The Eighteenth Asian Studies Conference Japan (ASCJ)
June 21 – 22, 2014, Sophia University

SATURDAY JUNE 21

SATURDAY MORNING SESSIONS: 10:00 A.M. – 12:00 NOON

Session 1: Room 411
Reflections on the United Red Army Affair in Contemporary Japanese Culture
Organizer/Chair: Marc Yamada, Brigham Young University
1) Sayumi Takahashi Harb, Connecticut College
   “Jasmine in the Barrel of a Gun”: Writings by Radical Women of the Red Army
2) Marc Yamada, Brigham Young University
   Representations of the United Red Army in Post-Aum Manga
3) Yoshiko Fukushima, University of Hawaii at Hilo
   Liberty and Romantic Poetics in Noda Hideki's Canon
4) Christian W. Spang, Daitō Bunka University
   Comparing Wakamatsu Kōji’s “United Red Army” and Uli Edel’s “The Baader Meinhof Complex”
Discussant: Mariko Schimmel, Grinnell College

Session 2: Room 419
Around Kōtoku Shūsui and the Great Treason Incident
Organizer/Chair: Robert Tierney, University of Illinois, Urbana Champaign
1) Robert Tierney, University of Illinois, Urbana Champaign
   Condemning Patriotism, Extolling the People
2) Kagaya Masumi, Akita Prefectural University
   Passion for Visiting of the U.S. in 1900’s -- in Association with Socialism
3) Aragorn Quinn, Stanford University
   Acts of Violence: Hirasawa Keishichi’s “Factory Acts” and Radical Performance during the Winter Period
4) Andre Haag, University of New Mexico
   The Age of Conspiracies: Imagined Terror from Kōtoku Shūsui to Pak Yōl and Kaneko Fumiko
Discussant: Yukari Yoshihara, University of Tsukuba
Session 3: Room 405

Formation of Hong Kong Identity and Pop Culture
Organizer/Chair: Hoi-yan Yau, University of Tsukuba

1) Ling Fung Karin Chau, University of Hong Kong
   Politics of Depoliticization: Construction of the Hong Kong Identity
2) Heung Wah Wong, University of Hong Kong
   A Case of Banal Nationalism: TV drama and Identity in Hong Kong
3) Hoi Yan Yau, University of Tsukuba
   Pop Music and the Spread of Hong Kong Identity
4) Heung Wah Wong and Hoi Yan Yau
   Yuki Maiko, the Image of Local Porn Star and Hong Kong Identity

Discussant: Ryoichi Hisasue, Institute of Developing Economies, JETRO

Session 4: Room 205

Chinese Canon in Chosŏn Literature
Organizer: Jeongsoo Shin, Chung’ang University
Chair: Gregory Evon, University of New South Wales

1) Jeongsoo Shin, Chung'ang University
   Seoul Selective Adaptation: the Chinese Anthology Wenxuan in the literary scope of Chosŏn
2) Jinwoo Baek, Korea University
   The Typicality of Chinese Historical Figures as Universal History and Aspects of Literary Interpretation in Korea
3) Wook-Jin Jeong, University of Washington
   An Overlooked Source for Understanding Yi Sun-sin’s Tactics: Making Use of Apocryphal Texts as Recorded in the Nanjung ilgi

Discussant: Gregory Evon, University of New South Wales

Session 5: Room 221

Past & Future Perfect: History and Utopia in Meiji and Taishō Japanese Buddhist Reform
Organizer/Chair: James Mark Shields, Bucknell University/International Research Center for Japanese Studies

1) Bryan Daniel Lowe, Vanderbilt University
   Restoration or Reform: Meiji Writings on Buddhism in the Nara Period (710–784)
2) Michel Mohr, University of Hawai‘i
   Pursuers of a New Humanism: Nishida Tenkō and Imaoka Shin’ichirō’s Utopian Visions and Their Shifting Horizons
3) Micah Auerback, University of Michigan
   A Lifetime of Utopianism: Itō Shōshin
4) Bill M. Mak, Kyoto University
   *Vision, Disillusion and Reconciliation: The Career of Utsuki Nishū in Hong Kong during the Japanese Occupation Period (1941–1945)*

Discussant: James Mark Shields, Bucknell University/International Research Center for Japanese Studies

**Session 6: Room 209**

**Individual Papers on Empire**

Chair: Minkyu Kim, Northeast Asian History Foundation

1) Yuting Dong, Harvard University
   *Unveiling the Empire’s Hiroba: An Analysis of Daidō Hiroba in Shinkyō (1921-1945)*

