

2025 年度 フランス文学科

## 英 語

〔自己推薦 A O (A)〕 14-J 1

### 注 意

1. 監督者の合図があるまで問題冊子は開かないでください。
2. 解答はすべて解答用紙のきめられた箇所に記入してください。

I. 次の文を読み、以下の間に答えなさい。

Can you imagine old age? Of course you can't. I didn't. I couldn't. I had no idea<sup>(1)</sup> what it was like. Not even a false image — no image. And nobody wants anything else. Nobody wants to face any of this before he has to. How is it all going to turn out? Obtuseness is de rigueur<sup>(a)</sup>.

Understandably, any stage of life more advanced than one's own is unimaginable. Sometimes one is halfway through the next stage before one realizes that one has entered it. And then, earlier stages of advancement offer their compensations. And even so, the middle is daunting<sup>(b)</sup> for many people. But the end? It is, interestingly, the<sup>(2)</sup> first time of life that you stand entirely outside of while you're in it.[...]

There's a distinction to be made between dying and death. It's not all uninterrupted<sup>(c)</sup> dying. If one's<sup>(d)</sup> healthy and feeling well, it's invisible dying. The end that is a certainty is not necessarily boldly announced. No, you can't understand. The only thing you understand about the old when you're not old is that they have been stamped<sup>(e)</sup> by their time. But understanding only that freezes them in their time, and so amounts to no understanding at all. To those not yet old, being old means you've<sup>(3)</sup> *been*. But being old also means that despite, in addition to, and in excess of your beenness, you still are. Your beenness is very much alive. You still are, and one is as<sup>(4)</sup> *haunted by the still-being and its fullness as by the having-already-been, by the pastness.* Think of old age this way: it's just an everyday fact that one's life is at stake. One cannot evade<sup>(f)</sup> knowing what shortly awaits<sup>(g)</sup> one. The silence that will surround one forever. Otherwise it's all the same. Otherwise one is immortal for as long as one lives.

(Philip Roth, *The Dying Animal*, Vintage Books, New York, 2001, pp. 35-36.)

From *The Dying Animal* by Philip Roth. Copyright (c) 2001 by Philip Roth.  
Used by permission of HarperCollins Publishers.

(a) Obtuseness is de rigueur : 「鈍感さは絶対条件だ」

(b) daunting : ひるませる

(c) uninterrupted : とぎれない

(d) one's : one is の短縮

(e) stamp : ～に印を押す

(f) evade : ～を避ける

(g) await : ～を待ち受ける

問 1 下線部(1)を日本語に訳しなさい。

問 2 下線部(2)を日本語に訳しなさい。

問 3 下線部(3)の意識としてもっとも適当なものを選択肢から選びなさい。

ア. 「もういなくなってしまったこと」

イ. 「これまで生きてきたこと」

ウ. 「すっかり成熟したこと」

エ. 「もはや若くはないこと」

問 4 下線部(4)を日本語に訳しなさい。

問 5 本文で筆者は最終的に「老い」をどのように理解するよう求めていますか。3 行程度の日本語で、あなたの理解をまとめなさい。

問 6 「老い」に関する身の回りの経験について、5 行程度の英語で自由に紹介してください。