

ASCJ 2014 Accepted Individual Papers

Name of Presenter Title of Individual Paper

1. Alexander, Jeffrey *Brewed in Japan: Innovation and 'Galapagos Syndrome' in the Japanese Beer Industry*
2. Arkenstone, Quillon *Nakanishi Inosuke and Chungsō Ijijō: Metropolitan and Colonial Reception of Early Proletarian Literature*
3. Berthelier, Benoit *The Birth of Modern Korean Poetics: Literary Modernity and Poetic Genres in Colonial Korea*
4. Bogdanova-Kummer, Eugenia *The Buddhist Dimension of the Japanese Postwar Avant-Garde Calligraphy as a Factor of its Internationalization*
5. Cahill, Devon *Vestiges of the Metropolis: The Orphan in Postwar Japanese Literature*
6. Cai, Liang *Reviving the Muted Bureaucrats in Early Chinese Empires: A Study of an Archaeological Text Weili zhidao (The Way of Being a Clerk)*
7. Canegata, James *Common Songs: A Study and Analysis of the Saibara Collection*
8. Chen, Songchuan *The Sovereign Dead Body in the Canton Trade, 1820-1842*
9. Choi, Shine *Foreign Images of Japan: Visuality and International Politics*
10. Culver, Annika A. *Birds of a Feather on an Eagle's Perch: An American Ornithologist's View of the US Occupation, 1946-1949*
11. Dong, Lan *Visualizing History from Two Sides: Gene Luen Yang's Boxers and Saints*
12. Dong, Yuting *The Phantom of Empire*

13. Eubanks, Charlotte *Crossing the Red Line: Japanese Women's Self Writing and the Colonial South Pacific*
14. Feng, Jiren *Indoctrinating Confucian Ideals in Architecture: The Government Construction Regulations from the Tang to the Ming*
15. Gage, Sue-Je *Almost Korean: Mixed Koreans in an Era of Multiculturalism in South Korea*
16. Germer, Andrea *The Gender of Colonial Modernity? Japan and its Others in the Photography of Overseas Propaganda.*
17. Goebel, Michael *Vietnamese Migrants in Interwar Paris and Global Anti-Imperialism*
18. Hartley, Ryan *Japan's Political Economy and Hegemony in the Mekong River Basin Countries (MRBCs)*
19. Hein, Patrick *Japanese Judges at International Courts: Quest for Global Justice or Hidden National Rhetoric? The Cases of Judge Kuniko Ozaki of the International Criminal Court (ICC), Judge Mooto Noguchi of the Khmer Rouge Tribunal and Judge Hisashi Owada of the International Court of Justice (ICJ).*
20. Hopson, Nathan *Tōhoku: Spiritual Homeland, Internal Colony, National Sacrifice Zone*
21. Huang, Dingru *"Non-Chineseness" or an Indigenous Tradition: Mu Dan and Chinese Modernism in the 1940s*
22. Huang, Wei *China's National Image Building: Wishful "Soft Power"*
23. Jain, BM *Nuclear Security and Stability in South Asia: Reexamining Nuclear Deterrence Doctrine*
24. Jiamrattanyoo, Arthit *Ambivalent Voices: The Pensionados, The Filipino Magazine, and U.S. Tutelary Colonialism in the 1900s*

25. Karube, Keiko *The English Factory in Japan: The Untold Story of William Eaton and His Son*
26. Kurochkina, Ksenia *Resettlement of Young People to Rural Areas of Japan: Work and Life in the Countryside*
27. Laird, Colleen *Crossing The Threshold: Running Away From Home in the Works of Contemporary Japanese Female Directors*
28. Laurence, Henry *Cool Waves? The Political Economy of Creative Industry Policy in Japan and South Korea*
29. Lee, Young Mi *Women in North Korean Defector Literature: A Focus of Two Types of Novel in South Korea*
30. Leng, Rachel *Japan's Civil Society from Kobe to Tohoku: NGO Post-Disaster Response and Performance*
31. Levidis, Andrew *War, Empire and National Renovation: Kishi Nobusuke and the Politics of Conservatism in Interwar Japan*
32. Li, Ju *How It Was/Is Told, Recorded and Remembered: The Discontinued History of the Third Front Construction in China*
33. Lim, Dukin *Remarriage For Newcomer Koreans In Urban Japan: Decision-Making And Impact of Decision*
34. Lin, Hsin-Yi *Buddhism, Abortion and Underworld Punishment in Medieval China: An analysis of Foshuo changshou miehzui huzhu tongzi jing (The Sutra of Erasing Sins and Protecting Children for Longevity Taught by Buddha)*
35. Liu, Xueting *Ecological Post-socialism: Politics of Nature in the Management of Wildlife and Wilderness in China*
36. Ma, Kuo-An *Photographing Colonial Taiwan: Photography and Visual Culture in*