2) Benoît Berthelier, Institut National des Langues et Civilisations Orientales
   *The Birth of Modern Korean Poetics: Literary Modernity and Poetic Genres in Colonial Korea*

3) Kuo-An Ma, Chinese University of Hong Kong
   *Photographing Colonial Taiwan: Photography and Visual Culture in the 1930s*

4) Seio Nakajima, Waseda University
   *Colonialism and Cosmopolitanism: The Manchurian Motion Picture Corporation and the Production of My Nightingale (1943)*

5) Makiko Mori, Auburn University
   *An Ode to Revolution: Su Manshu’s The Lone Swan and the Poetic Translation of ‘Japan’*

**Session 7: Room 215**

**Title Individual Papers on Japanese History**

Chair: Patricia Sippel, Toyo Eiwa University

1) Keiko Karube, Momoyama Gakuin University
   *The English Factory in Japan: The Untold Story of William Eaton and His Son*

2) Tomoko Onabe, Osaka University
   *Tracing Western Optics’ Influence on Mid- to Late Edo Science and Culture*

3) Patrick Schwemmer, Princeton University
   *The Tengu Aim to Trick You, But I Have Prayed that Your Fides not Fail: A Japanese Passion Narrative of 1591*

4) Viktor Shmagin, University of California, Santa Barbara
   “They Fear Us, Yet Cling to Us”: Russian Negotiations with Local Officials during the Tsushima Incident of 1861

5) Jonathan Stockdale, University of Puget Sound
   *Spiritual Beliefs Concerning Japanese Whales*
LUNCH BREAK 12:00 P.M. – 1:15 P.M.

Lunch Time Meeting
Establishing an Asian Portfolio for Mobility Studies
Gijs Mom, Chief Editor, Transfers: Interdisciplinary Journal on Mobility
12:20-1:00 Room 411

SATURDAY AFTERNOON SESSIONS: 1:15 P.M. – 3:15 P.M.

Session 8: Room 215
Identifying Self: Historical Japan and the Koseki (I)
Organizer/Chair: David Chapman, University of South Australia

1) David Chapman, University of South Australia
   Managing ‘Strangers’ and ‘Unimaginables’: Population Registration in Meiji Japan

2) Karl Jakob Krogness, Nordic Institute of Asian Studies
   Ius koseki: Japanese Citizenship as Administrative Household Membership

3) Itsuko Kamoto, Kyoto Women’s University
   Creating Spatial Hierarchies: The Koseki, Early International Marriage and Intermarriage

Discussant: Glenda Roberts, Waseda University

Session 9: Room 221
The Dregs of Empire: Postcolonial Issues Confronting Japan and Korea
Chair: Mark Caprio, Rikkyo University

1) Samuel Perry, Brown University
   Gendering the Ghosts of Colonialism in Sata Ineko’s “White and Purple”

2) Atsuko Aoki, University of the Sacred Heart
   Memory and Narrative Identity of Jōkō Yonetarō: A Postwar History of a Former Japanese Colonial Settler’s Narratives

3) Matthew Augustine, Kyushu University
   Repatriation Without Restitution: Korean Conscripts and Their Unpaid Assets in Postwar Japan

4) Ellie Bae, Rikkyo University
   Helen Kim as New Women and Collaborator: A Comprehensive Assessment of Korean Collaboration under Japanese Colonial Rule

Discussant: Mark Caprio, Rikkyo University
Session 10: Room 411
Touring Discourses of the Pacific War: Memories, Records and Practice in Japan
Organizer: Daniel Milne, Kyoto University
Chair: Daniel Milne, Kyoto University
1) Andrew Elliott, Doshisha Women’s College
   *Traveling Towards War: Anglophone Accounts of East Asia, 1937-1941*
2) Daniel Milne, Kyoto University
   *Educating Soldiers to be Good Tourists: US Army Guidebooks and post-WWII Tourism in Japan*
3) Makoto Yamaguchi, Kansai University
   *From War God to Firefly: Remembering Kamikaze (Tokko) in Postwar Japan*
4) Andrea De Antoni, Kyoto University
   *The Forgetful Ghost: Haunted Places and the Obliteration of Narratives of WWII in Contemporary Kyoto*
Discussant: Dick Stegewerns, Oslo University

