The Twenty-First Asian Studies Conference Japan (ASCJ)

Rikkyo University

July 8-9, 2017

Information correct as of June 9, 2017. Please check the website for any late changes: www.meijigakuin.ac.jp/~ascj

Registration will begin at 9:15 a.m. on Saturday, July 8.

Sessions will be held in Buildings 5 (Saturday) and 10 (Sunday) of Rikkyo University.

The Keynote Address will be in Building 8.

Registration: Room A101, Ground Floor Lobby of Building 11
Book Display: Room A101 (Saturday), Rooms X102-X103 (Ground Floor of Building 10, Sunday)

All rooms are equipped with laptop computer, projector, video, DVD player, and overhead projector.

PROGRAM OVERVIEW

SATURDAY July 8

9:15 – Registration
10:00 A.M. – 12:00 NOON Sessions 1–7
12:00 NOON – 1:15 P.M. Lunch break
1:15 P.M. – 3:15 P.M. Sessions 8–14
3:30 P.M. – 5:30 P.M. Sessions 15–21
5:45 P.M. – 6:30 P.M. Keynote Address

6:45 P.M. – 8:30 P.M. Reception

SUNDAY July 9

9:15 – Registration
9:30 A.M. – 9:50 A.M. ASCJ Business Meeting
10:00 A.M. – 12:00 NOON Sessions 22–28
12:00 NOON – 1:30 P.M. Lunch break
1:30 P.M. – 3:30 P.M. Sessions 29–35
3:40 P.M. – 5:40 P.M. Sessions 36–41
The Twenty-first Asian Studies Conference Japan (ASCJ)
July 8-9, 2017, Rikkyo University, Tokyo

SATURDAY, JULY 8

SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 5121
Mediated Frontiers of Japanese Culture and Society: Borders Drawn, Translated, or Transported
Organizer and Chair: Andre Haag, University of Hawai‘i at Manoa
1) Andre Haag, University of Hawai‘i at Manoa
   Blurred Lines: Sketching the Frontiers of Imperial Japanese Culture in Takahama Kyoshi’s Chōsen (1911)
2) Mark Ombrello, Kansai University
   Welcome to Fantasy Island: Othering the South Seas in Shimada Keizō’s Serialized Comic, Bōken Dankichi
3) William Hedberg, Arizona State University
   Civilization and Its Discontents: Glimpses of Japan in Meiji-Period Translations of Late Imperial Chinese Fiction
4) Kate McDonald, University of California, Santa Barbara
   Moving Lines: Rickshaw Pullers and the Boundaries of the Social in Matsubara Iwagorō’s Saiankoku no Tōkyō and Yokoyama Gennosuke’s Nihon no kasō shakai
Discussant: Greg Dvorak, Waseda University

Session 2: Room 5124
The Causes of the Misunderstanding and Conflict between Japan and the US
Organizer: Yoshiaki Katada, Meijo University
Chair: Akira Ikura, Josai International University
1) Yoshiaki Katada, Meijo University
   Japan’s Trade with the US over the Pacific from the 1910s to the 1920s
2) Takenosuke Mishima, Waseda Saga High School
   The Liberal Internationalists in Japan and the US
3) Akira Ikura, Josai International University
   The Deterioration of US Sentiments toward Japan in the Prewar Period: Analysis of Cartoons by John T. McCutcheon, the “Dean of American Cartoonists”
4) Yuka Fujioka, Kwansei Gakuin University
   Japan’s Public Diplomacy and Immigrants
Discussant: Go Itō, Meiji University
Session 3: Room 5223
Imperial Female Archetypes: The Disciplined Colonial Girl, the Sexually Ambivalent Student, and the Grotesque Old Shōjo (少女)
Organizer/Chair: Helen J. S. Lee, Yonsei University
1) Kyung Sook Shin, Yonsei University
   Living as a Colonial Girl: The Sushin (Self-Disciplining Curriculum) of the 1930s and Formation of the Colonial Girl in Korea
2) Bong Gwan Jun, Korea Advanced Institute of Science and Technology
   Recalcitrant or Obedient? Same-Sex Love and Female Students
3) Su Yun Kim, University of Hong Kong
   “Modern Youth” and Gender in Romance Literature in the 1930s Colonial Korea
4) Sohyun Chun, Oita University
   The Grotesque Shōjo
Discussant: Rebecca Copeland, Washington University

