

The Twenty-First Asian Studies Conference Japan (ASCJ)

Rikkyo University

July 8-9, 2017

*Information correct as of June 22, 2017. Please check the website for any late changes:
www.meijigakuin.ac.jp/~ascj*

Registration will begin at 9:15 a.m. on Saturday, July 8.

Sessions will be held in Buildings 5 (Saturday) and 10 (Sunday) of Rikkyo University.

The Keynote Address will be in Building 8.

Registration: Room A101, Ground Floor Lobby of Building 11

Book Display: Room A101 (Saturday), Rooms X102-X103 (Ground Floor of Building 10, Sunday)

All rooms are equipped with laptop computer, projector, video, DVD player, and overhead projector.

PROGRAM OVERVIEW

SATURDAY July 8

9:15 –	Registration
10:00 A.M. – 12:00 NOON	Sessions 1–7
12:00 NOON – 1:15 P.M.	Lunch break
1:15 P.M. – 3:15 P.M.	Sessions 8–14
3:30 P.M. – 5:30 P.M.	Sessions 15–21
5:45 P.M. – 6:30 P.M.	Keynote Address

6:45 P.M. – 8:30 P.M.	Reception
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SUNDAY July 9

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting
10:00 A.M. – 12:00 NOON	Sessions 22–28
12:00 NOON – 1:30 P.M.	Lunch break
1:30 P.M. – 3:30 P.M.	Sessions 29–35
3:40 P.M. – 5:40 P.M.	Sessions 36–41

**The Twenty-first Asian Studies Conference Japan (ASCJ)
July 8-9, 2017, Rikkyo University, Tokyo**

SATURDAY, JULY 8

SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 5121

Mediated Frontiers of Japanese Culture and Society: Borders Drawn, Translated, or Transported

Organizer and Chair: Andre Haag, University of Hawai'i at Manoa

- 1) Andre Haag, University of Hawai'i at Manoa
Blurred Lines: Sketching the Frontiers of Imperial Japanese Culture in Takahama Kyoshi's Chōsen (1911)
- 2) Mark Ombrello, Kansai University
Welcome to Fantasy Island: Othering the South Seas in Shimada Keizō's Serialized Comic, Bōken Dankichi
- 3) William Hedberg, Arizona State University
Civilization and Its Discontents: Glimpses of Japan in Meiji-Period Translations of Late Imperial Chinese Fiction
- 4) Kate McDonald, University of California, Santa Barbara
Moving Lines: Rickshaw Pullers and the Boundaries of the Social in Matsubara Iwagorō's Saiankoku no Tōkyō and Yokoyama Gennosuke's Nihon no kasō shakai

Discussant: Greg Dvorak, Waseda University

Session 2: Room 5124

The Causes of the Misunderstanding and Conflict between Japan and the US

Organizer: Yoshiaki Katada, Meijo University

Chair: Akira Iikura, Josai International University

- 1) Yoshiaki Katada, Meijo University
Japan's Trade with the US over the Pacific from the 1910s to the 1920s
- 2) Takenosuke Mishima, Waseda Saga High School
The Liberal Internationalists in Japan and the US
- 3) Akira Iikura, Josai International University
The Deterioration of US Sentiments toward Japan in the Prewar Period: Analysis of Cartoons by John T. McCutcheon, the "Dean of American Cartoonists"
- 4) Yuka Fujioka, Kwansai Gakuin University
Japan's Public Diplomacy and Immigrants

Discussant: Go Itō, Meiji University

Session 3: Room 5223

Imperial Female Archetypes: The Disciplined Colonial Girl, the Sexually Ambivalent Student, and the Grotesque Old Shōjo (少女)

Organizer/Chair: Helen J. S. Lee, Yonsei University

- 1) Kyung Sook Shin, Yonsei University
Living as a Colonial Girl: The Sushin (Self-Disciplining Curriculum) of the 1930s and Formation of the Colonial Girl in Korea
- 2) Bong Gwan Jun, Korea Advanced Institute of Science and Technology
Recalcitrant or Obedient? Same-Sex Love and Female Students
- 3) Su Yun Kim, University of Hong Kong
"Modern Youth" and Gender in Romance Literature in the 1930s Colonial Korea
- 4) Sohyun Chun, Oita University
The Grotesque Shōjo