Session 11: Room 209
Temporal Tensions: Painting and the Past in Medieval Japan
Organizer: Rachel Saunders, Harvard University
Chair: Rachel Saunders, Harvard University
1) Aaron M. Rio, Columbia University
   *Vestiges of the Golden Age of Kamakura: Rethinking Kantō suibokuga*
2) Rachel Saunders, Harvard University
   *Shifting in the Sands: The Image of Xuanzang in Medieval Japanese Painting*
3) Sara L. Sumpter, University of Pittsburgh
   *Life, Death, and Posthumous Reputations: The Shifting Perception of Sugawara no Michizane in Heian Period Japan*
Discussant: Phillip Bloom, Indiana University

Session 12: Room 419
Russian and Japanese Radicals View Each Other: 1880s to 1920s
Organizer: Vladimir Tikhonov, Oslo University
Chair: Wada Haruki, The University of Tokyo
1) Vladimir Tikhonov, Oslo University
   *Russian Radicals on Japan, 1880s to 1900s*
2) Yulia Mikhailova, Hiroshima City University
   *Revolutionaries, Political Novels and Beautiful Women*
3) Young-ran Ko, Nihon University
   *Representations of Russian Revolution and the Socialist Fashion – as seen in NAPF’s Journal, Senki*
4) Alexander Bukh, Victoria University of Wellington
   *Russian Perceptions of Japan and China in the Aftermath of the Bolshevik Revolution: A Comparative Case Study of Boris Pil’niak’s Travelogue*

**Discussant: Yaroslav Shulatov, Hiroshima City University**

**Session 13: Room 405**

**Dealing With the ‘Biological’ Body: ‘Queer’ Identities and Discourses of Gender, Embodiment and Sexuality in Japanese Contexts**

Organizer/Chair: SPF Dale, Sophia University

1) Takashi Yoshinaka, Yokohama City University
   *How Can the “Male” be Constructed in Society and by FTM Individuals? Analyzing Norms in a Magazine for Transgender Men*

2) Noritaka Moriyama, Japan Society for the Promotion of Science
   *Osu / mesu (male / female) Representation in Japanese Gay Pornography: A Case Study on the Appropriation of “Biological” Sexes*

3) SPF Dale, Sophia University
   *The Body ‘Ambiguous’: Gender, the Body, and (x) Gender Identity*

Discussant: James Welker, Kanagawa University

**Session 14: Room 204**

**Individual Papers on Gender, Ethnicity, and Migration**

Chair: John Dorsey, Rikkyo University

1) Robert Moorehead, Ritsumeikan University
   *What about Me Is Peruvian? Symbolic Ethnicity and the Identity Formation of Second-Generation Peruvian Youth in Japan*

2) Charlie Morgan, Ohio University
   *International Couples Shaping Immigration in Japan*

3) Sue-Je Gage, Ithaca College
   *Almost Korean: Mixed Koreans in an Era of Multiculturalism in South Korea*

4) Young Mi Lee, Kyung Hee University
   *Women in North Korean Defector Literature: A Focus of Two Types of Novel in South Korea*

5) Charlotte Eubanks, Pennsylvania State University
   *Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific*

**Session 15: Room 326**

**Individual Papers on Asian History**

Chair: Bettina Gramlich-Oka, Sophia University

1) Jiren Feng, University of Hawaiʻi, Hilo
   *Indoctrinating Confucian Ideals in Architecture: The Government Construction Regulations from the Tang to the Ming*
2) Songchuan Chen, Nanyang Technological University  
*Soft Borders on the Maritime Frontier: The Qing’s Canton Trade, 1757-1842*

3) Arthit Jiamrattanyoo, University of Washington  
*Liminal Bodies, Ambivalent Voices: The Pensionados and Filipino Student Magazines under U.S. Tutelary Colonialism in the 1900s*

4) George Solt, New York University  
*The Role of India in Japan's History of Pan-Asianism*

5) Ryan Hartley, University of Sheffield / Tohoku University  
*Japan’s Political Economy and Hegemony in the Mekong River Basin Countries (MRBCs)*

**SATURDAY AFTERNOON SESSIONS: 3:30 P.M. – 5:30 P.M**

**Session 16: Room 215**  
**Identifying Self: Contemporary Japan and the Koseki (II)**  
Organizer/Chair: David Chapman, University of South Australia

1) Lara Chen, Waseda University  
*Officially Invisible: The Stateless (mukokusekisha) and the Unregistered (mukosekisha)*

2) Akiko Ishiyama, Independent Scholar  
*“Family Values” and the Koseki: Female Conservatives and the Patriarchal Bargain*

3) Linda White, Middlebury College  
*Challenging the Heteronormative Family in the Koseki: Surname, Legitimacy, and Unmarried Mothers*