Session 4: Room 5224
Science, Literature and Differential Mobilities in Modern Japan
Organizer/Chair: Ryuta Komaki, Washington University
1) Aaron Jasny, University of Tokyo
   Japanese Mountains on the World Stage
2) Ryuta Komaki, Washington University
   One Weather Station at a Time: Japanese Meteorology and the Boundary of the Empire
3) Walter Hare, Washington University
   Fenced Off: Hōjō Tamio and the Loss of Humanity
Discussant: Kazumi Nagaike, Oita University

Session 5: Room 5322
Re-reading Three Japanese Filmmakers
Organizer: Earl Jackson, National Chiao Tung University
Chair: Patrick Noonan, Northwestern University
1) Yutaka Kubo, Kyoto University
   Keisuke Kinoshita Reconsidered: The Confinement of Queerness in the Flashback
2) Luke Cromer, Waseda University
   Kawashima Yūzō: The Alternative Spaces of a Japanese Cinema Modernist
3) Earl Jackson, National Chiao Tung University
   Realism and Representation in Masumura Yasuzo
Discussant: Patrick Noonan, Northwestern University
Session 6: Room 5323
Individual Papers I: People in Motion
Chair: Tanapoom Ativetin, Srinakharinwirot University
1) Akadet Chaichanavichakit, Waseda University
   Perpetuating Migration Cycle of Low-skilled Workers from Myanmar to Thailand: Generations to Generations
2) Robert Winstanley-Chesters, Australian National University
   Navigating Geo-politics at the Mouth of the Amnok/Yalu: Sindo and its Fisherpeople
3) Yuko Yamade, Meiji University
   Translation and Exophonie in Yoko Tawada’s Migrant Writings
4) Andrew Wolman, Hankuk University of Foreign Studies
   Humanitarian Protection in East Asia: Reviving a Neglected Framework for Asylum Advocacy
5) Elim Yee Lam Wong, The Chinese University of Hong Kong
   Inheritance and the Life of Cantonese Migrants: Case Study on Shatenki and the Xie Family

Session 7: Room 5210
Individual Papers II: Twentieth Century Politics, China and Korea
Chair: Linda Grove, Sophia University
1) He Le, Cornell University
   Illusory Victory: Shanghai’s Propaganda Posters in the 1950s
2) Jiayi Li, Columbia University
   Special Political Zone: Political Reforms in Shenzhen, 1978–1990
3) Roie Yellinek, Bar-Ilan University
4) Peter Banseok Kwon, Harvard University
   Puguk Kangbyŏng: Park Chung Hee’s Defense-centered Heavy and Chemical Industrialization, 1973–1979
5) Jiyeon Choi, Korea Legislation Research Institute
   Regulation Far-fetched, or Necessary Evil? Review on the Improper Solicitation and Graft Act of South Korea
LUNCHTIME SESSION: 12:15 P.M.-13:15 P.M.

Film Preview: Room A203, Building 11
Until the Invisible Handcuffs are Removed”: The Legal Scapegoating of the “Hisabetsu Buraku” Community

Organizer and Chair, David Slater, Sophia University
Director, Kim Song Woong (Interpreter, Matsumoto Chie)

SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. - 3:15 P.M.

Session 8: Room 5121
Rethinking Sinocentricism in Early Modern East Asian Literature
Organizer: Clarence I-Zhuen Lee, Cornell University
Chair: Suyoung Son, Cornell University
  1) Suyoung Son, Cornell University
     Literary Chinese and Reimagining China in Yi Tông-mu’s (1741–1793) “Noeroe nangnak sŏ”
  2) Xiaqiao Ling, Arizona State University
     Inventing the Vernacular: Yi Ok’s (1760–1812) Imagination of a Northern Variety Play
  3) Yamamoto Yoshitaka, Osaka University
     Poetry as a Non-Universal Medium: Muro Kyūsō’s Literary Exchange with the Chosŏn Mission
  4) Clarence I-Zhuen Lee, Cornell University
     Reassessing Sinocentrism in Early Edo Medicine: Literary Case Studies and Local Diseases