Discussant: Rebecca Copeland, Washington University

Session 4: Room 5224

Science, Literature and Differential Mobilities in Modern Japan

Organizer/Chair: Ryuta Komaki, Washington University

- 1) Aaron Jasny, University of Tokyo
Japanese Mountains on the World Stage
- 2) Ryuta Komaki, Washington University
One Weather Station at a Time: Japanese Meteorology and the Boundary of the Empire
- 3) Walter Hare, Washington University
Fenced Off: Hōjō Tamio and the Loss of Humanity

Discussant: Kazumi Nagaike, Oita University

Session 5: Room 5322

Re-reading Three Japanese Filmmakers

Organizer: Earl Jackson, National Chiao Tung University

Chair: Patrick Noonan, Northwestern University

- 1) Yutaka Kubo, Kyoto University
Keisuke Kinoshita Reconsidered: The Confinement of Queerness in the Flashback
- 2) Luke Cromer, Waseda University
Kawashima Yūzō: The Alternative Spaces of a Japanese Cinema Modernist
- 3) Earl Jackson, National Chiao Tung University
Realism and Representation in Masumura Yasuzo

Discussant: Patrick Noonan, Northwestern University

Session 6: Room 5323

Individual Papers I: People in Motion

Chair: Tanapoom Ativetin, Srinakharinwirot University

- 1) Akadet Chaichanavichakit, Waseda University
Perpetuating Migration Cycle of Low-skilled Workers from Myanmar to Thailand: Generations to Generations
- 2) Robert Winstanley-Chesters, Australian National University
Navigating Geo-politics at the Mouth of the Amnok/Yalu: Sindo and its Fisherpeople
- 3) Yuko Yamade, Meiji University
Translation and Exophonie in Yoko Tawada's Migrant Writings
- 4) Andrew Wolman, Hankuk University of Foreign Studies
Humanitarian Protection in East Asia: Reviving a Neglected Framework for Asylum Advocacy
- 5) Elim Yee Lam Wong, Chinese University of Hong Kong
Inheritance and the Life of Cantonese Migrants: A Case Study on Shatenki and the Xie Family

Session 7: Room 5210

Individual Papers II: Twentieth Century Politics, China and Korea

Chair: Linda Grove, Sophia University

- 1) He Le, Cornell University
Illusionary Victory: Shanghai's Propaganda Posters in the 1950s
- 2) Jiayi Li, Columbia University
Special Political Zone: Political Reforms in Shenzhen, 1978–1990
- 3) Peter Banseok Kwon, Harvard University
Puguk Kangbyŏng: Park Chung Hee's Defense-centered Heavy and Chemical Industrialization, 1973–1979
- 4) Jiyeon Choi, Korea Legislation Research Institute
Regulation Far-fetched, or Necessary Evil? Review on the Improper Solicitation and Graft Act of South Korea

LUNCHTIME SESSION: 12:15 P.M.-13:15 P.M.

**Film Preview: Room A203, Building 11
Until the Invisible Handcuffs are Removed”: The Legal Scapegoating of the
“Hisabetsu Buraku” Community**

Organizer and Chair, David Slater, Sophia University
Director, Kim Song Woong (Interpreter, Matsumoto Chie)

SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. - 3:15 P.M.

Session 8: Room 5121

Rethinking Sinocentrism in Early Modern East Asian Literature

Organizer: Clarence I-Zhuen Lee, Cornell University

Chair: Suyoung Son, Cornell University

- 1) Suyoung Son, Cornell University
Literary Chinese and Reimagining China in Yi Tǒng-mu’s (1741–1793) Noeroe nangnak sǒ
- 2) Xiaoqiao Ling, Arizona State University
Inventing the Vernacular: Yi Ok’s (1760–1812) Imagination of a Northern Variety Play
- 3) Yamamoto Yoshitaka, Osaka University
Poetry as a Non-Universal Medium: Muro Kyūsō’s Literary Exchange with the Chosŏn Mission
- 4) Clarence I-Zhuen Lee, Cornell University
Reassessing Sinocentrism in Early Edo Medicine: Literary Case Studies and Local Diseases

Discussant: Rintaro Goyama, Keio University

Session 9: Room 5124

Collective Action in Asia: Social Psychological Studies in Japan, Hong Kong, and the Philippines

