

ASCJ 2013 -- Panels

Resistance of Japanese Women to Normative Feminine Bodies

Organizer: Keiko Aiba, Meiji Gakuin University

Chair: Keiko Aiba, Meiji Gakuin University

1) Naoko Ikeda, York University

Taking Back and Freeing Our Bodies: Feminist Approach to Eating Disorder and the Politics of the 'Body'-Reclaiming

2) Nana Matsuo, Hitotsubashi University

Women's Resistance to Oppression: Investigation of Physical Instruction within the Feminist Self-Defense Program

3) Satoko Itani, University of Toronto

Discursive Construction of "Masculine" Female Athletes in Japan

4) Keiko Aiba, Meiji Gakuin University

Performances of Japanese Women Professional Wrestlers and Gender Transformation

Discussant: Maho Isono, Waseda University

Religious Resurgences, Conflicts and Co-existence in South Asia

Organizer and Chair: Sali Augustine, Sophia University

1) Jose Panadan, JDV University, Pune

Multiple Religious Identities: Problems and Prospects - an Indian Christian Perspective

2) Naonori Kusakabe, Bunkyo Gakuin University

Role of Civil Society in Religious Disputes in Bangladesh

3) Thomas Varkey, Junior College Division, Sophia University

Inter-Religious Dialogue and Co-existence in Multi-Religious India

4) Sali Augustine, Sophia University

Religious Resurgence in the Context of Global Secularity-Cases from Asia

Discussant: Masaaki Fukunaga, Gifu Women's University

Risk, Finding Employment, and Border-Crossing in Higher Education in Contemporary Japan

Organizer and Chair: Robert Aspinall, Shiga University

1) Robert Aspinall, Shiga University

The Risky Business of 'Study Abroad': Individualization, Globalization and Crossing the Japanese Border in Both Directions

2) William Bradley, Ryukoku University

Japanese Universities at Risk under Multiple Pressures

3) Julian Chapple, Ryukoku University

"Global Jinzai" as a Policy Driver in Japanese Higher Education

Discussants: Gregory Poole, Doshisha University and Mayumi Ishikawa, Osaka University

Ethnic and Gendered Experiences of Transnational Migration to Japan: Cases from the Philippines

Organizer: Jocelyn Celero, Waseda University

Chair: Johanna Zulueta, Hitotsubashi University

1) Ron Bridget Vilog, Nagoya University

Exploring Ethnicity-Based Immigration: The Case of Philippine Nikkeijin in Central Japan

2) Jocelyn Celero, Waseda University

Managing Migration, Managing Ethnic Identities: The Case of Filipino Mothers Rearing Japanese-Filipino Children in Japan

3) Tricia Okada, Independent researcher

Filipino Transgender Entertainers' Transitions Before and After Japan

Discussant: Sachi Takahata, University of Shizuoka

Gender and Modernity under Japanese Ruling: Adoption or Adaptation?

Organizer: Yunyuan Chen, National Chengchi University

Chair: Peichen Wu, National Chengchi University

1) Lin Yang, National Chengchi University

Love, Women and Nation: Romantic Love Discourse in Korean Yi Kwang-Su's The Heartless

2) Yunping Tu, National Chengchi University

The Adaptation of Ibsen's A Doll House in Taiwan in the Early 1930s

3) Yunyuan Chen, National Chengchi University

Erotic, Grotesque and Nonsense: The Spread of "Neo Sensationalism" (Shinkankaku School) in Shanghai during the Prewar Period

4) Wanting Wang, National Chengchi University

Modern Girls and the Japanese Fascist Aesthetics: Images of Women in Colonial Taiwan in the 1930s-1940s

Discussant: Robert Tierney, University of Illinois at Urbana Champaign

Critical approaches to the Japanese Roleplaying Game

Organizer and Chair: Rachael Hutchinson, University of Delaware

1) Jérémie Pelletier-Gagnon, Wako University

JRPG and Transnationality in Videogame Genres

2) Michael Craig, University of California, Berkeley

Into the Depthless Depths: Immobile 3D and Aestheticized Agency in Late-90s JRPGs

