The Twentieth Asian Studies Conference Japan (ASCJ)
International Christian University
July 2-3, 2016

Information correct as of June 9, 2016. Please check the website for any late changes:
www.meijigakuin.ac.jp/~ascj

Registration will begin at 9:15 a.m. on Saturday, July 2.

Sessions will be held on the second and third floor of University Hall (Honkan) at International Christian University.

Registration: Second Floor central hall area of University Hall.
Book Display: Second Floor central hall area of University Hall.

All rooms are equipped with digital projectors and cables for hooking up laptops. If additional AV equipment is needed, participants should contact Gavin Whitelaw (whitelaw@icu.ac.jp) to make arrangements.

PROGRAM OVERVIEW

SATURDAY July 2

9:15 – Registration – Second Floor central hall area
10:00 A.M. – 12:00 NOON Sessions 1–8
12:00 NOON – 1:15 P.M. Lunch break
1:15 P.M. – 3:15 P.M. Sessions 9–17
3:30 P.M. – 5:30 P.M. Sessions 18–25
5:45 P.M. – 6:30 P.M. Keynote Address – Room 213
6:45 P.M. – 8:30 P.M. Reception

SUNDAY July 3

9:15 – Registration
9:30 A.M. – 9:50 A.M. ASCJ Business Meeting – Room 265
10:00 A.M. – 12:00 NOON Sessions 26–33
12:00 NOON – 1:30 P.M. Lunch break
1:30 P.M. – 3:30 P.M. Sessions 34–41
3:40 P.M. – 5:40 P.M. Sessions 42–47
The Twentieth Asian Studies Conference Japan (ASCJ)

July 2-3, 2016, International Christian University (ICU), Tokyo

SATURDAY, JULY 2
SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 204
Publishing about Asia in Academic Journals and Book Series (Roundtable)
Organizer/Chair: Bettina Gramlich-Oka, Sophia University
   1) David Howell, Harvard Journal of Asiatic Studies
   2) Inge Klompmakers, Brill
   3) Jennifer Munger, Journal of Asian Studies
   4) Bettina Gramlich-Oka, Monumenta Nipponica

Session 2: Room 252
Straddling Cultures: Sinophone Communities in Contemporary East Asia
Organizer/Chair: Ngu Ik Tien, University of Malaya
   1) Dai Ning, Tokyo Metropolitan University
      Language Shift and Private Language Planning in Intermarried Families in Japan
   2) Ngu Ik Tien, University of Malaya
      Forging Tools for Cross-Cultural Communication: Ethnic Minority Activism in the Capital City of Malaysia
   3) Chai Siaw Ling, University of Malaya
      The Complexity of Identity: Sarawak Chinese Literature in Malaysian Chinese Literature
   4) Seah Cheng Ta, The Chinese University of Hong Kong
      Voices of Hong Kong and Singapore Sinophone Communities: A Study of Novels by Liu Yichang and Yeng Pway Ngon
Discussant: Yow Cheun Hoe, Nanyang Technological University

Session 3: Room 351
Reproduction and Appropriation in the Japanese Visual Arts
Organizer: Shalmit Bejarano, Hebrew University
Chair: Hiromitsu Kobayashi, Sophia University
   1) Jungeun Lee, University of Pittsburg
      Displaying Authority: The Ashikaga Shoguns’ Chinese Collections and Their Formal Display
   2) Yoonjung Seo, Freie Universitat
      Chinese Images for Commemorative Painting in the Late Joseon Dynasty: A Transcultural Approach to Joseon Art and Visual Culture
   3) Dylan McGee, Nagoya University
      Mapping the Book Trade in Early Modern Nagoya (1794—1854)
Discussant: Hiromitsu Kobayashi, Sophia University
Session 4: Room 251
Modernization, Media and Culture: The Life Experiences of Colonial Subjects under Japanese Control
Organizer/Chair: Hsiu-hui Sun, National Chengchi University
1) Sumei Wang, National Chengchi University
   Mass Media and the Modern Girl in 1930s Colonial Taiwan
2) Pei-ching Hsin, National Chengchi University
   Enlightenment or Entertainment Through the Eyes: Exhibitions and Department Stores in Taiwanese Literature during the Japanese Colonial Period
3) Hsiu-hui Sun & I-fen Chen, National Chengchi University
4) Eve Chiu, The Foundation for Excellent Journalism Award in Taiwan
   Inspecting “Taiwanese Vernacular Text” Debates during the 1930s in Colonized Taiwan from the Magazine Nan-Yin
Discussant: Chiung-wen Hsu, National Chengchi University