Organizer/Chair: Danielle P. Ochoa, University of the Philippines, Diliman

- 1) Danielle P. Ochoa, University of the Philippines, Diliman
Angry, Ashamed, or Hopeful? Comparing Emotions in Mobilizing Collective Action in Japan, the Philippines, and Australia
- 2) Randolph C. H. Chan, Chinese University of Hong Kong
Collective Action as a Means to Eradicate Gender-based Oppression in Chinese Culture
- 3) Gloria Y. K. Ma, Chinese University of Hong Kong
Supporting Collective Action for Sexual Equality: A Sense of Place and Mindfulness
- 4) Eric Julian Manalastas, University of the Philippines, Diliman
Ally Collective Action and Stigma in Japan and the Philippines

Discussant: Makiko Deguchi, Sophia University

Session 10: Room 5223

Of Bugs, Pigs and Things: Rethinking the Exterior of Human Language, from the Voice of Non-humans to Image-thinking

Organizer: Hyung Jin Lee, University of Tokyo

Chair: Naoki Watanabe, Musashi University

- 1) Thi Hien Nguyen, Vietnam National University
Of Bugs and Men: Narratives of Desire and Hatred in Korean Literature from the 1970s to the Present
- 2) Ju A Joung, Kangwon National University
The Affliction of the Human Body and the Allegory of the “Human-animal” in the Works of George Orwell, Miyazaki Hayao, and Contemporary Korean Writers
- 3) Hyung Jin Lee, University of Tokyo
Violent Imaginations in Écriture Féminine: Images of Metamorphosis in Contemporary Korean Fiction
- 4) Yerhee Kim, Kangwon National University
The (Non-) Ontology of Image and Image-thinking: Poetic Thoughts in Korean Modernist Literature of the 1930s

Discussant: Naoki Watanabe, Musashi University

Session 11: Room 5224

Contested War Narratives as Expressed in Museums and Film

Organizer/Chair: Mark E. Caprio, Rikkyo University

- 1) Limin Bai, Victoria University of Wellington
War in Textbooks: A Comparative Study of the Narrations of the 1895 Sino-Japanese War in Japanese and Chinese Textbooks (1897–1907)
- 2) Xiaohua Ma, Osaka University of Education
History, Memory, and Reconciliation in East Asia: Museum Wars in Sino-Japanese Relations
- 3) Mark E. Caprio, Rikkyo University
Reconciling Victimization: War Museums in Tokyo and Seoul
- 4) Noriko Kawamura, Washington State University
Historical Memory of Heroes and Villains on Japan’s Longest Day

Discussant: Torsten Weber, German Institute for Japanese Studies

Session 12: Room 5322

Local Society in Motion: Negotiating Boundaries through Everyday Life in the Early Modern Era

Organizers: Boyi Chen, Guangdong Academy of Social Sciences; Gilbert Chen, Washington University

Chair: Peilin Wu, China West Normal University

- 1) Boyi Chen, Guangdong Academy of Social Sciences
Two Types of Segregation: Structural Similarities and Differences of the South Fujianese Local Communities in Batavia and Manila
- 2) Nan-Hsu Chen, National Taiwan University
Joint Reclamation? Pirates, Illegal Immigrants and the Local Politics of Early Nineteenth-century Taiwan
- 3) Xiao Chen, University of Illinois Urbana-Champaign
Community Leaders in Property Disputes in Ba County: Legal Intermediaries and Litigation Strategy 1736—1861

Discussant: TBA

Session 13: Room 5323

Individual Papers III: Environmental Issues in Northeast Asia

Chair: Jenine Heaton, Kansai University

- 1) Sang-ho Ro, Ewha Womans University
Damming Rivers: Environmental History of Cold-War Developments in 1960s South Korea
- 2) Xiao Yu, East Normal China University
Setting Rules through Pollution-induced Contention: The Evidence from Rural China
- 3) Abhik Chakraborty, Wakayama University
Transition and Continuity in Mountain Landscapes of Japan
- 4) Maxime Polleri, York University
Furusato Sweet Furusato: Finding Home after Fukushima

Session 14: Room 5210

Individual Papers IV: Print Culture, Translation, and Games

Chair: Yusuke Tanaka, Meiji Gakuin University

- 1) Machiko Ishikawa, Surugadai University
Producing English Translations of the “Hiragana Poems” of Kishida Eriko
- 2) Zengxian Li, Ritsumeikan University
Japan Printed Books in East Asia: the Lockhart Collection in the Cambridge University Library
- 3) Tin Kei Wong, University of Queensland
A Comparative Study on Images of Mothers in Chinese and Japanese Translations: Laura M. White and Wakamatsu Shizuko’s Translations of Little Lord Fauntleroy
- 4) Man Shun Yeung, University of Hong Kong
Abel Yen, Benjamin Bowen Carter and Dictionarium Sinicum: Their Place in the History of Early 19th Century Westerners’ Chinese Learning
- 5) Ben Whaley, University of Calgary
Phantoms of War and Traumatic Memory in Metal Gear Solid V

SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 15: Room 5121

Contemporary Japanese Foreign Policy

Organizer/Chair: Robert D. Eldridge, International Policy Studies

- 1) David Adebahr, Kyoto University
Introducing a New Strategic Approach by Orienting “South”? Testing Strategic Elements in Japan’s Evolving Security Policy for Asia
- 2) Maria Malashevskaya, Saint Petersburg University
Mongolia in Japan’s Eurasian Policy (1996–2016)
- 3) Edward Boyle, Kyushu University
Tracing “Integral Territory”: Sovereignty, Access and the Body of the Japanese Nation
- 4) Tatsuro Debroux, Pompeu Fabra University
Japan’s Foreign Policy under the Abe Administration: A Role Theory Analysis of Japan’s Foreign Policy Initiatives between 2006–2007 and 2012–2016

Discussant: Robert D. Eldridge, International Policy Studies

Session 16: Room 5124

Tiger, Journal, and Film: Negotiating Modernity in Twentieth-Century China

Organizer/Chair: Fei Chen, University of Tokyo

- 1) Fei Chen, University of Tokyo
From Empire's Frontier to Sichuan's Treasury: Japanese Knowledge, Japanese Practice and the Tibetan Crisis, 1895—1911
- 2) Ying-kit Chan, Princeton University
The Bible Through the Gun: American Missionaries and Tiger Hunting in Republican-era Fujian Province
- 3) Le Wang, University of Tokyo,
Films, Picture-story Show and Radio Broadcast: Entertainment and Pacification in Rural Manchukuo

Discussant: Chien-Shou Chen, Academia Sinica

Session 17: Room 5223

Language Ideologies on the Move: Scales and Stakes of Linguistic Alterity

Organizer: Shunsuke Nozawa, University of Tokyo

Chair: P. Kerim Friedman, National Dong Hwa University

- 1) P. Kerim Friedman, National Dong Hwa University
Learning How Not to See Language Like a State
- 2) Rika Yamashita, Kanto Gakuin University
Beyond the Minority/Majority Dichotomy: Language and the Muslim Ummah in Globalizing Japan
- 3) Tzu-kai Liu, Academia Sinica
(Re)configuring Language Ideologies Online and Offline: Wa Migrant Workers' Multilingual Identities on the Move
- 4) Debra Occhi, Miyazaki International College
Othering, Success, and Failure in the Representation of Rural Identities: Two Local Promotion Videos in Kyushu, Japan

Discussant: Shunsuke Nozawa, University of Tokyo

Session 18: Room 5224

Race under Occupation Conditions

Chair: Paul Christensen, Rose-Hulman Institute of Technology

- 1) W. Puck Brecher, Washington State University
Neither Friend nor Foe: Being Multiracial in Wartime Japan
- 2) Ai Baba, Cornell University
Who's Afraid of Being Called a Racist? On Fear and Intermarriage in the Japanese Empire
- 3) Chia-ning Chang, University of California at Davis
Representations of the Asian Others: War and Resistance in Modern Japanese Cinema
- 4) Jonathan Glade, Michigan State University
Fraternization: Censorship and Expression in US-occupied Japan and Southern Korea

Discussant: Paul Christensen, Rose-Hulman Institute of Technology

Session 19: Room 5322

British Diplomats in *Bakumatsu* and Early Meiji Japan

Organizer/Chair: Ian Ruxton, Kyushu Institute of Technology

- 1) Mayuko Sano, International Research Center for Japanese Studies
Rutherford Alcock, a Promoter of Tokugawa Japan
- 2) Robert Morton, Chuo University
Friend or Foe? Sir Harry Parkes, Japan and the Meiji Restoration
- 3) Ian Ruxton, Kyushu Institute of Technology
Ernest Satow's Role as a Catalyst in the Meiji Restoration

Discussant: Sven Saaler, Sophia University

Session 20: Room 5323

Idol Apocalypse: Media Environments and the Body in Contemporary Japan

Organizer/Chair: Andrew Campana, Harvard University

- 1) Kukhee Choo, Sophia University
Female Idols at a Crossroad: 1980s Matsuda Seiko and Nakamori Akina
- 2) Andrew Campana, Harvard University
As a Piece of Flesh: Togawa Jun's Alternative Pop Stardom and Cross-media Poetics
- 3) Caitlin Casiello, Yale University
Transgressing Human: Monstrosity, Gender and Erotic Encounters in Helter Skelter and Urotsukidōji
- 4) Franz Prichard, Princeton University
Embodying Evidence: Re-mediation, Decontamination, and the Expanded Ecologies of Disaster