3) Rachael Hutchinson, University of Delaware

Player-character identification in the JRPG: Single and Multiple Selves in Final Fantasy X

Discussant: Dr. Douglas Schules, Rikkyo University

Education as National Forming Scheme in Manchukuo

Organizer and Chair: Masakazu Matsuoka, Tokyo University of Arts

1) Ulrich Flick, Heidelberg University

From Regional History to 'National' History – Japanese Colonial Policies seen in History Textbooks in Manchuria

2) Jiaru Sun, Waseda University

Forming Nationals through Boy Scout Activities in Manchukuo, 1932-1938

3) Issei Yamamoto, Waseda University

Schemes of Forming National Identities through Education in Japanese-occupied Northern China

4) Masakazu Matsuoka, Tokyo University of Arts

From Manchuria to Malaya: Scheme and Boundary of Forming Imperial Citizens in Multicultural Situations

Discussant: Andrew Hall, Kyushu University

Views on the Newspaper Press in Contemporary Japan: Implications for Asian Social Science

Organizer and Chair: Anthony S. Rausch, Hirosaki University

1) Sachiyo Kanzaki, University of Montreal

Media Concentration: Tokyo versus Kansai Newspapers

2) Leslie Tkach-Kawasaki, University of Tsukuba

The Evolution of Online News in Japan

3) Shunichi Takekawa, Ritsumeikan Asia Pacific University

Newspapers and the Earthquake and Tsunami Recovery and Reconstruction in Iwate Prefecture

Discussant: Anthony S. Rausch, Hirosaki University

Constructed Images of Japan in East Asian Societies

Organizer and Chair: Naoko Shimazu, Birkbeck College, University of London

1) Naoko Shimazu, Birkbeck College, University of London

Categories of Japan as the Other in East Asian Societies: An Overview

2) Paul Morris, Institute of Education, University of London

The Portrayal of Japan in the School Curriculum of the Philippines and Hong Kong

3) Edward Vickers, Kyushu University

A Totem of Chineseness: Representations of Japan in the Museums of Mainland China, Taiwan and Hong Kong

4) Christine Han, University of London

The Role of Japan in Nation Building in Singapore

Discussant: Tomoko Ako, Waseda University

Was Language Really Power? Examining Early Modern Multilingual Communication in Cross-cultural Relations with the Japanese

Organizer and Chair: Birgit Tremml; University of Vienna

1) Andrés Pérez Riobó, Ritsumeikan University

Communication Issues of the Harada Missions to Luzón

2) Susumu Akune, Kyoto University

Communication and the Jesuit' Successful Mission in Seventeenth-century Vietnam

3) Birgit Tremml, University of Vienna

The Critical Role of Japanese in Southeast Asian Port Cities, 1580-1640

Discussant: Prof. Nariko Sugaya, Ehime University

Going Viral: Infection, Ideology, and Contagious Culture in Japan

Organizer: Michael E. Crandol, University of Minnesota

Chair: Pamela Runestad, University of Hawai'i at Manoa

1) Pamela Runestad, University of Hawai'i at Manoa

"Viral Transmissions": The Impacts of Viral Information on the Japanese HIV Epidemic

2) Ti Ngo, University of California at Berkeley

Imperial Aspirations in the Age of Wilsonian Internationalism: Japan's South Pacific Mandate and the New Rhetoric of Overseas Expansion, 1919-1937

3) Sara L. Sumpter, University of Pittsburgh

Symptom as Cure: The Representation of Folk Religion as Elite Practice in Early Medieval Handscrolls

4) Michael E. Crandol, University of Minnesota

Karma and Contagion: Onryo from Noh Drama to J-Horror

Discussant: James C. Baxter, J.F. Oberlin University

Resilience after 3/11 – An Evaluation of Post-Disaster Recovery

Organizer and Chair: Carola Hommerich, German Institute for Japanese Studies (DIJ)