Discussant: Ki-young Shin, Ochanomizu University

**Session 17: Room 419**  
**Between Three Homelands: Mobility, Interaction, and Social Integration of Central Asian and Sakhalin Koreans**  
Organizer/Chair: Igor Saveliev, Nagoya University

1) Alena Chagay, Nagoya University  
*The Role of Human Capital in Social Adaptation of Korean Migrants from Uzbekistan in Moscow and Seoul, Late 1980s to the Present*

2) Svetlana Paichadze, Hokkaido University  
*Inter-generational Differences in Migration Strategies of Sakhalin Koreans in South Korea*

3) Igor Saveliev, Nagoya University  
*Renegotiating Identity in New Diasporic Spaces: Central Asian and Sakhalin Koreans in Russia and the Republic of Korea*

Discussant: David Toohey, Aichi University
Session 18: Room 411

Christianity and Religious Systems in Early Modern Japan: Myōtei Mondō and the Art of Refutation

Organizer/Chair: James Baskind, Nagoya City University

1) James Baskind, Nagoya City University
   *The Pure Land is Void: Myōtei Mondō, and Discourse on the Afterlife in Early Modern Japan*

2) John Breen, International Research Center for Japanese Studies
   *“Lies and more lies!”: On Fukansai Habian’s “Shintō no koto”*

3) Hans Martin Krämer, Heidelberg University
   *Between “Law” and “Sect”: The Emergence of the Category of “Religion” in Japan in the 16th/17th Encounter of Buddhism and Christianity*

Discussant: Ryo Nishimura, Nakamura Hajime Eastern Institute

Session 19: Room 221

Individual Papers on Modern Japanese Literature

Chair: Angela Yiu, Sophia University

1) Quillon Arkenstone, University of Hawai‘i, Manoa
   *Nakanishi Inosuke and Chungsō Ifijjo: Metropolitan and Colonial Reception of Early Proletarian Literature*

2) Eugenia Bogdanova-Kummer, Heidelberg University
   *The Buddhist Dimension of the Japanese Postwar Avant-Garde Calligraphy as a Factor of its Internationalization*

3) Devon Cahill, University of Minnesota, Twin Cities
   *Traces of the Metropolis: The Orphan in the Work of Ōe Kenzaburō*

4) Colleen Laird, University of North Carolina, Greensboro
   *Crossing the Threshold: Running Away From Home in the Works of Contemporary Japanese Female Directors*

5) Michiko Suzuki, Indiana University
   *Literary Materiality in Postwar Fiction: Narrating Kimono and Self in the Works of Miyao Tomiko*

Session 20: Room 405

Filipino Migrants in Japan

Organizer: Jocelyn O. Celero

Chair: Benjamin A. San Jose, De La Salle University-Manila.

1) Jocelyn O. Celero, Waseda University
   *Of Resistance, Survival and Change: Reading Ethnic Resilience through Filipino Migrant Women’s Narratives*

2) Jeorge G. Alarcon, Jr., Waseda University
   *Migrant Vulnerability, Social Resilience, and Filipino Migrant Networks in the Kanto*
Session 21: Room 205

Shifting Educational Paradigms in Japan and Their Impact on Modern East Asia
Organizer: Taku Kamei, Kansai University
Chair: Jenine Heaton, Kansai University

1) Yang Zhou, Kansai University
   National Education in the Bakumatsu Period: The Gakumon Ginmi Examination and Social Mobility

2) Taku Kamei, Kansai University
   The Impact of Japan’s Modern Educational System on Late Qing China: Chen Duxiu and the Geography Text Xiaoxue wanguo di li xinbian

3) Anh Duc Le, Kansai University
   Meiji Education and its Impact on Vietnamese Revolutionaries

4) Hyojin Lee, Kansai University
   Sinology and Oriental Studies in Modern Asian Academism

Discussant: Andrew Hall, Kyushu University

Session 22: Room 209

Military and Psychological Approaches to the Termination of the Asia-Pacific War
Organizer/Chair: Reiko Yamamoto, Meisei University (retired)

1) M.G. Sheftall, Shizuoka University
   Narrative for Armageddon: Japanese Establishment Rhetoric during the Final Months of the Asia-Pacific War

2) Reiko Yamamoto, Meisei University (retired)
   Psychological Warfare during the Battle of Okinawa: A Re-evaluation

3) Harry Wray, Nanzan University
   The Atomic Bombings and the End of the Pacific War