Discussant: Rintaro Goyama, Keio University

Session 9: Room 5124
Collective Action in Asia: Social Psychological Studies in Japan, Hong Kong, and the Philippines
Organizer/Chair: Danielle P. Ochoa, University of the Philippines Diliman
  1) Danielle P. Ochoa, University of the Philippines Diliman
     Angry, Ashamed, or Hopeful? Comparing Emotions in Mobilizing Collective Action in Japan, the Philippines, and Australia
  2) Randolph C. H. Chan, The Chinese University of Hong Kong
     Collective Action as a Means to Eradicate Gender-based Oppression in Chinese Culture
  3) Gloria Y. K. Ma, The Chinese University of Hong Kong
     Supporting Collective Action for Sexual Equality: A Sense of Place and Mindfulness
  4) Eric Julian Manalastas, University of the Philippines Diliman
     Ally Collective Action and Stigma in Japan and the Philippines

Discussant: Makiko Deguchi, Sophia University
Session 10: Room 5223
Of Bugs, Pigs and Things: Rethinking the Exterior of Human Language, from the Voice of Non-humans to Image-thinking
Organizer: Hyung Jin Lee, University of Tokyo
Chair: Naoki Watanabe, Musashi University
1) Thi Hien Nguyen, Vietnam National University
   Of Bugs and Men: Narratives of Desire and Hatred in Korean Literature from the 1970s to the Present
2) Ju A Joung, Kangwon National University
   The Affliction of the Human Body and the Allegory of the “Human-animal” in the Works of George Orwell, Miyazaki Hayao and Contemporary Korean Writers
3) Hyung Jin Lee, University of Tokyo
   Violent Imaginations in Écriture Féminine: Images of Metamorphosis in Contemporary Korean Fiction
4) Yerhee Kim, Kangwon National University
   The (Non-) Ontology of Image and Image-thinking: Poetic Thoughts in Korean Modernist Literature of the 1930s
Discussant: Naoki Watanabe, Musashi University

Session 11: Room 5224
Contested War Narratives as Expressed in Museums and Film
Organizer/Chair: Mark E. Caprio, Rikkyo University
1) Limin Bai, Victoria University of Wellington
   War in Textbooks: A Comparative Study of the Narrations of the 1895 Sino-Japanese War in Japanese and Chinese Textbooks (1897–1907)
2) Xiaohua Ma, Osaka University of Education
   History, Memory, and Reconciliation in East Asia: Museum Wars in Sino-Japanese Relations
3) Mark E. Caprio, Rikkyo University
   Reconciling Victimization: War Museums in Tokyo and Seoul
4) Noriko Kawamura, Washington State University
   Historical Memory of Heroes and Villains on Japan’s Longest Day
Discussant: Torsten Weber, German Institute for Japanese Studies
Session 12: Room 5322
Local Society in Motion: Negotiating Boundaries through Everyday Life in the Early Modern Era
Organizers: Boyi Chen, Guangdong Academy of Social Sciences; Gilbert Chen, Washington University
Chair: Peilin Wu, China West Normal University
1) Boyi Chen, Guangdong Academy of Social Sciences
   Two Types of Segregation: Structural Similarities and Differences of the South Fujianese Local Communities in Batavia and Manila
2) Gilbert Chen, Washington University
   Being Buddhist in this World: A Social History of Ordinary Monks and Nuns in Early Modern China
3) Nan-Hsu Chen, National Taiwan University
   Joint Reclamation? Pirates, Illegal Immigrants and the Local Politics of Early Nineteenth-century Taiwan
4) Xiao Chen, University of Illinois Urbana-Champaign
   Community Leaders in Property Disputes in Ba County: Legal Intermediaries and Litigation Strategy 1736—1861
Discussant: Peilin Wu, China West Normal University

Session 13: Room 5323
Individual Papers III: Environmental Issues in Northeast Asia
Chair: Jenine Heaton, Kansai University
1) Thomas Edward Jones, Meiji University
2) Sang-ho Ro, Ewha Womans University
   Damming Rivers: Environmental History of Cold-War Developments in 1960s South Korea
3) Xiao Yu, East Normal China University
   Setting Rules through Pollution-induced Contention: The Evidence from Rural China
4) Abhik Chakraborty, Wakayama University
   Transition and Continuity in Mountain Landscapes of Japan
5) Maxime Polleri, York University
   Furusato Sweet Furusato: Finding Home after Fukushima
Session 14: Room 5210
Individual Papers IV: Print Culture, Translation, and Games
Chair: Yusuke Tanaka, Meiji Gakuin University
1) Machiko Ishikawa, Surugadai University
   Producing English Translations of the “Hiragana Poems” of Kishida Eriko
2) Zengxian Li, Ritsumeikan University
   Japan Printed Books in East Asia: the Lockhart Collection in the Cambridge University Library
3) Tin Kei Wong, University of Queensland
   A Comparative Study on Images of Mothers in Chinese and Japanese Translations: Laura M. White and Wakamatsu Shizuko’s Translations of Little Lord Fauntleroy
4) Man Shun Yeung, The University of Hong Kong
   Abel Yen, Benjamin Bowen Carter and Dictionarium Sinicum: Their Place in the History of Early 19th Century Westerners’ Chinese Learning
5) Ben Whaley, The University of Calgary
   Phantoms of War and Traumatic Memory in Metal Gear Solid V

SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 15: Room 5121
Contemporary Japanese Foreign Policy
Organizer/Chair: Robert D. Eldridge, International Policy Studies
1) David Adebahr, Kyoto University
   Introducing a New Strategic Approach by Orienting “South”? Testing Strategic Elements in Japan’s Evolving Security Policy for Asia
2) Maria Malashevskaya, Saint Petersburg University
   Mongolia in Japan’s Eurasian Policy (1996–2016)
3) Edward Boyle, Kyushu University
   Tracing “Integral Territory”: Sovereignty, Access and the Body of the Japanese Nation
4) Tatsuro Chiba, Pompeu Fabra University
   Japan’s Foreign Policy under the Abe Administration: A Role Theory Analysis of Japan’s Foreign Policy Initiatives between 2006–2007 and 2012–2016
Discussant: Robert D. Eldridge, International Policy Studies
Session 16: Room 5124
Tiger, Journal, and Film: Negotiating Modernity in Twentieth-Century China
Organizer/Chair: Fei Chen, University of Tokyo
1) Fei Chen, University of Tokyo
   From Empire’s Frontier to Sichuan’s Treasury: Japanese Knowledge, Japanese Practice and the Tibetan Crisis, 1895—1911
2) Ying-kit Chan, Princeton University
   The Bible Through the Gun: American Missionaries and Tiger Hunting in Republican-era Fujian Province
3) Le Wang, University of Tokyo,
   Films, Picture-story Show and Radio Broadcast: Entertainment and Pacification in Rural Manchukuo
Discussant: Chien-Shou Chen, Academia Sinica

Session 17: Room 5223
Language Ideologies on the Move: Scales and Stakes of Linguistic Alterity
Organizer: Shunsuke Nozawa, University of Tokyo
Chair: P. Kerim Friedman, National Dong Hwa University
1) P. Kerim Friedman, National Dong Hwa University
   Learning How Not to See Language Like a State
2) Rika Yamashita, Kanto Gakuin University
   Beyond the Minority/Majority Dichotomy: Language and the Muslim Ummah in Globalizing Japan
3) Tzu-kai Liu, Academia Sinica
   (Re)configuring Language Ideologies Online and Offline: Wa Migrant Workers’ Multilingual Identities on the Move
4) Debra Occhi, Miyazaki International College
   Othering, Success, and Failure in the Representation of Rural Identities: Two Local Promotion Videos in Kyushu, Japan
Discussant: Shunsuke Nozawa, University of Tokyo

Session 18: Room 5224
Race under Occupation Conditions
Chair: Paul Christensen, Rose-Hulman Institute of Technology
1) W. Puck Brecher, Washington State University
   Neither Friend nor Foe: Being Multiracial in Wartime Japan
2) Ai Baba, Cornell University
   Who’s Afraid of Being Called a Racist? On Fear and Intermarriage in the Japanese Empire
3) Chia-ning Chang, University of California at Davis
   Representations of the Asian Others: War and Resistance in Modern Japanese Cinema
4) Jonathan Glade, Michigan State University
   Fraternization: Censorship and Expression in US-occupied Japan and Southern Korea
Discussant: Paul Christensen, Rose-Hulman Institute of Technology
Session 19: Room 5322
British Diplomats in Bakumatsu and Early Meiji Japan
Organizer/Chair: Ian Ruxton, Kyushu Institute of Technology
1) Mayuko Sano, International Research Center for Japanese Studies
   Rutherford Alcock, a Promoter of Tokugawa Japan
2) Robert Morton, Chuo University
   Friend or Foe? Sir Harry Parkes, Japan and the Meiji Restoration
3) Ian Ruxton, Kyushu Institute of Technology
   Ernest Satow’s Role as a Catalyst in the Meiji Restoration
Discussant: Sven Saaler, Sophia University