1) Daniel P. Aldrich, Purdue University

The Role of Social Capital in Resilience

2) Yasuyuki Sawada, University of Tokyo

Livelihood Recovery and Reconstruction from the Great East Japan Earthquake

3) Carola Hommerich, German Institute for Japanese Studies (DIJ)

The Impact of Trust on Socio-psychological Wellbeing after 3/11

4) David H. Slater, Sophia University

Community and Recovery in Tohoku

Discussant: Kyle Cleveland, Temple University

**Social Investigation of Japanese Youths in the Fashion, Media, Music Scenes:
1970-Present**

Organizer and Chair: Yuniya Kawamura, Fashion Institute of Technology/State
University of New York

1) Masato Kudo, University of Tokyo

The Emergence of Fashion Magazines in Japan

2) Yusuke Arai, Hitotsubashi University

Changing "Post-graduation" Lifestyle of Shibuya's Gyarū and Gyarū-o

3) Arni Kristjánsson, Tokyo National University of Fine Arts and Music

Japanese Dubstep and Juke: Local Music Scenes and Genres

Discussants: Yuniya Kawamura; Fashion Institute of Technology/State University of
New York

**Corporeal Regimes: The Body in Visual Culture and Literature in Korea, Japan,
and Taiwan**

Organizer and Chair: Ta-we Chi, National Chengchi University

1) Earl Jackson Jr., National Chiao Tung University

Dolls, Dreams, and Drives: Sexual Subjectivity in the Films of Kim Kyung-Mook

2) Jonathan M. Hall, Pomona College

On Nudity, Somewhere

3) Ta-wei Chi, National Chengchi University

*The Modern Turn: The Non-Heterosexual, the Non-Able-Bodied, and 1960s Taiwan
Fiction*

4) Chih-chi Weng, National Chengchi University

The Comic Body: Another Native Literature in 1980s Taiwan

Discussant: Hana Washitani, Waseda University

**The Confucian Tradition and East Asian Cultural Interaction: Neo-Confucianism,
Colonialism, and Gender**

Organizer and Chair: Jenine Heaton, Kansai University

1) Hong Zheng, Kansai University

*The Accomplishments of the Confucianist Ando Seian: His Life, Works, and Friendship
with Zhu Shunshui*

2) Mengxi Ren, Kansai University

Kaibara Ekken's How to Train Girls: Neo-Confucianism and Gender in the Edo Period

3) Se-Hyon Jeong, Kansai University

*The Religious Transformation of Keigakuin: Confucianism and Religion in Modern
Korea*

4) Yuli Kim, University of Tokyo

Korean Confucianism and the Issue of Abortion

Discussant: Jian Zhao, Tokiwakai Gakuen University

New Perspectives on State and Society in the Early Years of the PRC

Organizer: Christian Hess, Sophia University

Chair: Linda Grove, Sophia University (Emerita)

1) Aminda Smith, Michigan State University

Contradictions Among the People: Thought Reform and Resistance in 1950s China

2) Jon Howlett, University of York

The CCP in Shanghai: urban challenges in the Early PRC

3) Tadashi Kono, Gakushuin University

The Rise and Fall of an Advanced Agricultural Cooperative Team in Hebei Province

4) Hajime Osawa, Chubu University

School Education and Social Integration in the 1950s in the People's Republic of China

Discussant: Christian Hess, Sophia University

Rethinking Nationalism and Socialism: Cultural Politics and Knowledge Production in Modern East Asian Intellectual Histories

Organizer: Soonyi Lee, New York University

1) Soonyi Lee, New York University

"Global Universalism": Liang Qichao, Zhang Junmai, Zhang Dongsun, and their Cultural Vision of a New World after the Great War

2) Wei-chi Chen, New York University

Political Discourse of the Weak and Small Nation in Colonial Taiwan in the 1920s: A Historical Moment for Anti-colonial Internationalism

3) Hsiao-pei Pei, Harvard University

Ethnology, Southwestern Frontier Minorities, and Wartime Nationalism in China, 1937-1945

4) Osamu Nakano, New York University

Nationalism, Marxism and the Problem of the Production of Historical Knowledge in Interwar Japan

