ASCJ 2014 Accepted Individual Papers

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1. Alexander, Jeffrey  Brewed in Japan: Innovation and 'Galapagos Syndrome' in the Japanese Beer Industry

2. Arkenstone, Quillon  Nakanishi Inosuke and Chungsŏ Iijŏ: Metropolitan and Colonial Reception of Early Proletarian Literature


4. Bogdanova-Kummer, Eugenia  The Buddhist Dimension of the Japanese Postwar Avant-Garde Calligraphy as a Factor of its Internationalization

5. Cahill, Devon  Vestiges of the Metropolis: The Orphan in Postwar Japanese Literature


7. Canegata, James  Common Songs: A Study and Analysis of the Saibara Collection

8. Chen, Songchuan  The Sovereign Dead Body in the Canton Trade, 1820-1842

9. Choi, Shine  Foreign Images of Japan: Visuality and International Politics


11. Dong, Lan  Visualizing History from Two Sides: Gene Luen Yang’s Boxers and Saints

12. Dong, Yuting  The Phantom of Empire
13. Eubanks, Charlotte  *Crossing the Red Line: Japanese Women’s Self Writing and the Colonial South Pacific*

14. Feng, Jiren  *Indoctrinating Confucian Ideals in Architecture: The Government Construction Regulations from the Tang to the Ming*

15. Gage, Sue-Je  *Almost Korean: Mixed Koreans in an Era of Multiculturalism in South Korea*


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18. Hartley, Ryan  *Japan’s Political Economy and Hegemony in the Mekong River Basin Countries (MRBCs)*


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21. Huang, Dingru  *“’Non-Chineseness’” or an Indigenous Tradition: Mu Dan and Chinese Modernism in the 1940s*

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