Session 20: Room 5323
Idol Apocalypse: Media Environments and the Body in Contemporary Japan
Organizer/Chair: Andrew Campana, Harvard University
1) Kukhee Choo, Sophia University
   Female Idols at a Crossroad: 1980s Matsuda Seiko and Nakamori Akina
2) Andrew Campana, Harvard University
   As a Piece of Flesh: Togawa Jun’s Alternative Pop Stardom and Cross-media Poetics
3) Caitlin Casiello, Yale University
   Transgressing Human: Monstrosity, Gender and Erotic Encounters in Helter Skelter and Urotsukidoji
4) Franz Prichard, Princeton University
   Embodying Evidence: Re-mediation, Decontamination, and the Expanded Ecologies of Disaster
Discussant: Anne McKnight, Shirayuri College

Session 21: Room 5210
Individual Papers V: Issues on Religions Across Asia
Chair: Alex Vesey, Meiji Gakuin University
1) Jeongeun Park, the University of British Columbia
   An Examination of Korean Monks’ Household Registers and the Issue of Clerical Marriage in Early Twentieth-Century Korea
2) Rui Oliveira Lopes, Universiti Brunei Darussalam
   Mirrors of Devotio: Artistic Appropriation and Cultural Negotiation of Religious Art in Portuguese India and the Mughal Court
3) Nahoko Fukushima, Tokyo University of Agriculture
   Comic and Enlightening: Kyōgen Plays as a Genealogy of Buddhist Humorous Language
4) David Henry, University of Alaska
   Nakazato Kaizan and Ishii Tsuruzo: Text vs. Image in Daibosatsu toge (Great Bodhisattva Pass)
5) Jonathan Stockdale, University of Puget Sound
   Re-reading Japanese Whale Memorials (kujira-zuka): The Historical and Religious Context
Presentation of Graduate Student Paper Award
&
KEYNOTE ADDRESS

“Folktales and the Politics of Humor
The Case of the Vessantara Jataka in Thailand”

Katherine Bowie
University of Wisconsin, Madison and
President, Association for Asian Studies

Room 8303, Building 8
Saturday 5:45 P.M. – 6:30 P.M.

RECEPTION: 6:45 P.M. – 8:30 P.M.
Dining Hall

SUNDAY, JULY 9

Room X101, Building 10
Business meeting: 9:30 A.M. – 9:50 A.M.

SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 22: Room X202
Configuring the People: Semiotics and Subjectivity in Modern Japan
Organizer/Chair: John Branstetter, University of California, Los Angeles
1) John Branstetter, University of California, Los Angeles
   Debating the People: Individuality, Knowledge, and Politics in Meiji Japan
2) Wakako Suzuki, University of California, Los Angeles
   Children as Imaginary Citizens: Politics of Childhood in Early 20th-century Japan
3) Christophe Thouny, University of Tokyo
   Mobile Places, Urban Masses: Dwelling Experience in Kon Wajirō’s Urban Topologies of Taishō Tokyo
4) Chelsea Szendi Schieder, Meiji University
   Do Coeds Ruin the Nation?: The Female Student at the Limits of Postwar Citizenship

Discussant: Tsuboi Hideto, the International Research Center for Japanese Studies
Session 23: Room X203
Tokyo 2020: Framing a Mega-event
Organizer: Barry Natusch, Nihon University
Chair: Beryl Hawkins, Temple University Japan
1) Beryl Hawkins, Temple University Japan
   “Framing” Tokyo’s 2020 Olympics in the News
2) Barry Natusch, Nihon University
   In Ichikawa’s Footsteps: Framing a 2020 Tokyo Olympic Documentary
3) Maria Guajardo, Soka University
   Three Core Concepts: Shaping a Nation’s Image via the Tokyo 2000 Olympics
Discussant: Tadahiro Tsuji, Nihon University

Session 24: Room X104
Propaganda as Affective Mediums: Rethinking Propaganda from Imperial to Contemporary Japan
Organizer: Wan-ting Wang, National Chengchi University
Chair: Pei-chen Wu, National Chengchi University
1) Wan-ting Wang, National Chengchi University
   Internalized Machinery: Ethnic Male Bodies in Propaganda Documentaries and Zhou Jinbo’s Literature of Colonial Taiwan during WWII
2) Shih-chin Chang, National Chengchi University
   Musicality and the Discipline of Body in War Poetry of Colonial Taiwan
3) Pei-Jung Lin, National Chengchi University
   Hidden Movements of Cross-language Intellectuals During World War II: On Yang Yuping’s “Railway Poems” (Tetsudō shishō) and “Tribal Diary” (Buraku Nikki)
4) Katherine Mezur, University of California, Berkeley/San Francisco Museum of Performance and Design
   Cute Girl (kawaii shōjo) Propaganda: Japanese “Soft Power” and Subversive POP
Discussant: Yukari Yoshihara, University of Tsukuba