Discussant: Naoyuki Umemori, Waseda University

Violent Cartographies of Southeast Asia

Organizer and Chair: Alvin Lim, American University of Nigeria

1) Anusorn Unno, Thammasat University

The Enemy Within: The "Red Shirts" and their Challenge to the Violent Cartography of the Thai Nation

2) Frank Cibulka, Zayed University

Blood on the 'Pearl of the Oriental Sea': Enquiry into the Sources of Violence in the Philippines

3) Noah Viernes, University of Hawaii at Hilo

"We Have Our Own Art": Bangkok Aesthetics and the Blood Paint of the UDD

4) Alvin Lim, American University of Nigeria

The Gaze and the Tain: Self and Other in Cambodia

Discussant: David Toohey, Aichi University

Decoding and Contextualizing Postwar Abstract Paintings in Asia

Organizer: Lesley Ma, University of California, San Diego

Chair: Kuiyi Shen, University of California, San Diego

1) Eugenia Bogdanova, Heidelberg University

Theorizing Postwar Abstraction: Connecting Japanese Archaist Calligraphy and European Primitivist Painting within the Bokujinkai Calligraphy Group

2) Lesley Ma, University of California, San Diego

Postwar Abstract Art in Taiwan: Chuang Che's Collage Paintings, 1964-1966

3) Tina Le, University of Michigan, Ann Arbor

Ta Ty: Early Abstraction in Postcolonial Vietnam

Discussant: Hayashi Michio, Sophia University

Study of Economics Development in Malaysia and Indonesia: Governance and Decision Making

Organizer and Chair: Asmawi Noor Saarani, National University of Malaysia

1) Wan Fairuz Wan Chik, National University of Malaysia

Linkage Formation and Knowledge Transfer between Foreign Firms and Its SMEs Supplier in Malaysia

2) Muchid Al-Bintani, University of Riau

The Influence of State and Market on the Development of Industrial Zone in Malaysia and Indonesia

3) Destanul Aulia, University of North Sumatera

The Increasing Trend of Medical Tourist from North Sumatera to Malaysia: Analysis on Socioeconomics Factors and the Hospital's Level of Awareness

4) Asmawi Noor Saarani, National University of Malaysia

The Determinant Factors of Capital Structure For Small and Medium Enterprises (SMEs) and Large Firms in Malaysia.

Discussant: Sivapalan Selvadurai, National University of Malaysia

Practicing Fantasy in Boys' Love Fandom: History, Gender, New Media, and Postcolonial Nostalgia

Organizer: Rae Jui-an Chao, Duke University

1) Patrick Galbraith, Duke University

Beyond Genre/Gender Conventions: Girls, Men and the Bishojo Form

2) Keiko Nishimura, Sophia University

Performativity and Desire among Yaoi Fans on Twitter

3) Wei-jung Chang, Ochanomizu University

Taiwanese Fujoshi's Fantasy of Japan: A Case Study of Butler Cafés

4) Rae Jui-an Chao, Duke University

Desires in Crossing: Queering Boys' Love

Discussant: Polly Stannard, Ochanomizu University

Local Mediations: De-Centering Nation in Postwar Japan

Organizer: Michael P. Cronin, The College of William and Mary/Ritsumeikan University

Chair: Ken Yoshida, University of California, Merced

1) Ji Hee Jung, Tokyo University

A Network of the Local: The Culture of Collective Radio-Listening in Early Postwar Japan

2) Michael P. Cronin, The College of William and Mary/Ritsumeikan University

Embodying the Local: Morishige Hisaya and the Osaka Man in Postwar Film

3) Ken Yoshida, University of California, Merced

Against Contingency: Konno Ben and Reality in the Age of Television

4) Tomoyuki Sasaki, Eastern Michigan University

Localizing the Threat: Hokkaido and Cold-War Security

Discussant: Megumi Kitahara, Osaka University

Filial Piety and Impiety in Early Modern Japanese Fiction

Organizer and Chair: Thomas Gaubatz, Columbia University

1) Chi Zhang, Columbia University

Confucian Edutainment? Filial Piety Tales in Early Modern Japan

2) Thomas Gaubatz, Columbia University

Recursive Transgressions: Textual Play and Class Norms in Ejima Kiseki's Impiety Tales