Discussant: Sven Saaler, Sophia University
Session 23: Room 326
Individual Papers on History and Current Events
Chair: Koichiro Matsuda, Rikkyo University

1) Patrick Hein, Meiji University
   *Japanese Judges at International Courts: Quest for Global Justice or Hidden National Rhetoric? The Cases of Judge Kuniko Ozaki of the International Criminal Court (ICC), Judge Mooto Noguchi of the Khmer Rouge, and Judge Hisashi Owada from the International Court of Justice (ICJ)*

2) Rachel Leng, Harvard University
   *Japan’s Civil Society from Kobe to Tohoku: Impact of Policy Changes on Government-NGO Relationship and Effectiveness of Post-Disaster Relief*

3) Stephen Robert Nagy, International Christian University
   *Nationalism, Domestic Politics and the Japan Economic Rejuvenation: A Comparative Examination of the Abe and Koizumi Administrations*

4) Miki Toyofuku, University of Tokyo
   *Too Heavy Tax Burden? Japan’s Tax Policy and Party Competition*

5) Wan-ping Lin, National Taiwan University
   *Paradoxical Representations: Re-constructing Chinese International Relations Theory*

6) Wei Huang, King’s College London
   *China’s National Image Building: Wishful “Soft Power”*

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KEYNOTE ADDRESS

Anatomy of a Mass Movement
The Mobilization Against Indentured Labor in India

Mrinalini Sinha
Professor of History, University of Michigan
President, Association for Asian Studies

5:45 P.M. – 6:30 P.M.
Building 10 Auditorium

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RECEPTION: 6:45 P.M. – 8:30 P.M.
Kioizaka Building, 5th Floor
SESSION 24: Room 411

Manga Representations of the 3.11 Disasters: Internal and External Perspectives
Organizer: Tom Gill, Meiji Gakuin University
Chair: Jaqueline Berndt, Kyoto Seika University
1) Olga Antononoka, Kyoto Seika University
   *Communicating Emotions: The Possibilities and Limitations of Shōjo Manga in Representing 3.11*
2) Karl Ian Cheng Chua, Ateneo de Manila University
   *Dealing with the Past, Remembering for the Future: Localized Visual Narratives of 3.11*
3) Ronald Stewart, Prefectural University of Hiroshima
   *A Fukushima Newspaper Cartoonist Looks at 3.11*
4) Tom Gill, Meiji Gakuin University
   *Anti-nuclear Agitprop Art after 3.11 as Seen from Fukushima*
Discussant: Jaqueline Berndt, Kyoto Seika University

SESSION 25: Room 405

Cross-Cultural Contact and Colonialism: Taiwan and Manchuria Under Japanese Control
Organizer/Chair: Hsiu-hui Sun, National Chengchi University
1) Sumei Wang, National Chengchi University
   *Everyday Rhythms and Urban Life in Colonial Taiwan: An Exploration Based on Lin Huijun’s Inviolable Destiny*
2) Shih-yun Lo, National Chengchi University
   *Imagining China and Discovering Taiwan: A Discussion on Chun-Mu Hsieh’s Travels of Emerging China*
3) Hsiu-hui Sun & I-fen Chen, National Chengchi University
   *Colonial Modernity, Beauty and Hygiene: A Comparative Analysis of Cosmetic and Sanitary Products Advertising in Taiwan Jih Jih Shin Pao and Sheng Jin Shih Pao*
4) Eve Chiu, the Foundation for Excellent Journalism Award in Taiwan
   *A Reflection on “Assimilation Policies:” The Subjectivity of Educated Taiwanese Presented in the Editorials of Taiwan Min-Pao during Japanese Occupation*
Discussant: Curtis Gayle, Japan Women’s University
Session 26: Room 209
Landscape as Object and Frame in Japanese Literary and Visual Culture
Organizer/Chair: Thomas O’Leary, Saddleback College
1) Molly Vallor, Kobe University
   *Zen Dialogues in the Pure Land: Landscaping the Line of Musō Soseki at Saihōji*
2) David Gundry, University of California at Davis
   *Lake Biwa as a Site of Transition in the Fiction of Ihara Saikaku*
3) Christina Spiker, University of California at Irvine
   *An Itinerary of Hokkaido: Photo Postcards, Tourism, and Erasing the Indigenous Body*
4) Thomas O’Leary, Saddleback College
   *Reclaiming Post-War Landscape in Japan: Tradition, Memory, and Nostalgia*
Discussant: Daniel C. O’Neill, University of California, Berkeley