Discussant: Anne McKnight, Shirayuri College

Session 21: Room 5210

Individual Papers V: Issues on Religions Across Asia

Chair: Alex Vesey, Meiji Gakuin University

- 1) Jeongeun Park, University of British Columbia
An Examination of Korean Monks' Household Registers and the Issue of Clerical Marriage in Early Twentieth-Century Korea
- 2) Rui Oliveira Lopes, Universiti Brunei Darussalam
Mirrors of Devotio: Artistic Appropriation and Cultural Negotiation of Religious Art in Portuguese India and the Mughal Court
- 3) Nahoko Fukushima, Tokyo University of Agriculture
Comic and Enlightening: Kyōgen Plays as a Genealogy of Buddhist Humorous Language
- 4) David Henry, University of Alaska
Nakazato Kaizan and Ishii Tsuruzo: Text vs. Image in Daibosatsu toge (Great Bodhisattva Pass)
- 5) Jonathan Stockdale, University of Puget Sound
Re-reading Japanese Whale Memorials (kujira-zuka): The Historical and Religious Context

**Presentation of Graduate Student Paper Award
&
KEYNOTE ADDRESS**

**“Folktales and the Politics of Humor
The Case of the Vessantara Jataka in Thailand”**

**Katherine Bowie
University of Wisconsin, Madison and
President, Association for Asian Studies**

Room 8303, Building 8

Saturday 5:45 P.M. – 6:30 P.M.

**RECEPTION: 6:45 P.M. – 8:30 P.M.
Dining Hall**

SUNDAY, JULY 9

**Room X101, Building 10
Business meeting: 9:30 A.M. – 9:50 A.M.**

SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 22: Room X202

Configuring the People: Semiotics and Subjectivity in Modern Japan

Organizer/Chair: John Branstetter, University of California, Los Angeles

- 1) John Branstetter, University of California, Los Angeles
Debating the People: Individuality, Knowledge, and Politics in Meiji Japan
- 2) Wakako Suzuki, University of California, Los Angeles
Children as Imaginary Citizens: Politics of Childhood in Early 20th-century Japan
- 3) Christophe Thouny, University of Tokyo
Mobile Places, Urban Masses: Dwelling Experience in Kon Wajirō's Urban Topologies of Taishō Tokyo
- 4) Chelsea Szendi Schieder, Meiji University
Do Coeds Ruin the Nation?: The Female Student at the Limits of Postwar Citizenship

Discussant: Tsuboi Hideto, International Research Center for Japanese Studies

Session 23: Room X203

Tokyo 2020: Framing a Mega-event

Organizer: Barry Natusch, Nihon University

Chair: Beryl Hawkins, Temple University Japan

- 1) Beryl Hawkins, Temple University Japan
"Framing" Tokyo's 2020 Olympics in the News
- 2) Barry Natusch, Nihon University
In Ichikawa's Footsteps: Framing a 2020 Tokyo Olympic Documentary
- 3) Maria Guajardo, Soka University
Three Core Concepts: Shaping a Nation's Image via the Tokyo 2000 Olympics

Discussant: Tadahiro Tsuji, Nihon University

Session 24: Room X104

Propaganda as Affective Mediums: Rethinking Propaganda from Imperial to Contemporary Japan

Organizer: Wan-ting Wang, National Chengchi University

Chair: Pei-chen Wu, National Chengchi University

- 1) Wan-ting Wang, National Chengchi University
Internalized Machinery: Ethnic Male Bodies in Propaganda Documentaries and Zhou Jinbo's Literature of Colonial Taiwan during WWII
- 2) Shih-chin Chang, National Chengchi University
Musicality and the Discipline of Body in War Poetry of Colonial Taiwan
- 3) Pei-Jung Lin, National Chengchi University
Hidden Movements of Cross-language Intellectuals During World War II: On Yang Yuping's "Railway Poems" (Tetsudō shishō) and "Tribal Diary" (Buraku nikki)
- 4) Katherine Mezur, University of California, Berkeley/San Francisco Museum of Performance and Design
Cute Girl (kawaii shōjo) Propaganda: Japanese "Soft Power" and Subversive POP