3) Nan Ma Hartmann, Columbia University

Confucius Falls in the Mountain of Love—Filial Piety in Tsuga Teisho's "The Courtesan of Eguchi"

Discussant: David Atherton, Columbia University

Bundan Snark

Organizer: Kendall Heitzman, University of Iowa

Chair: Kendall Heitzman, University of Iowa

1) Alejandro Morales Rama, Sophia University

Partners in Need: Personal Relationships as a Survival Method in the Late Meiji Bundan

2) Alisa Freedman, University of Oregon

Personal Politics of Interwar Modernism: Fights Between Kawabata Yasunari and Ryutanji Yu

3) Koji Toba, Waseda University

How the "Truth" Is Sponsored: Koyama Itoko and the Controversy over Dam Site

4) Kendall Heitzman, University of Iowa

Trenchant Warfare: Yasuoka Shotaro and Furuyama Komao Write World War II

Discussant: James Dorsey, Dartmouth College

Performing Modern Bodies in the National: the East Asian Context

Organizer and Chair: Hyunjung Lee, Nanyang Technological University

1) Hyunjung Lee, Nanyang Technological University

Choreographing Nationalism in the Global Context: The Paradox of Korean Ballet in Prince Hodong

2) Ken Takiguchi, National University of Singapore

Ugly Bodies for Overcoming Modernity: Angura Theatre and Privileged Bodies

3) Yukie Hirata, Dokkyo University

“Our” Enemy in Post-colonial and Post-Cold War Era: Representation of North Korea in Japanese Popular Culture

Discussants: Sang Mi Park, The University of Tokyo and Kentaro Matsui, Fujimi Cultural Centre

Kabuki and History: Reconsiderations and New Considerations of Jidaimono

Organizer and Chair: Katherine Saltzman-Li, University of California at Santa Barbara

1) Satoko Shimazaki, University of Southern California

Presenting the Past: Edo Kabuki and Historical Contemporaneity

2) Alan Cummings, SOAS, University of London

History and Time in Meiji Jidaimono

3) Katherine Saltzman-Li, University of California at Santa Barbara

Temporal-Social Settings for Kabuki Play Genres

Discussant: John Nathan, University of California at Santa Barbara

Disputed Archipelagoes: Sovereignty and Political Authority at the Periphery of Japan

Organizer and Chair: Robert Eskildsen, J. F. Oberlin University

1) Bruce Batten, J. F. Oberlin University

Why Is Tsushima Japanese?

2) Robert Eskildsen, J. F. Oberlin University

Masterless Lands: The Sino-Japanese Conflict over Taiwan and the Meiji Restoration

3) Unryu Suganuma, J. F. Oberlin University

Territorial Disputes on the Japan-China Border: Senkaku/Diaoyu and the Liuqiu/Ryukyu Kingdom

4) Ryoko Nakano, National University of Singapore

Sea of Peace or Sea of War? Sino-Japanese Territorial Disputes

Discussant: Takeshi Igarashi, J. F. Oberlin University

Transnational Media (Re)presentation and Consumerism from the Period of Interwar Japan to Post-3.11

Organizer: Eliko Kosaka, Hosei University

1) Shiho Maeshima, Hosei University

Consumerism, the Housewife, and the Modern Girl: Consequences of Interwar Cosmopolitanism in Japanese Popular-Magazine Advertisements

2) Edward K. Chan, Aichi University

Inhabiting the Space of the Other: Hollywood Directors Making Japanese Films

3) Eliko Kosaka, Hosei University

A Traveling Asian American Narrative: Reiterating Japanese American Pacific War Memory in Yamazaki Toyoko's Futatsu no Sokoku