Session 5: Room 253
Environmental Aftermath: Industrial Technology Transfers in Post WW2 Northeast Asia
Organizer/Chair: M. William Steele, International Christian University
1) M. William Steele, International Christian University
   Constructing the Construction State: The Postwar Revival of the Cement Industry in Japan
2) Robert Winstanley-Chesters, Australian National University/University of Leeds
   Narratives of Mineralogical Collaboration: North Korean and Soviet Mineralogical Development 1945-1950 in the Captured Documents Collection
3) Joseph Andrew Seeley, Stanford University
   Japanese Colonial Aquaculture and the Environmental Legacies of Sup’ung Dam Construction on the Yalu River
Discussant: Bruce Batten, J. F. Oberlin University

Session 6: Room 203
Trans-Pacific Overtures: Japan-U.S. Exchanges and Collaborations of the 1950s and 1960s
Organizer: Alisa Freedman, University of Oregon
Chair: Mary Knighton, Aoyama Gakuin University
1) Kendall Heitzman, University of Iowa
   We’ll See It All: Japanese Writers Abroad in the 1950s
2) Richi Sakakibara, Waseda University
   The Politics of “Cultural Exchange”: Representations of Japan under the Cold War Scheme
3) Alisa Freedman, University of Oregon
4) Jayson Chun, University of Hawai’i-West O’ahu
   The “Pop Pacific”: The Growth of Transnational Popular Culture in 1950s and 1960s Japan
Discussant: Mary Knighton, Aoyama Gakuin University
Session 7: Room 352
After Digital Humanities: Urban Cartographies of Modern Japan
Organizer/Chair: Christophe Thouny, The University of Tokyo
  1) Christophe Thouny, The University of Tokyo
     Cartographies of Modernity in Nagai Kafū’s Hiyorigeta and Sumida-gawa
  2) Sarah Frederick, Boston University
     Departed Cartographies: Natsume Sōseki Maps His Arrival in Post-Shiki Kyoto
  3) Sayumi Takahashi Harb, Independent Scholar
     Expanding Kyoto’s Gendered Geographies: Meiji Modernity and the Rise of “Urban” Utamakura
  4) Earl Jackson, National Chiao Tung University
     Terminal Reader: Catastrophic Urban Literacy in Abe Kōbō
Discussant: Anne McKnight, Shirayuri College

Session 8: Room 314
Individual Papers 1: East Asian Law, Politics, and Religion
Chair: Alex Vesey, Meiji Gakuin University
  1) Wu Guo, Allegheny College
     “Cowshed”: The Extra-Judicial Disciplinary Penalty during the Chinese Cultural Revolution
  2) Cynthia Daugherty, Seinan Gakuin University
     Elizabeth Vining and Christianity in the Imperial House: Advancing Common Goals of Occupier and Occupied in Early Post-War Japan
  3) Kim Sunil, Kyung Hee University:
     Violent Entrepreneurs Turned Nationalist Instruments: The Evolution of Non-State Political Coercion in South Korea
  4) Silja Keva, University of Turku
     The National Diet of Japan and Parliamentary Diplomacy: Japan’s Participation in the Asia-Europe Parliamentary Dialogue
  5) Franziska Schultz, University of Tübingen
     Economic Effects of Political Shocks to Sino-Japanese Relations in Annual Reports of the Japan-China Economic Association
LUNCH BREAK 12:00 P.M. - 1:15 P.M.

SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. - 3:15 P.M.

Session 9: Room 204
Fracturing of Traditional Diplomatic and Trade Relations in 16th—17th Century Japan
Organizer/Chair: Csaba Olah, International Christian University
1) Igawa Kenji, Seijo University
   Some Examples of Trade Traditions in Sixteenth Century Japan
2) Okamoto Makoto, The University of Tokyo
   Transformation of Diplomacy and Trade in Japan during the 16th—17th Centuries
3) Maria Grazia Petrucci, University of British Columbia
   Back to the Past: Piracy and Diplomacy in Relations between Japan and Ryukyu
4) Lucio de Sousa, Tokyo University of Foreign Studies
   Japanese Slavery and the Iberian Legislation
Discussant: Csaba Olah, International Christian University

Session 10: Room 351
Shifting Boundaries, Ambiguous Identities: State and Non-State Actors in Waste Management and Recycling in East Asia
Organizer: Rebecca Tompkins, Leiden University
Chair: Katarzyna Cwiertka, Leiden University
Rebecca Tompkins, Leiden University
1) “Our Mission As Women:” Cooperation between Women’s Groups and City Authorities in the Garbage Campaign of Prewar Tokyo
2) Hyojin Pak, Leiden University
3) Adam Liebman, University of California, Davis
   Controlling Waste in Kunming, China: Struggles to Order and Govern the Urban Environment
Discussant: Tomoko Okayama, Taisho University