Discussant: Yukari Yoshihara, University of Tsukuba

Session 25: Room X105

The Aesthetics and Politics of Chinese Characters and Language

Organizer/Chair: Jin Liu, Associate Professor, Georgia Institute of Technology

- 1) Yu Li, Emory University
The Primacy of Morphographicity as Inspiration: A Linguistic Analysis of the Chinese Script in Contemporary Visual Art
- 2) Jin Liu, Georgia Institute of Technology
Subversive Writing: Li Xiaoguai's Newly Coined Chinese Characters and His Comic Blogging
- 3) In Young Bong, Chungbuk National University
The Cultural Politics of Argot and Censorship in Modern Chinese Literature
- 4) Lijie Dong, University of Alberta
The Political Metaphor in Contemporary Sinophone Science Fiction

Discussant: Alexander Des Forges, University of Massachusetts, Boston

Session 26: Room X106

Barriers at Work: Employment and Entrepreneurial Possibilities and Problems in Contemporary Japan

Organizer/Chair: SPF Dale, Hitotsubashi University

- 1) Jennifer Coates, Kyoto University
The Film Star and the Housewife: The Strange Case of the Invisible Career
- 2) Alexandra Hambleton, Bunkyo Gakuin University
The Feminist Entrepreneur: Labor and Self-actualization in the Japanese Adult Industry
- 3) Jamie Coates, Sophia University
The Intersectional Labyrinth of Chinese Entrepreneurialism in Japan
- 4) SPF Dale, Hitotsubashi University
How Friendly is LGBT-friendly?: Experiences of LGBT Employees and Diversity Policies in Japanese workplaces

Discussant: Diana Khor, Hosei University

Session 27: Room X107

Individual Papers VI: War and Occupation

Chair: Robert Eskildsen, International Christian University

- 1) Simon James Bytheway, Nihon University
Currency Problems in Allied Occupied Germany and Japan, 1945–1952
- 2) Christian W. Spang, Daito Bunka University
Nazi Racism and Japanese-German Marriages
- 3) Ji Hee Jung, Seoul National University
Rearticulating the American Way across the Pacific: The U.S. Cold War Politics of Domesticity and Its Ruptures in Occupied Japan
- 4) Hyewon Um, University of Hawai‘i at Manoa
Litigation, Administrative Relief, and Political Settlement for Japanese War Orphans: Cause Lawyering and Its Implications for Social Movements in Japan
- 5) Astghik Hovhannisyan, Hitotsubashi University
Eugenic Sterilizations in Postwar Japan

Session 28: Room X201

Individual Papers VII: Chinese and Japanese History

Chair: Bettina Gramlich-Oka, Sophia University

- 1) Nobuko Senoo, Independent Scholar
The Assimilation of Exotic Cultures in Tang China: The Tri-colored Glazed Ewer of the Arab Shipwreck
- 2) Roman Pasca, Kanda University of International Studies
Visions of the Human Being in Tokugawa Philosophy: Nature as Shizen and the “Homo Naturalis”
- 3) Sergey Tolstoguzov, Hiroshima University
Tenpo Reforms in the Time and Space of Premodern Japan
- 4) Carolyn Pang, Columbia University
Destroying to Appease the Gods: Challenges of Historical Preservation in Present-day Japan
- 5) Thomas Edward Jones, Ritsumeikan Asia Pacific University
“Blue Sky, Clean Water, Grey Hearts?” Reflections on the Long-term Legacy of Industrial Waste Dumping on Teshima Island in the Seto Inland Sea National Park

Lunch Break

SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.

Session 29: Room X202

Modern Tokyo: Public Spaces, Gendered Places

Organizer/Chair: Roderick Wilson, University of Illinois at Urbana-Champaign

- 1) Yuko Nakamura, University of Wisconsin, Milwaukee
Spaces for Socializing: Emergence and Development of Women-only Gatherings in Pre-World-War-II Tokyo, Japan
- 2) Roderick Wilson, University of Illinois at Urbana-Champaign
Tokyo's First City Parks: The Making of Public Places in the Meiji Period
- 3) Sally Hastings, Purdue University
The Tokyo YWCA: Constructing Places to Advance the Needs of Young Women, 1905–1940

Discussant: Noriko Ishii, Sophia University

Session 30: Room X203

The “Korea Problem” in Imperial and Post-Imperial Japan: Reconsidering the Relationship between Metropole and Colony

