The Social Implications of New Japanese Names

KEYNOTE ADDRESS
The Girl Who Burned the Banknotes: Gender, Memory, and Rural China’s Collective Past
Gail Hershatter
Professor of History, UC Santa Cruz
Past President, Association for Asian Studies
Room D-201
5:45 P.M. – 6:30 P.M.

RECEPTION: 6:45 P.M. – 8:00 P.M.
SUNDAY JULY 1

BUSINESS MEETING 9:30 A.M. – 9:50 A.M.

SUNDAY MORNING SESSIONS 10:00 A.M. – 12:00 A.M.

Session 23: Room D-201
Can I Eat that? Food, Drink, and Disaster
Organizers: Paul Christensen, Union College, and Nicolas Sternsdorff, Harvard University
Chair: Paul Christensen, Union College
1) Nicolas Sternsdorff, Harvard University
   Searching for Safe Food in Post-Fukushima Japan
2) Paul Christensen, Union College
   TEPCO, You Have a Problem: The Fukushima Meltdown through an Alcoholic Lens
3) Satsuki Takahashi, Princeton University
   Safety in Numbers: Radiation, Guidelines, and Food Security in Post-Fukushima Japan
Discussant: Andrew Littlejohn, Harvard University

Session 24: Room D-301
Visual Representations of the Japanese from a Cross-cultural Perspective, 1930-45
Organizer/Chair: Asako Nobuoka, Toyo University
1) Asako Nobuoka, Toyo University
   Enigma of the Beautiful Enemy Land: Photographic Representations of Japan in National Geographic Magazine
2) Masako Oomori, Tokyo University of Foreign Studies
   The Image of the Japanese in Soviet Media Culture from the Late 1930s to 1945
3) Shiho Maeshima, Hosei University, University of British Columbia
   The Dream of a Multicultural Empire: Representation of the “Japanese” in 1930s Popular-Magazine Photo Stories
4) Hana Washitani, Waseda University Tsubouchi Memorial Theatre Museum
Discussants: Yumi Tanaka, Japan Women’s University, and Eriko Kosaka, Kyoritsu Women’s University
Session 25: Room D-302  
**Constructing Networks of Power: Process of Electrification in Late 20th-Century South Korea**  
Organizer/Chair: Tae Gyun Park  
1) Seong-Jun Kim, Seoul National University  
   *Who Rules the Atom? Controversies Surrounding the Nuclear Power Plant Management System in South Korea during the 1950s and 1960s*  
2) Yeonhee Kim, Seoul National University  
   *The New Village Movement (Saemaeul Undong) and the Rural Electrifying Project*  
3) Jin Hee Park, Dongguk University  
   *The Rise and Fall of Solar Energy in Korea 1973–1985*  
Discussants: Sungook Hong, Seoul National University, and Yuka Tsuchiya, Ehime University

Session 26: Room D-401  
**Overcoming Vicissitudes: The Tohoku Region in Modern Japan**  
Organizer/Chair: M. William Steele, International Christian University  
1) Hiraku Shimoda, Waseda University  
   *“The Treasure of Our Country”: Meiji Developmentalism in Fukushima*  
2) M. William Steele, International Christian University  
   *The Great Northern Famine of 1905–06: Two Sides of International Aid*  
3) Patricia Sippel, Toyo Eiwa University  
   *The 1909 Akita Tour and the Formation of a Positive Modern Identity*  
Discussant: Hidemichi Kawanishi, Hiroshima University

Session 27: Room D-501  
**Making a Statement: Fashion, Film, and Folk in the Shaping of Japanese Popular Culture of the 1960s**  
Organizer: Michael Furmanovsky, Ryukoku University  
Chair: James Dorsey, Dartmouth University  
1) Mikiko Tachi, Chiba University  
   *The Ivy Fashion, Folk Music, and the Japanese Imagination of America in the 1960s*  
2) Michael Furmanovsky, Ryukoku University  
   *Pop Culture and the Europeanization of Japanese Women’s Fashion, 1955–65*  
3) James Dorsey, Dartmouth College  
   *Bringing It All Back Home: Constructing an Indigenous “Folk” for Japanese Folk Music*  
Discussant: Sheila Cliffe, Jumonji Gakuen Women’s University / University of Leeds
Session 28: Room D-502

Tokyo Now and Then: A Profile of the Changing City
Organizer: Titanilla Mátrai, Waseda University Tsubouchi Memorial Theatre Museum
Chair: Shelley Brunt, RMIT University