Session 11: Room 253
“Queer” Lines: Genders and Sexualities in Institutions and at Play in Japan (Part I)
Organizer/Chair: SPF Dale, Hitotsubashi University
1) SPF Dale, Hitotsubashi University
   On Medical Terms: Gender Identity Disorder and the Recognition of Non-Binary Gender Identities
2) Minata Hara, Japan Sexual Minorities Network for Social Inclusion
   Is Gender an “Identity” for All, or Just an Orientation?: Rethinking “Gender Identities” in Japan through Phone Counseling
3) Yuen Shu Min, University of Melbourne
   Drinking and Partying…Or Something More? Negotiations of Belonging in the Contemporary FTM Scene in Japan
4) Mark McLelland, University of Wollongong
   *Takahashi Tetsu and the Struggle for Freedom of Sexual Expression in Early Postwar Japan*

   Discussant: Sabine Frühstück, University of California, Santa Barbara

**Session 12: Room 203**

**Theorizing the Other in Urban Spaces of Play in Tokyo**

Organizer/Chair: Jamie Coates, Waseda University

1) Jamie Coates, Waseda University
   *Playing in Ikebukuro: Negotiating Exclusion in Chinese Migrant Spaces of Play*

2) Toru Takeoka, Hitotsubashi University
   *Performative Othering and the Possibility of Inclusion: The Case of Tokyo’s Kabukichō Red Light District*

3) Mira Lequin Malick, Waseda University
   *Things that Cultivate in the Dark: Tropes, Templates and Gendered Prosumption*

4) Alexandra Hambleton, Bunkyo Gakuin University
   *The Buzz of Liberation: Sex Toys, Desire, and Feminist Potential in Contemporary Japan*

   Discussant: Akiko Takeyama, University of Kansas

**Session 13: Room 252**

**Minorities/Minority Languages in Asia**

Organizer/Chair: Christian W. Spang, Daitō Bunka University

1) Suraj Shrestha, Daitō Bunka University
   *Minority Language Policy and Practice in Nepal*

2) Nang Seng Hong, Independent Scholar
   *On Shan Language Revival in Burma*

3) Igor Tarakanov, Daitō Bunka University
   *On the State of Yiddish Preservation in the Russian Far East*

4) Zhang Yongsheng, Daitō Bunka University
   *Standard Mongolian Language and the Khorchin Dialect in Inner Mongolia*

   Discussant: Cezar Constantinescu, Sophia University

**Session 14: Room 316**

**Yōji Yamada: A Filmmaker between the Studios and Post-Studio Eras of Japanese Cinema**

Organizer/Chair: Jose A. Montaño Muñoz, Universitat Pompeu Fabra

1) Francisco Javier López Rodríguez, Nagoya University
   *Depictions of Parenthood in Yōji Yamada’s Family-Themed Films*

2) Kenta Kato, Waseda University
   *Yōji Yamada Remakes: Representation of Something Older*

3) Jose A. Montaño Muñoz, Universitat Pompeu Fabra
   *The Twilight of an Era of Filmmaking: Yōji Yamada and Jidaigeki*

   Discussant: Karen Severns, Waseda University
Session 15: Room 314

Individual Papers 2: Contemporary East Asian Literature

Chair: Jenine Heaton, Kansai University

1) Li-ping Chen, University of Southern California
   *Searching for (Alter)native Soil: Eikan Kyu and the Politics of Homecoming in Postcolonial Displacement*

2) Hiroaki Matsusaka, University of Michigan
   *Colonial Borderlands in Japanese Proletarian Literature: Maedakō Hiroichirō’s Novels on Korea and Contested Representations of Hwajŏn*

3) Wu Xiaofang, The Chinese University of Hong Kong
   *A Quest for East-West Religious Dialogue: On Helen M. Hayes’s Abridged Translation of Xiyouji (1930)*

4) Makiko Mori, Auburn University
   *Does Money Kill Culture?: Money Matters in the Early-Republican Popular Fiction Industry*

5) Nicholas Lambrecht, University of Chicago
   *Returnee Postmemory: The Emergence of Second-Generation Japanese Repatriation Literature*

Session 16: Room 251

Individual Papers 3: Japanese and Chinese War Memory

Chair: Karl Friday, Saitama University

1) Han Jung-Sun, Korea University
   *Making of Dark Heritage in Contemporary Japan*

2) Torsten Weber, German Institute for Japanese Studies DIJ Tokyo
   *The Nanking Massacre and the Use of History in Japanese-Chinese Relations*

3) Shota T. Ogawa, University of North Carolina at Charlotte
   *The Work of Commemoration in the Age of Digital Colorization: Recent NHK War Documentaries*

4) Aya Ezawa, Leiden University
   *Japanese Children Born of War and the History and Memory of WWII*

5) Hao Xiaoyang, Kyushu University
   *The Treatment of Sexual Violence in the Class B/C War Crimes Tribunals Conducted in the Republic of China*

Session 17: Room 352

Haiku in Contemporary Practice (Roundtable)