Organizer: Max Ward, Middlebury College

Chair: Hiroaki Matsusaka, University of Michigan

- 1) Max Ward, Middlebury College
Ideological Conversion (Tenkō) and the “Korea Problem”: Japanese Anxieties of Policing the Empire
- 2) Hiroaki Matsusaka, University of Michigan
The “Korea Problem” for Ishigaki Ayako, a Feminist Internationalist
- 3) Deokhyo Choi, Yonsei University
Looking through the Korean Minority's “Liberation”: Decolonization in Early Postwar Japan

Discussant: Kyeong-Hee Choi, University of Chicago

Session 31: Room X104

Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation

Organizer/Chair: Xi Tian, Bucknell University

- 1) Xi Tian, Bucknell University
Food, Eating and Taste: The Hungry Body in Xiao Hong's Tales of Hulan River
- 2) Fang-Yu Li, New College of Florida
Writing the Self as a Satirist: Ji Weiran's Private Eyes
- 3) Yunjing Xu, Bucknell University
Satire in Chinese Literature: Satirical Text as Medium for Socio-Cultural Engagement and Identity Negotiation

Discussants: Silvia Pozzi, University of Milano Bicocca; Chenshu Zhou, Stanford University

Session 32: Room X105

Japan's Gender Equality in the Era of Abenomics

Organizer/Chair: Machiko Osawa, Japan Women's University

- 1) Lindsay Custer, Cascadia College
Perceptions of Feminism and Women's Role in Society among Young Female Japanese College Students
- 2) Akira Kawaguchi, Doshisha University
Maternity Harassment and Japanese-style Human Resource Management
- 3) Ma Xinxin, Hitotsubashi University
Women's Career Aspirations and Job Turnover among Highly Educated Women in Japan
- 4) Saori Kamano, National Institute of Population and Social Security Research
Attitudes toward Gender Relationships and Families: Overtime Changes and Determinants

Discussant: Machiko Osawa, Japan Women's University

Session 33: Room X106

The Kimono Kaleidoscope: A Multifaceted Discussion of the Kimono, from the Kosode Hiinagatabon to Today's Antique-Kimono Fad

Organizer/Chair: Michelle Kuhn, Nagoya University

- 1) Michelle Kuhn, Nagoya University
Discussing the Non-Genji Patterns in the Genji Hiinakata
- 2) Mizuho Kamo, Kyoto Institute of Technology
Examination from Dyeing and Weaving Historical Sources: A Focus on Katagami and Designs
- 3) Mari Yoshida, Ritsumeikan University
When Supply does not Meet Demand: On Contemporary Kimono Culture

Discussant: Ayako Yoshimura, University of Chicago

Session 34: Room X107

Individual Papers: VIII: Empire and After

Chair: Karl Friday, Saitama University

- 1) Ágota Duró, Hiroshima City University
Establishing Japanese Medical Assistance for the Korean Atomic Bomb Survivors
- 2) Bjorn Koolen, Sophia University
The Greater East Asia Co-prosperity Sphere beyond the Propaganda: Japan's Vision for Regional Economic Interdependence
- 3) Hanae Kurihara Kramer, University of Hawai'i at Manoa
Man'ei (Manchuria Motion Picture Corporation), 1937–1945
- 4) Sookyeong Hong, Cornell University
Overcoming Modern Medicine: Sakurazawa Yukikazu's "Natural Medicine," 1929–1945
- 5) Ryan Moran, Keio University
Producing the Responsible Population in Colonial Korea

Session 35: Room X201

Individual Papers IX: Classical Japanese and Chinese Literature

Chair: Lisa Yinghong Li, J. F. Oberlin University

- 1) Yanfang Tang, College of William and Mary
Classical Chinese Poetry and Modern Chinese Life
- 2) Noriko T. Reider, Miami University
Devouring and Helping Yamauba in Folktales: Two Sides of the Same Coin
- 3) Otilia Clara Milutin, Knox College
"Bathed in Perspiration": Sexual Violence and the Female Body in Heian-Period Monogatari
- 4) Yuanfei Wang, University of Georgia
Narratives and Images of "Japanese" Pirates in Late Ming China
- 5) Hitomi Yoshio, Waseda University
Translating the Classics: Modern Translation of Ichiyō and Kawakami Mieko's Chichi to ran

SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 36: Room X201

New Perspectives on Late Colonial Korea: Collaboration, Comfort Women, and National Identity