Session 25: Room X105
The Aesthetics and Politics of Chinese Characters and Language
Organizer/Chair: Jin Liu, Associate Professor, Georgia Institute of Technology
1) Yu Li, Emory University
   The Primacy of Morphographicity as Inspiration: A Linguistic Analysis of the Chinese Script in Contemporary Visual Art
2) Jin Liu, Georgia Institute of Technology
   Subversive Writing: Li Xiaoguai’s Newly Coined Chinese Characters and His Comic Blogging
3) In Young Bong, Chungbuk National University
   The Cultural Politics of Argot and Censorship in Modern Chinese Literature
4) Lijie Dong, University of Alberta
   The Political Metaphor in Contemporary Sinophone Science Fiction
Discussant: Alexander Des Forges, University of Massachusetts, Boston
Session 26: Room X106
Barriers at Work: Employment and Entrepreneurial Possibilities and Problems in Contemporary Japan
Organizer/Chair: SPF Dale, Hitotsubashi University
1) Jennifer Coates, Kyoto University
   *The Film Star and the Housewife: The Strange Case of the Invisible Career*
2) Alexandra Hambleton, Bunkyo Gakuin University
   *The Feminist Entrepreneur: Labor and Self-actualization in the Japanese Adult Industry*
3) Jamie Coates, Sophia University
   *The Intersectional Labyrinth of Chinese Entrepreneurialism in Japan*
4) SPF Dale, Hitotsubashi University
   *How Friendly is LGBT-friendly?: Experiences of LGBT Employees and Diversity Policies in Japanese workplaces*
Discussant: Diana Khor, Hosei University

Session 27: Room X107
Individual Papers VI: War and Occupation
Chair: Robert Eskildsen, International Christian University
1) Simon James Bytheway, Nihon University
   *Currency Problems in Allied Occupied Germany and Japan, 1945–1952*
2) Christian W. Spang, Daito Bunka University
   *Nazi Racism and Japanese-German Marriages*
3) Ji Hee Jung, Seoul National University
   *Rearticulating the American Way across the Pacific: The U.S. Cold War Politics of Domesticity and Its Ruptures in Occupied Japan*
4) Hyewon Um, University of Hawai‘i at Manoa
   *Litigation, Administrative Relief, and Political Settlement for Japanese War Orphans: Cause Lawyering and Its Implications for Social Movements in Japan*
5) Astghik Hovhannisyan, Hitotsubashi University
   *Eugenic Sterilizations in Postwar Japan*

Session 28: Room X201
Individual Papers VII: Chinese and Japanese History
Chair: Bettina Gramlich-Oka, Sophia University
1) Nobuko Senoo, Independent Scholar
   *The Assimilation of Exotic Cultures in Tang China: The Tri-colored Glazed Ewer of the Arab Shipwreck*
2) Roman Pasca, Kanda University of International Studies
   *Visions of the Human Being in Tokugawa Philosophy: Nature as Shizen and the “Homo Naturalis”*
3) Sergey Tolstoguzov, Hiroshima University
   *Tenpo Reforms in the Time and Space of Premodern Japan*
4) Carolyn Pang, Columbia University
   *Destroying to Appease the Gods: Challenges of Historical Preservation in Present-day Japan*
Session 29: Room X202
**Modern Tokyo: Public Spaces, Gendered Places**
Organizer/Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

1) Yuko Nakamura, University of Wisconsin, Milwaukee
   *Spaces for Socializing: Emergence and Development of Women-only Gatherings in Pre-World-War-II Tokyo, Japan*

2) Roderick Wilson, University of Illinois at Urbana-Champaign
   *Tokyo’s First City Parks: The Making of Public Places in the Meiji Period*

3) Sally Hastings, Purdue University
   *The Tokyo YWCA: Constructing Places to Advance the Needs of Young Women, 1905—1940*

Discussant: Noriko Ishii, Sophia University

Session 30: Room X203
**The “Korea Problem” in Imperial and Post-Imperial Japan: Reconsidering the Relationship between Metropole and Colony**
Organizer: Max Ward, Middlebury College
Chair: Hiroaki Matsusaka, University of Michigan