Chair: Philip Rowland, Tamagawa University

1) Philip Rowland, Tamagawa University
2) Toru Kiushi, Nihon University
3) Ayako Takahashi, Nagaoka University of Technology
SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 18: Room 352
China as an Emigrant Destination: Foreign and Internal Migrants in the PRC
Organizer/Chair: Igor Saveliev, Nagoya University

1) Roberto Castillo, The University of Hong Kong
   *Red Money: Nigerian Money Spraying, Music and Aspirations in China*

2) Ying Yang, Nagoya University
   *Two African Communities in China: A Comparative Study of African Migrants in Yiwu and Guangzhou*

3) Zhiyi Li, Nagoya University
   *Is Woman’s Ḥuman (faith) at Home?: A Case Study of the Construction of Sisterhood Relations by Internal Muslim Female Migrants in Yiwu, China*

Discussant: Igor Saveliev, Nagoya University

Session 19: Room 351
Rethinking Power in the Periphery in Medieval Japan
Organizer: Monika Dix, Saginaw Valley State University
Chair: Kendra Strand, St. Olaf College

1) Erin L. Brightwell, University of Michigan
   *Reflecting Authority: Mobilizing Traditions in Medieval Discourse on the Past*

2) Kendra Strand, St. Olaf College
   *Ruling from the Periphery: Constructing Imperial Authority in Medieval Japan*

3) Hanna McGaughey, University of Trier
   *How a Goddess Enters Politics*

4) Monika Dix, Saginaw Valley State University
   *Sacred Placemaking in Medieval Japan: Mapping Landscapes, Narratives, and Spatial Practices in the Taima-dera jikkai-zu byōbu*

Discussant: Michelle Kuhn, Nagoya University

Session 20: Room 253
“Queer” Lines: Genders and Sexualities in Institutions and at Play in Japan (Part II)
Organizer/Chair: Michelle Ho, Stony Brook University

1) Michelle Ho, Stony Brook University
   *Queer Attachments: Inhabiting Affective Spaces in Japan’s Drag Cafes*

2) Adrienne Johnson, University of Tokyo
   *Josō or Gender Free? Queering Gender Expression in Visual Kei*

3) Akiko Mizoguchi, Hosei University/Tama Art University
   *Birth of a New Queer Community: Theorizing BL As a Transformative Genre*

Discussant: James Welker, Kanagawa University
Session 21: Room 203
“Otaku,” Reality, Politics: Labeling and Gender in Contemporary Japan
Organizer/Chair: Patrick W. Galbraith, Duke University
1) Björn-Ole Kamm, Heidelberg University
   Masculinities and Femininities between Authenticity, Plausibility, and Otaku Stereotypes:
   How Language Makes Realities in Japanese Table-talk RPGs
2) Lien Fan Shen, University of Utah
   Otaku Identity As a Strategy to Transgress Normative Sexuality and Gender Politics in
   Genshiken Nidaime
3) Patrick W. Galbraith, Duke University
   Reality Problem: “Otaku” and the Politics of Imagination
4) Thiam Huat Kam, Rutgers University
   The New (Economic) “Reality” of the “Otaku?”: Valuing and Theorizing to Contain
   Productive Capacities into Consumption
Discussant Jaqueline Berndt, Kyoto Seika University

Session 22: Room 252
In Pursuit of an Education: “Study Abroad” in the Cities of Early Modern Japan
Organizer: Ellen Nakamura, University of Auckland
Chair: Bettina Gramlich-Oka, Sophia University
1) Ryō Umihara, Sumitomo Historical Archives
   Spreading the Latest Medical Techniques and Knowledge in the Edo Period
2) Waka Hirokawa, Senshu University
   Breaking the Boundaries of Knowledge Acquisition: The Flexibility of the Medical Education
   System in Late Tokugawa Osaka
3) Ellen Nakamura, University of Auckland
   Choosing a Study Destination: The Recollections of Sagara Chian (1836—1906)
4) Takeshi Moriyama, Murdoch University
   The Making of a Mapmaker: Shibata Shūzō (1820—1859) and the Institute for Western
   Studies (Bansho shirabesho)
Discussant: Bettina Gramlich-Oka, Sophia University