1) Titanilla Mátrai, Waseda University Tsubouchi Memorial Theatre Museum
   Tokyo Through the Eyes of Foreign Filmmakers
2) Magali Bugne, University of Strasbourg / Centre européen d’études japonaises d’Alsace
   Tokyo’s Experiment: A Portrait of the City through the Writing of Paul Claudel, Nicolas Bouvier and Marcel Giuglaris
3) Shelley Brunt, RMIT University
   Interactive Intimacy: The Role of the Audience in Tokyo’s Annual Televised Kohaku Utagassen (Red and White Song Contest)
4) Yusuke Suzumura, Hosei University
   Figures of Foreigners in Tokyo: The Case of the Cartoon Sazae-san

Discussant: John Clammer (United Nations University)

Session 29: Room D-402

Individual Papers on Premodern Literature, Poetry, and Theater
Chair: Robert Eskildsen, J. F. Oberlin University

1) Loredana Cesarino, Sapienza University of Rome
   Poems by Courtesans in the Quan Tangshi (全唐诗): Some Cases of Doubtful Authorship
2) Eno Compton, Princeton University
   Figurative Love Affairs and Erotic Wordplay: Rereading Heian Waka Alongside Six Dynasties Poetry
3) John Christopher Kern, Ohio State University
   A Conversation with Shunzei – An Example of Kamakura-era Genji Studies
4) Ashton Lazarus, Yale University
   Scenarios of Agricultural Performance: Commoner Crowds and Elite Identifications in Dengaku
5) Yoshitaka Yamamoto, University of Tokyo
   Flowers, Letters, and Politics: Yamamoto Hokuzan’s Engagement with Classical Chinese Literature and Minor Arts in Edo Period Japan

LUNCH BREAK 12:00 NOON – 1:00 P.M.
SUNDAY AFTERNOON SESSIONS 1:00 P.M. – 3:00 P.M

Session 30: Room D-201
The Winter of Neoliberal Discontent: Critical Perspectives (Roundtable)
Organizer: Mustapha Kamal Pasha, University of Aberdeen
Chair: Hiroyuki Tosa, Kobe University
1) Anna Agathangelou, York University
2) Giorgio Shani, International Christian University
3) Yoshihiro Nakano, International Christian University

Session 31: Room D-301
Modern Visions: Identity, Media, and the City
Organizer: Yu Kishi, International Christian University
Chair: Mari Takamatsu (Meiji University)
1) Daiki Amanai, University of Tokyo
   Identity in Mirror: Architects’ Arguments in Interwar Japan
2) Yu Kishi, International Christian University
   The Photo-modern in Japan
3) Norio Yoshimoto, Tokyo Institute of Technology
   Gazes of Intellectuals and Non-intellectuals on the City: Urban Images of Modern Osaka
Discussant: Ken Oshima, University of Washington

Session 32: Room D-302
Female Archetypes: Images of Women in Japanese Art and Literature
Organizer/Chair Karen Fraser, Santa Clara University
1) Caroline Hirasawa, Sophia University
   Multiple Identities of the Tateyama Goddess Ubason
2) David Gundry, University of California, Davis
   The Figure of the Deceptive Prostitute in Ihara Saikaku’s The Life of an Amorous Man
3) Miri Nakamura, Wesleyan University
   Whispering Out Loud: Maids in Meiji Japan
4) Karen Fraser, Santa Clara University
   Paragons of Patriotism: Images of Motherhood in the late Meiji Period
Discussant: Janine Beichman, Daito Bunka University

Session 33: Room D-401
Coping with Disaster: Field Reports from Tōhoku
Panel 1: Coping with Death, Destruction and Radiation: Life in the Disaster Zone
Organizer/Chair: Tom Gill, Meiji Gakuin University
1) Yoko Ikeda, Independent scholar
   *The Social Construction of Risk after the Fukushima Nuclear Power Plant Accident*

2) Rika Morioka, Johns Hopkins University
   *Women as Mediators between a Passive Populace and a Paralyzed Government in Miyagi*

3) Nathan Peterson, University of Iowa
   *Adapting Religious Practice to Disaster Areas in Iwate Prefecture*

Discussant: Michael Shackleton, Osaka Gakuin University

### Session 34: Room D-501

**From “Futei Senjin” to “Zainichi Korean”: (Re)signifying Korean Identity within the Japanese Empire and Post-Colonial Japan**

Organizer/Chair: Deborah Solomon, Otterbein University

1) Andre Haag, Stanford University
   *Re-signifying Korean Resistance: Contests over the Language of Colonialism and Rebellion in Interwar Japan*

2) Deborah Solomon, Otterbein University
   *Student Activism and the Language of “Total War”: Power and Protest in 1940s Colonial Korea*

3) Su Yun Kim, Doshisha University
   *“Harmony in Difference”: Korean-Japanese Love and Family in Late Colonial Period Films*