Organizer/Chair: Chizuko T. Allen, University of Hawai'i at Manoa

- 1) AhRan Ellie Bae, Rikkyo University
The Collaboration Issue in the Case of Yi Kwang-su
- 2) Vladimir Tikhonov, University of Oslo
Kim Saryang's Ten Thousand Li of a Dull-Witted Horse: Remembering the Anti-Colonial Struggle
- 3) Gabriel Jonsson, Stockholm University
Can the Japan-Korea Dispute on Comfort Women be Resolved?
- 4) Chizuko T. Allen, University of Hawai'i at Manoa
Assembled Memories about Korean "Comfort Women"

Discussant: Jung-Sun Han, Korea University

Session 37: Room X202

Technologies of (In)visibility in Japanese Science Fiction

Organizer/Chair: Baryon Tensor Posadas, University of Minnesota

- 1) Yusung Kim, Harvard University
How is an Event Invented?: Television in Tokusatsu Eiga in the Late 1950s and Early 1960s
- 2) Denis Taillandier, Ritsumeikan University
The Nanotech Cyborgs from Ganmu to Ganmu Last Order
- 3) Kazue Harada, Miami University
Perceivable Radiation in the Post-Fukushima Japan in Kobayashi Erika's The Luminous
- 4) Baryon Tensor Posadas, University of Minnesota
Animated Bodies: On the Adaptations of Project Itoh's Zombies

Discussant: Takayuki Tatsumi, Keio University

Session 38: Room X104

Diversity and the Diversification of Work and the Workplace in Japan

Organizer/Chair: Phoebe Stella Holdgrün, German Institute for Japanese Studies

- 1) Tobias Söldner, German Institute for Japanese Studies
Interrelations Between Sexism, Gender Role ideals, Gender Specific Work Competency Perceptions, and Career Aspirations of Japanese University Students
- 2) Steffen Heinrich, German Institute for Japanese Studies
The Diversification of Employment Forms and its Implications for Japan's Welfare Politics
- 3) Ronald Saladin, German Institute for Japanese Studies
Hanzawa Naoki: The Utopia of Changing Workplace Structures in the Media

Discussant: Glenda Roberts, Waseda University

Session 39: Room X105

United Nation Peacekeeping: Japanese Experience and Global Perspectives

Organizers: Kyoko Hatakeyama, Kansai Gaidai University; Andreas Hilger, German Historical Institute, Moscow

Chair: Swapna Kona Nayudu, LSE, London

- 1) Kyoko Hatakeyama, Kansai Gaidai University
Trajectory of Japan's Experience and Perspectives in Peacekeeping Operations
- 2) Andreas Hilger, German Historical Institute Moscow
India and UN Peacekeeping in the Cold War and After
- 3) Agilolf Keßelring, University of Helsinki
UN Peacekeeping by Germany and Finland

Discussant: Yuji Uesugi, Waseda University

Session 40: Room X106

Individual Papers X: Modern Asian Literature and Culture

Chair: Noriko Murai, Sophia University

- 1) Michiko Suzuki, University of California, Davis
A Firefly in the Sleeve: Reading the Tale of Genji in The Makioka Sisters
- 2) Hsin-Chin Hsieh, National Taipei University of Education
A Window to Japan: Arai Hifumi's Sinophone Writing in Taiwan
- 3) Marta Fanasca, University of Manchester
Walk Like a Man, Talk Like a Man: Ethnographic Research in a Dansō Escort Company in Akihabara
- 4) Yanfei Yin, The Ohio State University
Female Literacy in Chinese Painting of the 1950s: Teaching Mama to Read
- 5) Kyoko Omori, Hamilton College
Soseki versus Holmes: The Literary Battle Royale

Session 41: Room X107

Individual Papers XI: Political Science and Economy

Chair: Kim Minkyu, Northeast Asian History Foundation

- 1) Jan Sýkora, Charles University/Osaka University
Consuming Places: Consumption and Consumerism in Modern Japan
- 2) Matthew Brummer, University of Tokyo
Alliances, Threats, and Institutional Development in Japan's National Innovation System
- 3) Ng Hoi Yu, University of Hong Kong
Decentralization as a Tool for Electoral Authoritarianism: The Case of Town Councils in Singapore
- 4) Belinda Q. He, University of Washington
Ways of Exposing: Cinema as Struggle Session in Maoist China
- 5) Lindsay Nelson, University of Tokyo
From Scary to Scary-cute: The Evolution of Japanese Horror Marketing