Session 23: Room 316
Reframing Tradition to Tackle Contemporary Problems: The Parodic World of Ch’oe Inhun
Organizer/Chair: Barbara Wall, University of Hamburg
1) Dennis Wuerthner, Ruhr University
   On Adaptations of Chosŏn Dynasty Literature by Ch’oe Inhun
2) Jaejin Koo, Semyung University
   History, Ethics, and Nostalgia in Ch’oe Inhun’s Parodic Play Hans and Gretel
3) Barbara Wall, University of Hamburg
   Polyphony Reloaded: A Comparison of Ch’oe Inhun’s Sŏyugi and Gao Xingjian’s Late-
   Twentieth Century Lingshan as Parodies of the Sixteenth Century Xiyouji
Discussant: Haehyun Park, Chosŏn Ilbo
Session 24: Room 251
Individual Papers 4: Prewar East Asian History
Chair: Paul Clark, West Texas A & M
1) Dong Yuting, Harvard University
   Localization of an “Imperial” Garden City: A History of Green Land in Shinkyō (1932—1945)
2) Tongyun Yin, MacLean Collection
   Imaging and Imagining Early Republican Beijing: Photographs of the Imperial Relics in the 1920s
3) Ayelet Zohar, University of Haifa
   Opaque Photography: Anti-Photography, Surface and the Images of the Sun in Japanese Photography
4) Silvio Vita, Kyoto University of Foreign Studies
   Exotica of the Japanese Past: Shinmura Izuru (1876—1967) and the Representation of the Christian Century
5) Lisa Yoshikawa, Hobart and William Smith Colleges
   Exporting to Extinction?: Animal Conservation and Western Imperialism in Meiji and Taishō Japan

Session 25: Room 314
Individual Papers 5: Contemporary East Asian Culture and Religion
Chair: Gavin H. Whitelaw, International Christian University
1) Daisy Yan Du, Hong Kong University of Science and Technology
   International Childhood Fraternity: Imagining the West in Animated Films in Socialist China
2) Benjamin Hiramatsu Ireland, University of Michigan, Ann Arbor
   Marcel Proust's Queer Japan
3) Ono Sayako, Independent Scholar
   The Body and Akogare: Women Who Express Themselves through Dancing Ballet
4) Yuki Ohsawa, University of British Columbia
   Technological Bodies: Reconceptualizing the Cyborg/Human Relationship through Japanese Anime and Manga
5) Charles Cook, University of North Carolina, Chapel Hill
   Reimagining Religion: NGO Discourses in Post-3.11 Japan
Presentation of Graduate Student Paper Award & KEYNOTE ADDRESS

“What Global Asia Meant to Anthropology c. 1900”

Laurel Kendall
American Museum of Natural History and President, Association for Asian Studies

Room 213
Saturday 5:45 P.M. – 6:30 P.M.

RECEPTION: 6:45 P.M. – 8:30 P.M.
ICU Dining Hall

SUNDAY, JULY 3

Room 265
Business meeting: 9:30 A.M. – 9:50 A.M.

SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 26: Room 352
Changes and Perspectives in Asian Studies Over Twenty Years (Roundtable)
Moderator: Mark E. Caprio, Rikkyo University
1) Linda Grove, Sophia University, China, History
2) David Wank, Sophia University, China, Sociology
3) Michael Watson, Meiji Gakuin University, Japan, Literature
4) M. William Steele, ICU, Japan, History
5) Laurel Kendall, American Museum of Natural History, Korea, Anthropology
6) Mark E. Caprio, Rikkyo University, Korea, History
Session 27: Room 253
Mental Health/Illness in Contemporary Japan (Part I): Addiction and Self-Help Groups
Organizer: Paul Christensen, Rose-Hulman Institute of Technology
Chair: Junko Kitanaka, Keio University
  1) Tom Gill, Meiji Gakuin University
     Foreign Models and Local Needs: The Treatment of Compulsive Gamblers in Yokohama
  2) Rie Yamada, University of Tokyo
     The Meaning of “Self-Help” for Families of Patients with Mental Disorders in Japan
  3) Sachiko Horiguchi, Temple University and Junko Teruyama, University of Tsukuba
     Envisioning Individual and Social Change: An Ethnography of Communication Skills Workshops for Adults with Autism Spectrum Disorder
Discussant: Amy Borovoy, Princeton University

Session 28: Room 252
Marginal Issues in Japanese Higher Education
Organizer/Chair: Maiko Sumino, the University of Tokyo /Japan Society for the Promotion of Science
  1) Takako Hayashi, University of Tokyo
     Expertise and Professional Development of Faculties and Staff Engaged in Student Support at Japanese Universities: Current Situation and Future Outlook
  2) Jennifer McGuire, University of Oxford /National Museum of Ethnology (JSPS Fellowship)
     Accessible Information in Higher Education: A Paradigm for Empowerment for Deaf and Hard-of-Hearing Students in Japan
  3) Maiko Sumino, University of Tokyo /Japan Society for the Promotion of Science
     The Interpretation of Inclusion Practices by Higher Education: A Comparative Analysis of Japan and the United States
  4) Tomoko Tokunaga, Keio University
     Reimagining Minorities in Japanese Education: The Possibilities of International Collaborative Courses in Japan
Discussant: Christopher Bondy, International Christian University