4) Christopher D. Scott, Nihon University/Macalester College
   *Monstrous Masculinity: Rikidōzan and the Spectacle of the Zainichi Korean Male Body in 1950s Japan*

Discussant: Ryuta Itagaki, Doshisha University

### Session 35: Room D-502

**Engendering the Self on Screen and off Screen: Women’s Consumption and the Media in Japan**

Organizer: Alexandra Hambleton, University of Tokyo

Chair: Jason Karlin, University of Tokyo

1) Akiko Takeyama, University of Kansas
   *The Futuristic Romance and the Feminine Self in Millennial Japan*

2) Elizabeth Rodwell Marks, Rice University
   *Producer as Consumer: Woman as Object of and For Japanese Television*

3) Michelle Hui Shan Ho
   *The Woman in Distress: Voyeuristic Pleasures in Sensational “Wide-Show” Crime News*

4) Alexandra Hambleton
The Individualized Sexual Self: Media, Women and Sexuality in Japan
Discussant: Jason Karlin, University of Tokyo

Session 36: Room D-402
Individual Papers in Social and Intellectual History
Chair: James Baxter, J. F. Oberlin University
1) Anatoliy Anshin, Russian State University for the Humanities
   Yamaoka Tesshū’s Memoirs of the Bloodless Surrender of Edo Castle
2) Liya Fan, University of Tokyo
   Laurence Binyon and Arthur Waley: Two Different Types of British Oriental Scholars
3) Judit Erika Magyar, Waseda University
   Mizuno Hironori’s “The Next Battle”: A Historical Snapshot of the Japanese Navy in 1913
4) Rachel Payne, University of Canterbury
   Mrs Otake Buhicrosan: An Unlikely Advocate of Meiji Japan's Radical Westernization
5) Massimiliano Tomasi, Western Washington University
   Christianity and the Modern: A Metanarrative of the Life of Jesus Christ in Meiji and Taisho Literature
6) Olivier Baible, Peking University / EHESS
   Language Purification in South Korea: Toward a New Perspective on Sino-Japanese Words (Wasei Kango)

Session 37: Room D-601
Individual Papers on Bureaucracy and Politics in Asia
Chair: Curtis Gayle, Japan Women’s University
1) Binti Singh, Indian Institute of Technology, Bombay
   New Civil Societies in Contemporary Urban India
2) Zhiqun Zhu, Bucknell University
   The Chinese Communist Party at 90: Many Happy Returns?
3) Robert Winstanley-Chesters, University of Leeds
   “Landscape as Political Project?” – North Korean Environmental Management and New Strategies in the Field of Coastal Land Reclamation
4) Miriam Kaminishi, National University of Singapore
   Multiple Monetary System in Manchuria: An Approach on the Role of Japanese Currencies in the Soybean Marketing During the 1920s
5) Minkyu Kim, Northeast Asian History Foundation
   The Treaty for Japanese Annexation of Korea and the Transmutation of the East Asian Interstate Order
Session 38: Room D-201
Home, Sweet Home: Dispersion, Relocation and Settlement under the Imperial
Sun and Thereafter
Organizer: Seungki Cha, Sungkonghoe University
1) Sun Young Yoo, Sungkonghoe University
   *The “Good Koreans” on Foreign Soil*
2) Seungki Cha, Sungkonghoe University
   *A Showdown between Nationalism and Regionalism: The Koreans in the Naichi*
3) Helen J. S. Lee, Yonsei University
   *Coming of Age in the City of the Damned: Nakajima Atsushi’s Kyongsong Stories*
4) Seung-Mi Han, Yonsei University
   *From Multiculturalism to Participation: Korean-Chinese Efforts for Representation in
   Korea and State/Society Dynamics in Multicultural East Asia*
Discussant: Michele Mason, University of Maryland

Session 39: Room D-402
Coping with Disaster: Field Reports from Tohoku
Panel 2: Coping with Anthropologists, Aid Workers and Volunteers: Interfaces between Disaster Insiders and Outsiders
Organizer/Chair: Tom Gill, Meiji Gakuin University
1) Charles McJilton, Second Harvest Japan
   *Aid and Japan: Challenges in Disaster Relief*
2) Tuukka Toivonen, University of Oxford
   *Japanese Youth Post-3/11: The Volunteering Experience, Change-Making and the Future*
3) Tom Gill, Meiji Gakuin University
   *An Anthropologist in Fukushima*
Discussant: James Roberson, Tokyo Jōgakkan University