1) Max Ward, Middlebury College
   *Ideological Conversion (Tenkō) and the “Korea Problem”: Japanese Anxieties of Policing the Empire*

2) Hiroaki Matsusaka, University of Michigan
   *The “Korea Problem” for Ishigaki Ayako, a Feminist Internationalist*

3) Deokhyo Choi, Yonsei University
   *Looking through the Korean Minority’s “Liberation”: Decolonization in Early Postwar Japan*

Discussant: Kyeong-Hee Choi, University of Chicago

Session 31: Room X104
**Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation**
Organizer/Chair: Xi Tian, Bucknell University

1) Xi Tian, Bucknell University
   *Food, Eating and Taste: The Hungry Body in Xiao Hong’s Tales of Hulan River*

2) Fang-Yu Li, New College of Florida
   *Writing the Self as a Satirist: Ji Weiran’s Private Eyes*

3) Yunjing Xu, Bucknell University
   *Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation*

Discussants: Silvia Pozzi, University of Milano Bicocca; Chenshu Zhou, Stanford University
Session 32: Room X105
Japan’s Gender Equality in the Era of Abenomics
Organizer/Chair: Machiko Osawa, Japan Women’s University
1) Lindsay Custer, Cascadia College
   Perceptions of Feminism and Women’s Role in Society among Young Female
   Japanese College Students
2) Akira Kawaguchi, Doshisha University
   Maternity Harassment and Japanese-style Human Resource Management
3) Ma Xinxin, Hitotsubashi University
   Women’s Career Aspirations and Job Turnover among Highly Educated Women in
   Japan
4) Saori Kamano, National Institute of Population and Social Security Research
   Attitudes toward Gender Relationships and Families: Overtime Changes and
   Determinants
Discussant: Machiko Osawa, Japan Women’s University

Session 33: Room X106
The Kimono Kaleidoscope: A Multifaceted Discussion of the Kimono, from the Kosode
Hinagatabon to Today’s Antique-Kimono Fad
Organizer/Chair: Michelle Kuhn, Nagoya University
1) Michelle Kuhn, Nagoya University
   Discussing the Non-Genji Patterns in the Genji hinakata
2) Mizuho Kamo, Kyoto Institute of Technology
   Examination from Dyeing and Weaving Historical Sources: A Focus on Katagami
   and Designs
3) Mari Yoshida, Ritsumeikan University
   When Supply does not Meet Demand: On Contemporary Kimono Culture
Discussant: Ayako Yoshimura, University of Chicago

Session 34: Room X107
Individual Papers: VIII: Empire and After
Chair: Karl Friday, Saitama University
1) Ágota Duró, Hiroshima City University
   Establishing Japanese Medical Assistance for the Korean Atomic Bomb Survivors
2) Bjorn Koolen, Sophia University
   The Greater East Asia Co-prosperity Sphere beyond the Propaganda: Japan’s
   Vision for Regional Economic Interdependence
3) Hanae Kurihara Kramer, University of Hawai‘i at Manoa
   Man‘ei (Manchuria Motion Picture Corporation), 1937–1945
4) Sookyeong Hong, Cornell University
   Overcoming Modern Medicine: Sakurazawa Yukizazu’s “Natural Medicine,” 1929–
   1945
5) Ryan Moran, Keio University
   Producing the Responsible Population in Colonial Korea
Session 35: Room X201
Individual Papers IX: Classical Japanese and Chinese Literature
Chair: Lisa Yinhong Li, J. F. Oberlin University
  1) Yanfang Tang, College of William and Mary
     Classical Chinese Poetry and Modern Chinese Life
  2) Noriko T. Reider, Miami University
     Devouring and Helping Yamauba in Folktales: Two Sides of the Same Coin
  3) Otilia Clara Milutin, Knox College
     “Bathed in Perspiration”: Sexual Violence and the Female Body in Heian-Period Monogatari
  4) Yuanfei Wang, University of Georgia
     Narratives and Images of “Japanese” Pirates in Late Ming China
  5) Hitomi Yoshio, Waseda University
     Translating the Classics: Modern Translation of Ichiyō and Kawakami Mieko’s Chichi to ran

SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 36: Room X201
New Perspectives on Late Colonial Korea: Collaboration, Comfort Women, and National Identity
Organizer/Chair: Chizuko T. Allen, University of Hawai‘i at Manoa
  1) AhRan Ellie Bae, Rikkyo University
     The Collaboration Issue in the Case of Yi Kwang-su
  2) Vladimir Tikhonov, University of Oslo
     Kim Saryang’s Ten Thousand Li of a Dull-Witted Horse: Remembering the Anti-Colonial Struggle
  3) Gabriel Jonsson, Stockholm University
     Can the Japan-Korea Dispute on Comfort Women be Resolved?
  4) Chizuko T. Allen, University of Hawai‘i at Manoa
     Assembled Memories about Korean “Comfort Women”
Discussant: Jung-Sun Han, Korea University
Session 37: Room X202
Technologies of (In)visibility in Japanese Science Fiction
Organizer/Chair: Baryon Tensor Posadas, University of Minnesota
1) Yusung Kim, Harvard University
   *How is an Event Invented?: Television in Tokusatsu Eiga in the Late 1950s and Early 1960s*
2) Denis Taillandier, Ritsumeikan University
   *The Nanotech Cyborgs from Ganmu to Gannu Last Order*
3) Kazue Harada, Miami University
   *Perceivable Radiation in the Post-Fukushima Japan in Kobayashi Erika’s The Luminous*
4) Baryon Tensor Posadas, University of Minnesota
   *Animated Bodies: On the Adaptations of Project Itoh’s Zombies*
Discussant: Takayuki Tatsumi, Keio University

Session 38: Room X104
Diversity and the Diversification of Work and the Workplace in Japan
Organizer/Chair: Phoebe Stella Holdgrün, German Institute for Japanese Studies
1) Tobias Söldner, German Institute for Japanese Studies
   *Interrelations Between Sexism, Gender Role ideals, Gender Specific Work Competency Perceptions, and Career Aspirations of Japanese University Students*
2) Steffen Heinrich, German Institute for Japanese Studies
   *The Diversification of Employment Forms and its Implications for Japan’s Welfare Politics*
3) Ronald Saladin, German Institute for Japanese Studies
   *Hanzawa Naoki: The Utopia of Changing Workplace Structures in the Media*
Discussant: Glenda Roberts, Waseda University

Session 39: Room X105
United Nation Peacekeeping: Japanese Experience and Global Perspectives
Organizers: Kyoko Hatakeyama, Kansai Gaidai University; Andreas Hilger, German Historical Institute Moscow
Chair: Swapna Kona Nayudu, LSE, London
1) Kyoko Hatakeyama, Kansai Gaidai University
   *Trajectory of Japan’s Experience and Perspectives in Peacekeeping Operations*
2) Andreas Hilger, German Historical Institute Moscow
   *India and UN Peacekeeping in the Cold War and After*
3) Agilolf Keßelring, University of Helsinki
   *UN Peacekeeping by Germany and Finland*
Discussant: Yuji Uesugi, Waseda University
Session 40: Room X106

Individual Papers X: Modern Asian Literature and Culture
Chair: Noriko Murai, Sophia University
1) Michiko Suzuki, University of California, Davis
   *A Firefly in the Sleeve: Reading the Tale of Genji in The Makioka Sisters*
2) Hsin-Chin Hsieh, National Taipei University of Education
   *A Window to Japan: Arai Hifumi’s Sinophone Writing in Taiwan*
3) Marta Fanasca, University of Manchester
   *Walk Like a Man, Talk Like a Man: Ethnographic Research in a Dansō Escort Company in Akihabara*
4) Yanfei Yin, The Ohio State University
   *Female Literacy in Chinese Painting of the 1950s: Teaching Mama to Read*
5) Kyoko Omori, Hamilton College
   *Soseki versus Holmes: The Literary Battle Royale*

Session 41: Room X107

Individual Papers XI: Political Science and Economy
Chair: Kim Minkyu, Northeast Asia History Foundation
1) Jan Šykora, Charles University/Osaka University
   *Consuming Places: Consumption and Consumerism in Modern Japan*
2) Matthew Brummer, University of Tokyo
   *Alliances, Threats, and Institutional Development in Japan’s National Innovation System*
3) Ng Hoi Yu, University of Hong Kong
   *Decentralization as a Tool for Electoral Authoritarianism: The Case of Town Councils in Singapore*
4) Belinda Q. He, University of Washington
   *Ways of Exposing: Cinema as Struggle Session in Maoist China*
5) Lindsay Nelson, University of Tokyo
   *From Scary to Scary-cute: The Evolution of Japanese Horror Marketing*