Session 27: Room 215
Textual Practices of the Catholic Missionaries in Asia, 15th - 18th Centuries
Organizer: Wei Jiang, King’s College London
Chair: Carla Tronu, School of Oriental and African Studies, London
1) Shaoxin Dong, Fudan University
   *Jesuit Annual Letters and their Meanings for the Studies of Chinese History*
2) Wei Jiang, King’s College London
   *Intertextuality and the Chinese Rites Controversy: Writing from the Philippines Perspective*
3) Kenji Igawa, Osaka University
   *Early Catholic Missionary Work in Japan and the Two Japanese Missions to Rome: Cultural Conversations through Textual Practices*
4) Paolo Aranha, Ludwig-Maximilians-Universität München
   *“Contexted” Missions: Textual Practices and Strategies in the Malabar Rites Controversy*
5) Jia Jane Si, Fudan University
   *On the Translation of the Sacred Edict in Angelo Zottoli’s Cursus Litteraturae Sinica*
Discussants: António Vasconcelos de Saldanha, University of Macau, and Carla Tronu, London School of Oriental and African Studies

Session 28: Room 221
Hunger and Peace: Food in the Literature, Politics, and Philanthropy of Occupied Japan
Organizer/Chair: Sally A. Hastings, Purdue University
1) Noriko Horiguchi, University of Tennessee
   *Hayashi Fumiko: Narratives and Memories of Food in a Collapsing Empire*
2) Sally A. Hastings, Purdue University
   *Matters of the Kitchen in a Time of Hunger*
Session 29: Room 419

Commerce and Culture: Ethnographic Studies of Cultural Practices and Commercial Spaces
Organizer: Gavin Hamilton Whitelaw, International Christian University
Chair: Christopher Bondy, International Christian University

1) Susan Paige Taylor, University of Tokyo
   “Books that Cross the Ocean”: Jimbocho and Seoul as Sites of Knowledge Production

2) Makoto Osawa, Waseda University
   Nō no Machi: Commerce and the Diversified Logics of Efficiency

3) Shawn De Haven, International Christian University
   Funny on Different Levels: Consumption of Comedy and Shifting Roles at the Asakusa Engei Hall and the Tōyōkan

4) Kentaro Hasegawa, Waseda University
   Cultural Production and Japanese Footbag: From Corporate Advertisement to Professional Association

Discussant: Gavin Hamilton Whitelaw, International Christian University

Session 30: Room 205

Individual Papers on Political and Cultural Issues in East Asia
Chair: M. William Steele, International Christian University

1) Itsuko Toyama (Kanamoto), St. Andrew’s University
   Hiding and Reverting Christianity in the Dual Religious Practices of Japan's kakure kirishitan: Vanishing Religious Minority in the Nagasaki Region and Japanese Cultural Traits

2) Sang-ho Ro, Ewha Women’s University
   Encyclopedias in Inner Chamber: A Microcosm of Korean Women and their Knowledge in Print in the 1910s and 20s

3) Li Zhang, Columbia University
   The Operatic Ah Q and His Hypnotic Depth

4) Yiyi Yin, University of Southern California
   Fan Art and the Contemporary Film Fandom in China

5) Yidi Wu, University of California, Irvine
   Polyphonies Across the Spectrum: The 1980 Elections and Campus Politics in China

Wei Huang, King’s College London, China’s National Image Building: Wishful “Soft Power” has moved to Session 23: Individual Papers on History and Current Events
LUNCH BREAK 12:00 NOON – 1:15 P.M.

Film Screening
Broken Memories, Shining Dust
A film by Nilosree Biswas
12:20-1:00
Room 411

SUNDAY AFTERNOON SESSIONS 1:15 P.M. – 3:15 P.M

Session 31: Room 405
Envisioning the Urban and Suburban in Modernizing Japan
Organizer: W. Puck Brecher, Washington State University
Chair: Fumiko Umezawa, Keisen University
1) W. Puck Brecher, Washington State University
   *Itami: Meisho-making with Wine and Song*
2) Jeffrey Newmark, University of Winnipeg
   *Fushigi na meisho: The Role of the Mysterious in Late Tokugawa Maps and Gazetteers*
3) Kota Inoue, Washington State University
   *Narrating the Periphery in Imperial Japan: The Uses of meisho in Doppo’s ‘Musashino’*
Discussant: Fumiko Umezawa, Keisen University