Session 29: Room 204
The Confucian Classics and East Asian Politics
Organizer/Chair: Hong-Kyu Park, Korea University
  1) Jae-Hyeok Song, Korea University
     Statesman Jeong Do-jeon and The Classic of History
  2) Sulsoo Park, Korea University
     Reformer Zhang Juzheng’s Interpretation of The Great Learning
  3) Gi-Yeon Kim, Korea University and Hong-Kyu Park, Korea University
     Mencius and Unification of a Divided Country
Discussant: Tadashi Karube, Tokyo University
Session 30: Room 251
Constitutionalism in Asia
Organizer/Chair: Joseph M. Fernando, University of Malaya
  1) Joseph M. Fernando, Department of History, University of Malaya
     *Imagining the Post-Colonial State: Malayan Nationalism and the Framing of the Independence Constitution*
  2) Hasyim Asy’ari, Diponegoro University
     *Constitutional Change and Re-Designing the State: Towards Strengthening the Presidential System in Indonesia*
  3) Saimin Ginsari, University of Malaya
     *Revisiting the Spirit of the 1963 Malaysia Federation Agreement*
Discussant: Tsuboi Yuji, Tokyo University

Session 31: Room 351
Meditation, Caves and Art in Central Asia
Organizer/Chair: Tamami Hamada, Yokohama College of Art and Design
  1) Tamami Hamada, Yokohama College of Art and Design
     *Buddhist Iconography and Visualization in the Central-Pillar Caves in Dunhuang*
  2) Michiyo Mori, Waseda University
     *Pranidhi Paintings in Kucha and Turfan*
  3) Angela Howard, Rutgers University
     *The Silent Language of Meditation in the Painting of Kucha*
  4) Nobuyoshi Yamabe, Waseda University
     *“Meditation Caves” in Kucha, Turfan, and Dunhuang*
Discussant: Teruo Nakano, Seijo University

Session 32: Room 316
Individual Papers 6: East Asian Contemporary Film
Chair: Lisa Li, J. F. Oberlin University
  1) Jessica Ka Yee Chan, University of Richmond
     *A Simple Life: Aging in Documentary Realism*
  2) Chia-Ning Chang, University of California, Davis
     *Perspectives from Leftist Cinema: Yamamoto Satsuo and Postwar Japan*
  3) Timothy Iles, University of Victoria
     *The Semiotics of Water in the Films of Imamura Shôhei*
  4) Sean O’Reilly, Akita International University
     *Fighting Blind: Zatoichi and Popular Perceptions of Blindness in Late Tokugawa Japan*

Session 33: Room 314
Individual Papers 7: Japanese and Korean Families
Chair: Robert Eskildsen, International Christian University
  1) Isabel Fassbender, Tokyo University of Foreign Studies
     *Discourses on Family Planning in Contemporary Japan: Gender and Bodies in the Context of Ninkatsu*
  2) Takeshi Hamano, The University of Kitakyushu
     *The Family That Matters? An Analysis of the Construction of a Social Problem in Contemporary Japan*
3) Allen Kim, International Christian University  
*Fathers Across Shores: Intergenerational Relations and Korean Patriarchy*

4) Kristina Vassil, California State University, Sacramento  
*The Aesthetics of Migration: Family, Class and Empire in Early Twentieth-Century Japanese Migrant Fiction*

5) Kathryn Tanaka, Otemae University  
*Conception in the Hospital: Births, Deaths, and Changing Families in Hōjō Tamio’s Fiction*

**Lunch Break: 12:00 P.M. – 1:30 P.M.**

**SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.**

**Session 34: Room 252**

*Performance and Representation in Transnational Asia: Refiguring Gender, Sexuality, and Nationality in Colonial and Postcolonial Space*

Organizer: Huang-wen Lai, University of Pennsylvania  
Chair: Ayako Kano, University of Pennsylvania  
1) Nayoung Aimee Kwon, Duke University  
*Performing Interracial and Inter-Ideological Crossings in Transwar East Asia*

2) Huang-wen Lai, University of Pennsylvania  
*Showing the Empire on the Big Screen: The Views of Nationalism, Commercialism, and Stardom under Japanese Rule*

3) Hideyo Konagaya, Waseda University  
*The Politics of Performing the Native Other in National and Transnational Cultural Policy*

4) Fang-chih Irene Yang, National Cheng Kung University  
*Public Sex and Sexualized Politics in Taiwan*

**Session 35: Room 253**

*Mental Health/Illness in Contemporary Japan (Part II): Patient/Provider interfaces*

Organizer: Paul Christensen, Rose-Hulman Institute of Technology  
Chair: Junko Kitanaka, Keio University  
1) Katsuya Kushihara, Tokyo University  
*“Pharmaceuticalization” within Japanese Psychiatric Clinics: From the Viewpoint of Pharmacotherapy Users*

2) Lenna Schlemper, Tokyo University  
*Young Adults’ Mental Health Literacy in Seeking Professional Help for Depression in Japan*