the 1930s

37. Manabe, Noriko *The Evolution of Sound Demonstrations in Japanese Protests*
38. Miller, Stephen *The Buddhification of the One-Hundred-Waka Sequence: Jakuzen's Hōmon Hyakushu*
39. Moorehead, Robert *What about Me Is Peruvian? Symbolic Ethnicity and the Identity Formation of Second-Generation Peruvian Youth in Japan*
40. Morgan, Charlie *International Couples Shaping Immigration in Japan*
41. Mori, Makiko *An Ode to Revolution: Su Manshu's The Lone Swan and the Poetic Translation of 'Japan'*
42. Nagy, Stephen Robert *Nationalism, Domestic Politics and the Japan Economic Rejuvenation: A Comparative Examination of the Abe and Koizumi Administrations*
43. Nakajima, Seio *Colonialism and Cosmopolitanism: The Manchurian Motion Picture Corporation and the Production of My Nightingale (1943)*
44. Nam, Eui-Young *US Military Broadcasting as Sophisticated Propaganda and Its Unintended Consequences in Japan*
45. Netting, Lara *Traces of the Past and Sources for the Future: the Academia Sinica Collection of Rubbings*
46. Nishizaki, Sumiyo *Migration Back to Japan: Economic Experiences of Japanese Repatriates, 1945-1956*
47. O'Brien, David *Violence, Identity and the Sense of Home: An Exploration of Belonging in Urban Centres in China's Xinjiang Uyghur Autonomous Region*
48. Onabe, Tomoko *Tracing Western Optics' Influence on Mid- to Late Edo Science and Culture*

49. Pellecchia, Diego *Art for the Producer, not Art for the Consumer: A Critical Look at the Relationship between Amateurs and Professionals in Noh Theatre*
50. Porath, Or *Nyakudō no Kanjinchō and Homoerotic Cosmology in Medieval Japan*
51. Ro, Sang-ho *Encyclopedias in Inner Chamber: A Microcosm of Korean Women and their Knowledge in Print in the 1910s and 20s*
52. Schwemmer, Patrick *The Tengu Aim to Trick You, But I have Prayed that Your Fides not Fail: A Japanese Passion Narrative of 1591*
53. Seaman, Amanda *Atopic Pregnancy: Childbearing and Female Identity in "The Unfertilized Egg"*
54. Shmagin, Viktor *"They Fear Us, yet Cling to Us": Russian Negotiations with Local Officials during the Tsushima Incident of 1861*
55. Soeshima, Yumi *Rhetoric of Imperialism: The US Occupation's Politics of Censorship Towards "Working Women," 1946-49*
56. Solt, George *The Role of India in Japan's History of Pan-Asianism*
57. Stockdale, Jonathan *Spiritual Beliefs Concerning Japanese Whales*
58. Suzuki, Michiko *Literary Materiality in Postwar Fiction: Narrating Kimono and Self in the Works of Miyao Tomiko*
59. Tokita, Alison *The Narrative Worlds of Contemporary naniwa-bushi (ryōkyoku)*
60. Toyama (Kanamoto), Itsuko *Hiding and Reverting Christianity in the Dual Religious Practices of Japan's kakure kirishitan: Vanishing Religious Minority in the Nagasaki Region and Japanese Cultural Traits*
61. Toyofuku, Miki *Too Heavy Tax Burden?: Japan's Tax Policy and Party Competition*

62. Woehr, Ulrike *Feminism, Environmentalism and Anti-Nuclear Activism in 1980s Japan: A Transnational Perspective*
63. Wu, Yidi *Polyphonies Across the Spectrum: the 1980 Elections and Campus Politics in China*
64. Xu, Stella *A Genuine Nationalist, a Feckless Traitor, or a Cultural Hybrid? -Ch'oe Namsŏn (1890-1957) and his Research on Ancient Korean History-*
65. Yin, Yiyi *Fan Art and the Contemporary Film Fandom in China*
66. Young, Jason *Space for Taiwan in Pan Asian Economic Regionalism?*
67. Zhang, Xia *NOT A "Generation Gap": Anti-parents Sentiments, Youth Culture, and New Media in China*
68. Zhang, Ning *Nu Hanzi or Sassy Girl: Neologism and the Negotiation of Gender in Contemporary China*