Session 32: Room 209
Loss and Remembrance: An Investigation of Mourning in Japan
Organizer/Chair: Jyana S. Browne, University of Washington
1) Beth M. Tucker, University of Pennsylvania
   *“Engulfed in Darkness:” Mourning Poetics in Classical Japanese Literature*
2) Jyana S. Browne, University of Washington
   *Layers of Mourning: Ghosting in Chikamatsu’s Love Suicide Plays*
3) Tara Rodman, Northwestern University
   *“A More Humane Mikado:” The First Productions of The Mikado in Post-War Japan*
4) Michael Larson, Tohoku University
   *The Base Camp: Belief, Loss, and Mourning in the Wake of Disaster*
Discussant: Ayako Kano, University of Pennsylvania
Session 33: Room 419
The Paradoxes of Fascism: Revolution and Reaction in Interwar East Asia
Organizer/Chair: Max Ward, Middlebury College
1) Brian Tsui, Australian National University
   *The Guomindang’s Conservative Revolution: Ideological Conversion and Anti-communism in China*
2) Margaret Clinton, Middlebury College
   *Engineering Culture: The Cultural Enterprise Planning Committee and Revolutionary Restoration in China on the Eve of WWII*
3) Reto Hofmann, Monash University
   *Vanishing Link: Japanese “Ultranationalism” and Italian Fascism*
4) Max Ward, Middlebury College
   *Ideological Conversion and Revolutionary Restorationism in 1930s Japan*
Discussant: Naoyuki Umemori, Waseda University

Session 34: Room 215
Rotting Corpses and Sleeping Beauties: Dead Bodies in East Asian Literature
Organizer: Michael Hoeckelmann, King’s College London
Chairs: Gong Lan, University of Tokyo / Michael Hoeckelmann, King’s College London
1) Alevtina Solovyeva, Russian State University for the Humanities
   *Skulls, Bones and Their Post-Mortem Existence in the Folklore and Literary Traditions of China, Japan and Mongolia*
2) Lan Gong, University of Tokyo
   *Floating Spirit and Decaying Body: The Image of Death in Kusō-shi (九想詩)*
3) Aglaia Starostina, Russian State University for the Humanities
   *The Reunion of the Souls and the Body in Pre-Tang and Tang Accounts about the Supernatural*
4) Hoeckelmann, Michael, King’s College London
   *Death and Retribution in Medieval Disquisitions (lun 论) and Epitaphs (muzhi 墓誌)*
Discussant: Satoru Hashimoto, Harvard University

Session 35: Room 221
Histories of Radiation in Modern Japan
Organizer: Shi-Lin Loh, Harvard University
1) Lisa Onaga, Nanyang Technological University
   *Historicizing Japanese Genetic Studies of Low-Dose Effects of Radiation*
2) Maika Nakao, Keio University
   *Being a World Power: Radium Hopes and Fears in Modern Japan*
3) Shi-Lin Loh, Harvard University
   *Instruments of Modernity: Rentogen in Pre-war Japan*
Discussant: Akihisa Setoguchi, Kyoto University
Session 36: Room 411
Japanese War Criminals: Guilt, Justice and the Long View
Organizer/Chair: Sandra Wilson, Murdoch University

1) Dean Aszkielowicz, Murdoch University
   *The Trial and Execution of Katayama Hideo*

2) Beatrice Trefalt, Monash University
   *The French Prosecution of Japanese War Crimes at the International Military Tribunal for the Far East: Reframing the History of the Japanese Occupation of Indochina*

3) Robert Cribb, Australian National University
   *Forgotten Prisoners: Japanese War Criminals in Rangoon Jail, 1946-1951*

4) Sandra Wilson, Murdoch University
   *Reinterpreting Guilt: War Criminals and Japanese Society, 1945-1960*

Discussant: Yuma Totani, University of Hawai'i

Session 37: Room 205
Individual Papers on Early Literature / Religion
Chair: Alex Versey, Meiji Gakuin University

1) Or Porath, University of California, Santa Barbara
   *Nyakudō no Kanjinchō and Homoerotic Cosmology in Medieval Japan*

2) Hsin-Yi Lin, Columbia University
   *Buddhism, Abortion and Underworld Punishment in Medieval China: An Analysis of Foshuo changshou huzhi huzhu tongzi jing (The Sutra of Erasing Sins and Protecting Children for Longevity Taught by Buddha)*

3) Stephen Miller, University of Massachusetts, Amherst
   *The Buddhification of the One-Hundred-Waka Sequence: Jakuzen’s Hōmon Hyakushu*

4) Alison Tokita, Kyoto City University of Arts
   *The Narrative Worlds of Contemporary naniwa-bushi (rōkyoku)*