3) Nicolas Sternsdorff-Cisterna, Tokyo University  
*Stress and Radiation after Fukushima*

Discussant: Kathryn Goldfarb, University of Colorado
Session 36: Room 204
Educating Japanese Women: Intersections with American Values
Organizer: Julia C. Bullock, Emory University
Chair: Sally A. Hastings, Purdue University

1) Sally A. Hastings, Purdue University

2) Noriko K. Ishii, Sophia University
   Transnational Conversations, Liberal Religion and Cosmopolitism: Women Missionaries in Wartime Japan

3) Vanessa B. Ward, University of Otago
   Translating Ideas: Chō Takeda Kiyoko and Reinhold Niebuhr between Japan and the United States

4) Julia C. Bullock, Emory University
   Separate but Equal? Equality and Difference in Discourses of Coeducation in Postwar Japan

Discussant: Patricia Sippel, Toyo Eiwa University

Session 37: Room 352
Disenchantment of the West?
Organizer/Chair: Marius Meinhof, Bielefeld University

1) Lili Zhu, Bielefeld University
   The Weak Colonizer and its Cooperator: German Colonialism in China after World War I

2) Marius Meinhof, Bielefeld University
   Negotiating Modernity: Chinese Students Positioning Strategies and the Ideology of Modernization As Colonial Heritage

3) Tao Liu, Bremen University
   The Emergence of a Chinese Epistemic Community: The Rising Confidence of China?

Discussant: Miho Saito, Ritsumeikan University

Session 38: Room 351
New Perspectives on the Avant-Garde in Twentieth-Century Japanese Art
Organizer/Chair: Noriko Murai, Sophia University

1) Mikiko Hirayama, University of Cincinnati
   “Bourgeois” or “Avant-garde”?: Bourgeois Parliament and the Lives of the Masses (1931) by Tsuda Seifū

2) Noriko Murai, Sophia University
   The Avant-Garde Object in the 1950s

3) Maki Kaneko, University of Kansas
   Being “Japanese” and “Avant-garde” in Post-Occupation Japan

4) Namiko Kunimoto, The Ohio State University
   Katsura Yuki and the Zoomorphic Avant-Garde

Discussant: Bert Winther-Tamaki, University of California, Irvine
Session 39: Room 316
Rise, Fall, and Normalization of Manga and Anime Culture in Europe and the United States: Empirical Findings and Theoretical Models
Organizer/Chair: Marco Pellitteri, Kobe University
1) Clothilde Sabre, Hokkaido University
   “Cool Japan” in France: A Massive Plebiscite or a Typical Case of Acculturation?
2) Akiko Sugawa-Shimada, Yokohama National University
   Characters As a Vehicle for Constructions of Identity: Understanding and Use of Anime among Non-Japanese Audiences
3) Marco Pellitteri, Kobe University
   A Four-Stage Media Theory of Manga and Anime’s Consumption Models in Europe: Boom, Crisis, Fragmentation, and Standardization
Discussants: Dixon Heung Wah Wong, University of Hong Kong and Naohiro Shichijo, National Institute of Science and Technology Policy

Session 40: Room 251
Individual Papers 8: Contemporary Japanese Society
Chair: Edward Drott, Sophia University
1) Kaori Takano, Fort Lewis College
   Contemporary Strategies for Social Responsibility in the Japanese Business Community
2) Kudo Takako, Dokkyo University
   Voices from Inside: Perspectives from Japanese Public School Teachers and Foreign National Students on Educational Support in the Public School System
3) Florian Meissner, Dortmund Technical University
4) Dorothea Mladenova, Leipzig University
   Shūkatsu: Death Management As an Activity of the Enterprising Self
5) Sookyung Park, Hankuk University of Foreign Studies
   A Study on Emotional Labor and Mental Health Measures in Japan

Session 41: Room 314
Individual Papers 9: East Asian Early Modern History
Chair: Mark E. Caprio, Rikkyo University
1) Astghik Hovhannisyan, Hitotsubashi University
   Experiments on Humans in Japan: The Forgotten Trachoma Experiment
2) Clarence I-Zhuon Lee, Cornell University
   The Doctor’s Gaze in a God’s World: The Interrelation of Medicine and Kokugaku in the Writings of Ueda Akinari
3) Zsofia Ujhazy, International Christian University
   Thoughts in Textiles: A Semiotic Approach to Edo Period Kosode Design
4) Arnel Joven, University of Asia and the Pacific
   Medical Traditions in Modern Health Practices in Urban Korea and Japan: Comparing Patterns in Contemporary Health-Seeking Behaviour in Seoul and Tokyo
SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 42: Room 253
Horizons of Cultural Translation: Traversing the Translationscape in Modern Japan
Organizer: Wakako Suzuki, University of California, Los Angeles
Chair: Deguchi Tomoyuki, Tōkai University