Session 40: Room D-301
Aspiration or Reality? Equal Employment Opportunities in Northeast Asia
Organizer: Kirsti Rawstron, University of Wollongong
Chair: Linda White, Middlebury College
1) Kirsti Rawstron, University of Wollongong
   *A Quantitative Analysis of the Effect of Equal Employment Opportunity Laws in South Korea and Japan*
2) Stephanie Assmann, Akita University
Quo Vadis Gender Equality? The Revision, Implementation and Acceptance of the Equal Employment Opportunity Law in Japan

3) Presentation withdrawn
Discussant: Linda White, Middlebury College

Session 41: Room D-401
Transplanting Western Knowledge in East Asia in the Early Modern Period: Its Socio-political Implications and Impacts on Modern Transformation
Organizer/Chair: Dong-No Kim, Yonsei University
1) Sang-Sook Jeon, Yonsei University
   Characteristics of and Differences between Korean and Japanese Acceptance of Western Social Sciences as Stimulated by Encounters with the West
2) Myungsoo Kim, Keio University
   A Comparative Study of Eiichi Shibusawa and Sang-Yong Han: The Introduction of Modern Management Thoughts to Japan and Korea
3) Takeyuki Tokura, Keio University
   “Confucianism” and “Civilizationalism” in Fukuzawa Yukichi: The Policy Debate over the Sino-Japanese War as an Example
4) Tae-Hoon Lee, Yonsei University
   The Formation and Characteristics of the Acceptance of Social Science in the Taehan Empire(大韓帝國)
Discussant: Yukihiro Ikeda, Keio University, and Yung-Myung Kim, Hallym University

Session 42: Room D-501
Industry and Economy in Japanese Manchuria
Organizer/Chair: Victor Kian Giap Seow, Harvard University
1) Fumi Yoshii, University of Tokyo
   The Monopoly of Manchukuo and the Open Door Principle: The Japanese Ministry of Foreign Affairs and the Interpretation of the Nine-Power Treaty
2) Koji Hirata, University of Tokyo
   The Legacies of a Colonial Developmental State: Manchukuo’s Industries and Postwar China
3) Victor Seow, Harvard University
   Engines of Enterprise: Technology in the Manchurian Coal Mining Industry
Discussant: Linda Grove, Sophia University

Session 43: Room D-502
Women, Narration, and Categorization in Premodern Japanese Literature
Organizer: Loren Waller, University of Kochi
1) Loren Waller, University of Kochi
Heavenly Maidens and Narrative Discourse in Early Japanese Mythological Texts

2) Takafumi Nakamaru, Keimyung University
   The Production of Kana Narratives within the East Asian Cultural Sphere: Narrating Otherworldly Women

3) Teiko Ito, Shinagawa Joshi Gakuin
   Marriage Proposal Tales and the Function of Conversation

4) David Atherton, Columbia University
   Vengeance as a Family Enterprise: Reading Mothers and Daughters in Edo Period Vendetta Fiction

Discussant: Bettina Gramlich-Oka, Sophia University

Session 44: Room D-601
Defining and Engaging the Social: Religious Praxis in Modern Japan
Organizer: Cameron Penwell, University of Chicago
Chair: Masahiko Okada, Tenri University

1) Yijiang Zhong, National University of Singapore
   Partitioning Shinto, Generating Society

2) Helen A. Findley, University of Chicago
   Shakai kyōiku: Katō Totsudō and the Creation of a Buddhist Social Imaginary

3) Cameron Penwell, University of Chicago
   Watanabe Kaikyoku’s Vision of Buddhism as “Social Religion” in Taisho Japan

4) A. Carly Buxton, University of Chicago
   State Shinto and the Korean Social Experiment

Discussant: Masahiko Okada, Tenri University

Session 45: Room D-302
Individual Papers on Intercultural Interactions in Asia
Chair: Wayne Patterson, St. Norbert College

1) Shino Arisawa, Tokyo Gakugei University
   Chinatowns in Japan: Shaping Communities through Performing Arts

2) Noriaki Hoshino, Cornell University
   A Transpacific Study on Social Work and Imperial Subject Formation: The Case of the Koreans in Japan and of the Japanese in the United States

3) Rodney Jubilado, University of Malaya
   Border Ethnicities: Language, Culture, and Migration of the Sama-Bajaus

4) Dukin Lim, Tokyo University
   Making the Decision between Naturalization and Permanent Residence for Newcomers Koreans in Japan

5) Jae-ho Shin, University of Pennsylvania
   Peasants into Chosŏn Subjects: The Koreanization of the Fifteenth Century Borderlands
6) Gwenola Ricordeau, Université Lille-I

Local Gender Identities and LGBT Culture in the Philippines: Baklas, Tomboys and Cultural Globalization