

2026年度 フランス文学科

英 語

〔自己推薦AO(A)〕 14-J1

注 意

1. 監督者の合図があるまで問題冊子は開かないでください。
2. 解答はすべて解答用紙のきめられた箇所に記入してください。

I. 以下の文章はヴァージニア・ウルフのエッセーからの抜粋です。ウルフは、「女性とフィクション」についての講演を準備するために、ブリティッシュ・ミュージアムの図書館に来たところです。文章を読み、以下の問に答えなさい。

The swing-doors swung open; and there one stood under the vast dome, as if one were a thought in the huge bald forehead which is so splendidly encircled by a band of famous names. One went to the counter; one took a slip of paper; one opened a volume⁽¹⁾of the catalogue, and the five dots here indicate five separate minutes of stupefaction, wonder and bewilderment. Have you any notion how many books are written about women in the course of one year? Have you any notion how many are written by men? Are you aware that you are, perhaps, the most discussed animal in⁽²⁾the universe? Here had I come with a notebook and a pencil proposing to spend a morning reading, supposing that at the end of the morning I should have transferred the truth to my notebook. But I should need to be a herd⁽¹⁾ of elephants, I thought, and a wilderness⁽²⁾ of spiders, desperately referring to the animals that are reputed longest lived and most multitudinously eyed, to cope with all this. I should need claws⁽³⁾ of steel and beak⁽⁴⁾ of brass even to penetrate the husk⁽⁵⁾. How shall I ever find the grains of truth embedded in all this mass of paper? I asked myself, and in despair began⁽³⁾running my eye up and down the long list of titles. Even the names of the books gave me food for thought. Sex and its nature might well attract doctors and biologists; but what was surprising and difficult of explanation was the fact that sex — woman, that is to say — also attracts agreeable⁽⁶⁾ essayists, light-fingered⁽⁷⁾ novelists, young men who have taken the M.A. degree; men who have taken no degree; men who have no apparent qualification save⁽⁸⁾ that they are not women. Some of these books were, on the face of it, frivolous⁽⁹⁾ and facetious⁽¹⁰⁾; but many, on the other hand, were serious and prophetic, moral and hortatory⁽¹¹⁾. Merely to read the titles suggested innumerable⁽¹²⁾ schoolmasters, innumerable clergymen mounting their platforms and pulpits⁽¹³⁾ and holding forth⁽¹⁴⁾ with a loquacity which far exceeded the hour usually allotted⁽¹⁵⁾ to such discourse on this one subject. It was a most strange phenomenon; and apparently —

here I consulted the letter M — one confined to the male sex. Women do not write books about men — a fact that I could not help welcoming with

5

, for if I had first to read all that men have written about women, then all that women have written about men, the aloe that flowers once in a hundred years would flower twice before I could set pen to paper. So, making a perfectly arbitrary choice of a dozen volumes or so, I sent my slips of paper to lie in the wire tray, and waited in my stall, among the other seekers for the essential oil of truth.

(Virginia Woolf, *A Room of One's Own*, London, Hogarth Press, 1959, p. 39-41.)

(1) herd : 群れ

(2) wilderness : 雑然とした集まり

(3) claw : かぎつめ

(4) beak : くちばし

(5) husk : 殻

(6) agreeable : 気分のよい

(7) light-fingered : 指先の器用な ; 手癖が悪い

(8) save ~ : ~を除いて

(9) frivolous : 軽薄な

(10) facetious : おかしな

(11) hortatory : 忠告の

(12) innumerable : 数えきれないほどの

(13) pulpit : 説教壇

(14) to hold forth : 長々と話す

(15) allot ~ : ~を割り振る

問1 下線部(1)を日本語に訳しなさい。

問2 下線部(2)の「the most discussed animal in the universe」は何のことを指しますか。以下の選択肢から選びなさい。

ア. 象 イ. 蜘蛛 ウ. 人間 エ. 女性

問3 下線部(3)を日本語に訳しなさい。

問4 著者が探している本は主にどのような人によって書かれていますか。最も適切なものを以下の選択肢から選びなさい。

ア. ノンフィクション作家とフィクション作家
イ. 色々な男性
ウ. 学位を持っている男性と学位を持っていない女性
エ. 教員

問5 空欄 を含む文について、著者は女性が男性について多くの本を書いてこなかったことで、講演のために二百年かけて本を読まなくて済む、と述べています。それを踏まえて、空欄 に入る最も適切な言葉を以下の選択肢から選びなさい。

ア. anger イ. relief ウ. sadness エ. surprise

問6 最終的に、著者は図書館でどのように過ごすことにしましたか。文章全体を読み、具体的な情報を1行でまとめてください。

問7 ジェンダーに関する身の回りの経験について、5行程度の英語で自由に紹介してください。