1) Miyabi Gotō, Princeton University
   Valorization of “Beauty”: Mechanism of Translation in Meiji Japan
2) John Branstetter, University of California, Los Angeles
   What Translation Obscures: The Paradigm of Translation and Nakae Chōmin’s Minyaku yakkai
3) Wakako Suzuki, University of California, Los Angeles
   Becoming an Adventurous Translator: Morita Shiken’s Translation Strategies
4) Jordan Smith, Jōsai International University
   Translationscapes: Between Translation Practice and Literary Systems In and Out of Japan(ese)

Discussant: Kōno Shion, Sophia University

Session 43: Room 252
Democracy in Indonesia: Struggles across Time
Organizer/Chair: Shane J. Barter, Soka University of America

1) Vishnu Juwono, University of Indonesia
   The End of Parliamentary Democracy and the Demise of Anti-Corruption Measures during the Post-Revolutionary Era, 1956—1967
2) Shane J. Barter, Soka University of America
   Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh
3) Colm Fox, Singapore Management University
   Democracy and Ethnic Campaigning in Indonesia

Discussant: Takeshi Ito, Sophia University

Session 44: Room 204
“Neo-Plural Society” from the Perspective of the International Migration in Southeast Asia and the Arab Gulf States
Organizer: Masaki Matsuo, Utsunomiya University
Chair: Masako Ishii, Rikkyo University

1) Mizanur Rahman, Universiti Brunei Darussalam
   Recruiting Migrant Labour in the GCC States: Interplay Between Institutions and Networks
2) Masaki Matsuo, Utsunomiya University
   Ethnocracy in the Arab Gulf States
3) Naomi Hosoda, Kagawa University and Kyoko Matsukawa, Konan University
   Identity and Future Prospects among Second-Generation Asian Youth in the Arab Gulf States
4) Masako Ishii, Rikkyo University
   Formal and Informal Protection for Filipino Domestic Workers in the Arab Gulf States

Discussant: Akiko Watanabe, Bunkyo University
Session 45: Room 352
Political Landscapes of the Pure Land: Buddhism and Politics in Wartime Japan
Organizer: Max Ward, Middlebury College
Chair: Robert Tierney, University of Illinois, Urbana Champaign
1) G. Clinton Godart, Hokkaido University
   Nichirenist Navalism: Ogasawara Naganari, Nichiren Buddhism, and the Imperial Japanese Navy
2) John Person, University at Albany, State University of New York
   Faith in the Ethnos: Shinran and Radical Nationalist Thought in Prewar Japan
3) Kunihiko Terasawa, Wartburg College
   True Pure Land Buddhism and War Time Teachings and Doctrines (Senji-kyōgaku)
4) Max Ward, Middlebury College
   The Politics of Spiritual De-Politicization: Buddhism and the Rehabilitation of Political Criminals in 1930s Japan
Discussant: Robert Tierney, University of Illinois, Urbana Champaign

Session 46: Room 351
Religion, the Sciences, and the Mystical: Ideas and Networks in Nineteenth and Twentieth Century Asia and Europe
Organizer: Soumen Mukherjee, Presidency University
Chair: Yoshiko Okamoto, International Christian University
1) Ayon Maharaj, Ramakrishna Mission Vivekananda University
   The Challenge of the Oceanic Feeling: Romain Rolland’s Mystical Critique of Psychoanalysis and His Call for a “New Science of the Mind”
2) Soumen Mukherjee, Presidency University
   Conscious Souls: Philosophy, Spirituality, and the Psy-Disciplines in Modern India
3) Claudia Richter, Leipzig University
   Carl Jung and the Struggle Against Cartesian Rationalism: Seeking Support from Asia
4) Sajjad Alam Rizvi, Presidency University
   Music, Emotions, and Reform in South Asian Islam: Late Eighteenth and Early Nineteenth Centuries
Discussant: Yoshiko Okamoto, International Christian University

Session 47: Room 251
Individual Papers 10: Traditional Japanese and Chinese Literature
Chair: Matthew Strecher, Sophia University
1) Xiaolin Duan, Elon University
   Pray and Play: Pilgrimage and Tourism around West Lake in Medieval to Early Modern China
2) Ka Ki Alan Ho, McGill University
   Pacifying the Silk Roads: A Study of the Dou Family and Their Governance in Hexi in Early Eastern Han
3) Ying Huang, Nagoya University
   Femininity in Feng Zikai’s and Lin Wenyue’s Translations of The Tale of Genji
4) Scott Mehl, Bard College
   Sources of Modern Japanese Poetry: Fukuzawa Yukichi
5) Gouranga Charan Pradhan, International Research Center for Japanese Studies
   Sensory Narratives as Expression of Spirituality: A Case Study of Hōjōki