4) CJ (Shige) Suzuki, Baruch College, City University of New York

Towards A New Solidarity: Post-3/11 Comics in Multimedia Platforms

Discussant: Akiko Mizoguchi, Hosei University

Gendered Colonialism: Manchuria, Taiwan and Korea under Japanese Control

Organizer: Mo Tian, The Australian National University

Chair: Nissim Otmazgin, The Hebrew University of Jerusalem

1) Mo Tian, The Australian National University

Colonial Propaganda, Ideology and Nationalism: The Concordia Society of Manchukuo, 1932-1945

2) Junko Agnew, University of Cincinnati

Manufacturing Reality: Film and Nation in Manchukuo

3) Hsiu-hui Sun, National Chengchi University

From Hedonism to Patriotism: Constructing the Discourse of "Female Beauty" in Taiwan during the Late Japanese Occupation Period

4) Suk-Jung Han, Dong-A University

Filmic Representation/Construction of Korean Genders through Colonial Experience

Discussant: Mik-Young Kim, Hiroshima City University

The Antinomies of Asianism in Capitalist Modernity

Organizer and Chair: Max Ward, Middlebury College

1) Ethan Mark, University of Leiden

Anti-colonial Fascism: Japan, Asianism, and the Making of the Indonesian Army

2) Viren Murthy, University of Wisconsin-Madison

Asianism and the Problem of Third World Nationalism: Ishimoda Sho's History and the Discovery of Nationality

3) Zhijun Ren, University of Ottawa

From Tribute to Commodity: The Transformation of Qing-Chosen Tribute Relations in Global Capitalism

4) Christian Uhl, University of Ghent

Liberté – Egalité – Fraternité: Okawa Shumei's Asia, and the Romanticization of the Ideals of the French Revolution

Discussant: Max Ward, Middlebury College

3/11 and the Atomic Age: Memory and Power from Hiroshima to Fukushima

Organizer: Vivian Shaw, The University of Texas at Austin

Chair: Ran Zwigenberg, The Graduate City University of New York

1) Ran Zwigenberg, The Graduate City University of New York

"Magic hand": Atoms for Peace Exhibitions in Hiroshima: 1956-1958

2) Vivian Shaw, The University of Texas at Austin

Trauma as 'Post-Race': Material Witnesses and the Politics of Nuclear Trauma in Hiroshima Peace Memorial Museum

3) Ryo Morimoto, Brandeis University

The Second Sun, or New-and-Clear Memories after 3/11

4) Paul Jobin, University of Paris Diderot

The Challenge on "Safe Levels" after Fukushima Nuclear Disaster

Discussant: Elyssa Faison, University of Oklahoma

Reassessing Edo Culture

Organizer and Chair: David Gundry, University of California, Davis

1) David Gundry, University of California, Davis

Country and City, Modernist and Modern in the Haibun of Matsuo Bashô and Ihara Saikaku

2) Jens Bartel, Columbia University

Interchangeable (Visual) Parts: A Pair of Landscape Screens by Maruyama Ôkyo in a Private Collection in New York City

3) Luciana Sanga, Stanford University

The Strange in the Essays of Tadano Makuzu

4) Dennis Zomerhuis, Universiti Malaysia Sabah

Searching for The Divine Within: Reassessing the Supernatural Character of Princess Fuse

Discussant: William Fleming, Yale University

Cultural Adaptation and Social Change: Experience From Different Groups in Malaysia

Organizer and Chair: Mohamad Suhaidi Salleh, National University of Malaysia

1) Mohd Rosli Ismail, University Selangor

Dilemma of the Japanese Expatriates in Malaysia: Exposure to Communication, Interaction and Cultural Adaptation

2) Andika Ab Wahab, Universiti Kebangsaan Malaysia

Malaysian Anti-Trafficking Initiatives and the Emerging Challenges Facing Refugees: An Empirical Study on Myanmar Rohingya Refugees in Malaysia

3) Mohamad Suhaidi Salleh, National University of Malaysia

Livelihood Strategies and Formation of social Stratifications: Experience from Malaysia

Discussant: Halim Ali, University Malaysia Sarawak