5) Diego Pellecchia, Ritsumeikan University
   *Art for the Producer, not Art for the Consumer: A Critical Look at the Relationship between Amateurs and Professionals in Noh Theatre*
SUNDAY AFTERNOON SESSIONS 3:30 P.M. - 5:30 P.M

Session 38: Room 419
Organizer: Hanna McGaughey, University of Trier/Waseda University
Chair: Robert Eskildsen, International Christian University
1) Titanilla Matrai, Waseda University, Theatre Museum
   *Japanese Film Research: Reflections on Donald Richie’s Approaches*
2) Aleksi Järvela, Helsinki University/Toyo University
   *Some Methodological Aspects Regarding Dōgen’s Philosophy*
3) Hanna McGaughey, University of Trier/Waseda University
   *Philology of Performance: A Methodology for Analyzing Zeami’s Creativity*
4) Birgit Tremml-Werner, University of Tokyo
   *Comparative Approaches in Macrohistorical and Microhistorical Contexts*
Discussant: Robert Eskildsen, International Christian University

Session 39: Room 209
Religious Causes, Effects and Interaction in Sixteenth Century Japan
Organizer: Maria Grazia Petrucci
Chair: Lucio De Sousa, Kanagawa University
1) Lucio De Sousa, Kanagawa University
   *The Jewish Presence in Nagasaki in the 16th century*
2) Maria Grazia Petrucci, University of British Columbia
   *The Inexistent Fortress: Father Organtino’s Policies of Religious Integration in Japan*
3) Eiji Okawa, University of British Columbia
   *Koyasan Monasteries in the Late 16th and Early 17th Centuries*
Discussant: Thierry Robouam, Sophia University

Session 40: Room 405
Shadows of Traditional Opera and the Evolution of Twentieth-Century Chinese Aesthetics
Organizer/Chair: Dandan Chen, State University of New York
Panel Withdrawn due to Unforeseen Circumstances
One paper, has been moved to Session 30, Individual Papers on Cultural and Political Issues in East Asia: Li Zhang, Columbia University, *The Operatic Ah Q and His Hypnotic Depth*

Session 41: Room 411
Memorialization for the Living and the Dead of 3.11
Organizer/Chair: David H. Slater, Sophia University
1) Tim Graf, Tohoku University/Heidelberg University
   *Japanese Buddhism and the Memorialization of 3/11*
2) Maja Veselić, Sophia University  
*Buddhist Priests’ Perceptions of Mourning and Recovery in Post-3.11 Tohoku*

3) Ryo Morimoto, Brandeis University/Sophia University  
*Cartography of Trauma and Semiotic Re-territorialization of Memory: A Case of Two Miracle Pine Trees in Post-Disasters Japan*

4) Sebastien Pennellen Boret, Tohoku University  
*‘Joining our Hands Together’: The Politics of Memorialization around the Construction of a Monument for the Victims of the Great East Japan Disaster*

Discussant: David Slater, Sophia University

**Session 42: Room 215**

**Individual Papers on Postwar Japan**

Chair, James Baxter, J. F. Oberlin University

1) Andrew Levidis, Kyoto University  
*War, Empire and National Renovation: Kishi Nobusuke and the Politics of Conservatism in Interwar Japan*

2) Annika A. Culver, Florida State University  
*Birds of a Feather on an Eagle’s Perch: An American Ornithologist’s View of the US Occupation, 1946-1949*

3) Eui-Young Nam, University of Tokyo  
*US Military Broadcasting as Sophisticated Propaganda and Its Unintended Consequences in Japan*

4) Jeffrey Alexander, University of Wisconsin, Parkside  
*Brewed in Japan: Innovation and ‘Galapagos Syndrome’ in the Japanese Beer Industry*

5) Noriko Manabe, Princeton University  
*The Evolution of Sound Demonstrations in Japanese Protests*

**Session 43: Room 205**

**Individual Papers on Youth and Identity**

Chair: Christian Hess, Sophia University

1) Ning Zhang, Bethel University  
*Nu Hanzi or Sassy Girl: Neologism and the Negotiation of Gender in Contemporary China*

2) Dukin Lim, University of Tokyo  
*Remarriage for Newcomer Koreans In Urban Japan: Decision-Making and the Impact of Decision*

3) Ksenia Kurochkina, Waseda University  
*Young Re-settlers to Rural Areas of Japan: Work and Life in the Countryside*

4) Amanda Seaman, University of Massachusetts  
*Atopic Pregnancy: Childbearing and Female Identity in “The Unfertilized Egg”*